

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXII NO. 7 FEBRUARY 13, 1992

Gay Rights Bill Introduced

by Marghe Covino

SACRAMENTO — A new bill that would codify court decisions and existing labor law to protect lesbians and gay men from job discrimination has been introduced in the Legislature.

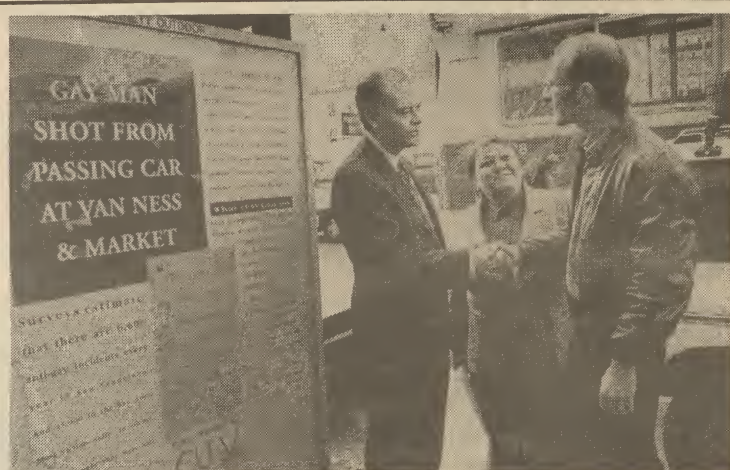
In a news conference at the Governor's Office Feb. 11, Assemblyman Terry Friedman, D-West Hollywood, and Laurie McBride, executive director for the Lobby for Individual Freedom and Equality, made it clear that the bill, AB 2601, is not "Son of AB 101" as it has been described.

"We are taking the governor at his word," Friedman said. "He told us in his veto of AB 101 that we were using the wrong statute by including sexual orientation under the Fair Employment and Housing Administration codes. He said protections were already built in to the Labor Codes. Then a month later the Court of Appeal, with two of the three judges Deukmejian appointees, unanimously confirmed the governor's words in the Saroka (Target stores) decision, which expanded on the 1979 Gay Students vs. Pacific Telephone and Telegraph decision. We feel this is an important administrative policy measure, which should be recognized by the Legislature."

In an earlier interview, McBride explained the need for the bill.

"Governors change, courts change and labor commissioners change. No one needs to tell you that government policy can change. So while the administrative policy is now working and Labor Commissioner Victoria Bradshaw has found for the complainant in the first of 30 current sexual discrimination cases filed in her office, there is no guarantee that the policy will continue to be enforced after Wilson leaves office. With AB 2601 it is made clear and per-

(Continued on page 14)



Targeting Bashing

Mayor Frank Jordan shakes hands with Kim Lodge who was shot from a passing car at Van Ness and Market. Jordan joined CUAV Executive Director Barbara Cameron Feb. 11 in kicking off a bus stop billboard campaign to call attention to anti-gay violence in the city.

(Photo: Jane Cleland)

Frank Meets the Fundies?

by Dennis Conkin

After repeated efforts, according to the Rev. Raymond Kwong of the Bible Baptist Church, God has finally intervened and arranged a meeting between Mayor Frank Jordan and a delegation of fundamentalist Christians.

That's news to the Mayor's Office, which said the Feb. 13 meeting scheduled for 10 a.m. in Room 200 at City Hall was merely a courtesy from Jordan.

"The mayor happened to pass Pastor Kwong at a meeting and he said that he would like to meet with Mayor Jordan. The mayor told him to call his confidential secretary for an appointment. That's all we know," said Steve Bloom, Jordan's press secretary.

According to a letter obtained by the Bay Area Reporter, Kwong wants far



The Rev. Raymond Kwong

more than a courtesy call.

"I think God in his providence has opened a crack for Christians to get back into City Hall. We have been shut out for too long," Kwong says

to local pastors and Christian leaders.

With his foot in that crack, Kwong then goes on to tell his associates that he wants "pro-family, anti-domestic partners law type men of God and men of integrity to be in the meeting."

"I hope they are theologically conservative, since we do not need loose canons (sic) and opportunists," the letter continues.

The meeting with Jordan was to be hush-hush, Kwong said. "Be discreet about spreading the word about this meeting, lest the liberal ministers may organize their own meeting to neutralize our efforts."

Kwong's comments drew swift response from the Rev. Robert Cromey of Trinity Episcopal Church.

"I think this is the devil at

(Continued on page 8)

Bootleg ddC Supply Cut Off

by Dave Gilden

Nearly 10,000 people with HIV were left in the lurch last week as the Food and Drug Administration requested that AIDS buyers clubs throughout the nation cease unauthorized sales of the experimental drug dideoxycytidine (ddC).

As the B.A.R. went to press, reports were circulating that the only possible replacement source, the Hoffmann-La Roche company (ddC's developer), was considering providing a legal supply of the drug to all those in need.

The FDA's investigation began after Hoffmann-La Roche told the agency in January that the underground ddC it examined varied considerably in strength from capsule to capsule.

The FDA concluded that the bootlegged ddC posed "an unacceptable risk to the public health" after its tests confirmed a wide range in the potency of ddC capsules. Some of the capsules contained no ddC at all while others had more than twice the labeled amount.

"At a minimum, these findings demonstrate that it is not possible to assure the quality and safety of these products," the FDA said.

The FDA test results differ from others conducted both by the buyers clubs' source of ddC and the clubs themselves. This has led some to question the accuracy of the FDA laboratory.

Others, meanwhile, are pointing to recent changes in the encapsulation process as the cause of problems. The FDA action came just after buyers club officials had held a national meeting in Florida to improve the ddC operation.

(Continued on page 22)

Sadie Sadie, Mashore to Square Off

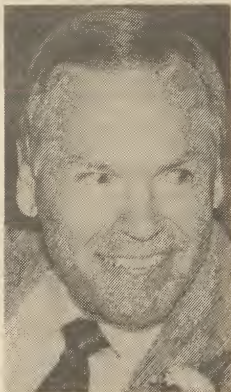
by Dennis Conkin

The gloves will be off between Concord gay and AIDS rights activists and right-wing Christian fundamentalists on the Feb. 14 Donahue show, which airs on KGO-TV, Channel 7, at 4 p.m.

Among the gay and AIDS activists on the program to discuss Measure M, last November's ballot initiative that stripped gays and lesbians of civil rights protections, will be the Rev. Larry Whitsell of the Diablo Valley Metropolitan Community Church, Ken Stanley and Gil Block, who ran for a seat on the Concord City Council as Sadie Sadie the Rabbi Lady.

Appearing to represent the

(Continued on page 9)



Lloyd Mashore



Sadie Sadie

Black Leaders Gather In Oakland

by Karen Ocamb

"I am an invisible man," Ralph Ellison wrote in his astounding book "The Invisible Man." "I am invisible, understand, simply because people refuse to see me ... when they approach me they see only my surroundings, themselves, or figments of their imagination — indeed,

(Continued on page 22)

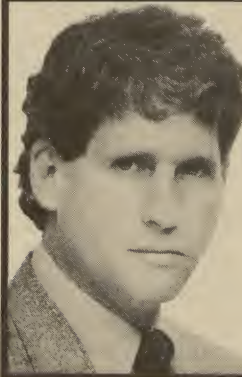
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Valentine's Day

City Hall rolls out the red carpet for domestic partners. Story, page 4.

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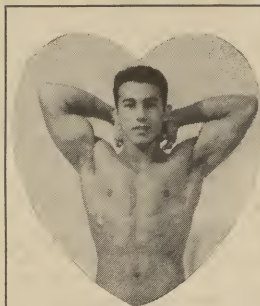
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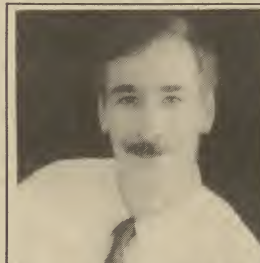
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Community News

Gay Man Charges Bashing Didn't End With Attack

by Rachel Timoner

After being brutally beaten because he is gay, Carlos Costa said he was repeatedly bashed by the police, legal and health systems that are supposed to help him.

The trauma began when Costa was allegedly attacked and beaten nearly to death as he exited a Muni train at the West Portal station on Dec. 16, and a rush-hour crowd of hundreds looked on.

"I was being dragged and punched in the face. His hand was around my neck. The next thing I remember I was being held against the wall, he was strangling me, and my feet weren't touching the ground. I kept passing out. The next thing I knew I

was lying on the floor. He kicked me over and over in the ribs and groin. He stomped on my hands and my head," Costa said.

When the police arrived at the scene and took the assailant, Michael Edward Evans, into custody, Officer Joann Dippold, a white female, reportedly charged Costa gruffly, "What's the story, did you grab his crotch?"

When Costa responded that the assailant was crazy, Dippold allegedly countered, "He doesn't look crazy. Did you grab his crotch?" And when Costa said it was not true, Dippold reportedly replied, "He wouldn't do it for nothing."

That night when Costa found that there was no arrest

made and no report of the incident, he reported his bashing at the police station himself.

Sgt. Herman Jones in the Hate Crimes Unit allegedly argued that Costa had been warned of the attack by the assailant (when he called him "faggot" and said "I'm going to beat the shit out of you") and that Costa should have known not to turn his back on him.

Costa was standing on a crowded Muni train and was approached by the assailant from behind when the first blow hit.

Costa thinks "something has to be done about the Hate Crimes Department. They have no sensitivity." He said

(Continued on page 16)

Cartoonist, Activist Sotomayor Dies of AIDS

Daniel Sotomayor died Feb. 5 after a four-year battle against AIDS.

Sotomayor was a prominent AIDS activist. In addition to designing and producing hundreds of colorful and educational buttons, T-shirts and posters, he participated in and lead many local and national AIDS demonstrations, often ending with his arrest.

Sotomayor became notorious for his ability to infiltrate mayoral news conferences where he demanded answers to difficult questions about AIDS issues.

He was critical of the Daley administration for its handling of the AIDS epidemic in Chicago.

As the only nationally syndicated openly gay political cartoonist, Sotomayor often turned his wit and anger into artistic satire and pointed social commentary. His cartoons were regularly featured in San Francisco Bay Area Reporter, New York's Outweek and Chicago's Windy City Times. No subject matter was too controversial.

Sotomayor was unrelenting in his criticism of the Catholic Church for its stands on AIDS education, gay civil rights and reproductive choice.

His most frequent target was the Bush Administration, which he lambasted for its dismal record in the fight against AIDS.

Sotomayor was recently chosen to receive the 1992 Alongi award for outstanding achievement in gay activism by Impact, Chicago's gay and lesbian political action committee.

He is survived by his lover and life-partner, Chicago playwright Scott McPherson; his best friend, fellow activist and volunteer Lori Cannon; his mother, Margaret; sisters Gloria and Grace; brothers John and David; and hundreds of friends and thousands of admirers. ▽



Simon Watney, one of the founders of Britain's Outrage

(Photo: Marc Geller)

Queer Crusader Britain's Simon Watney Fights for AIDS and Gay Rights

by Bo Huston

Simon Watney, I discovered, is a burst of contradictions. He is quite thin, but not at all frail. He is full of energy, too; but it isn't nervousness. His British accent is refined and pleasant, but far from being genteel and superficial, Watney's language reveals much anger, insight, humor.

He wears dark clothing and round glasses. I arrived at the handsome San Francisco flat where he is a guest, and he offered me some tea; then he had to hunt through the cupboards of the kitchen to find the cups. He laughed, describing his own London home, cluttered with books and papers.

Simon Watney, 42, is one of a handful of AIDS activists and gay political figures in Europe. He has written a regular column for the monthly magazine *Gay Times* for the past five years. He wrote the award-winning books *Taking Liberties: AIDS and Cultural Politics* and *Policing Desire*, groundbreaking analyses of homo-

phobia, media and the AIDS epidemic, neither of which was even reviewed in Great Britain. He was one of the founders of the British queer activist organization Outrage, responding to police harassment, repressive laws, increasing violence, as well as to the AIDS epidemic. He is driven, even somewhat volatile. Personal questions were answered without hesitation, but not dwelt on; Watney always turns the discussion to AIDS and gay politics.

* * *

Among other things, I'm interested in the differences you perceive between gay life in England and gay life in America.

Well, I walk over to the Castro area and see dozens of gay men walking hand in hand, even at nine in the morning. That's a world that could only exist in the United States.

You know, though, that it doesn't exist very many places in the United States.

Oh, I understand that. But
(Continued on page 23)

Suit Charges Julia Child With Anti-Gay Bias

by Rachel Timoner

A gay man is suing Julia Child's American Institute of Wine and Food alleging that he was denied a job because of his sexual orientation.

Daniel Coulter, who is represented by gay rights attorney Paul Wotman, is suing the San Francisco-based institute for \$3 million in compensatory and punitive damages.

Coulter said that he was recruited by Richard Graff, a member of the institute's board of directors, on Aug. 9, 1991, to apply for the position of executive director at the institute.

Graff allegedly told Coulter, an experienced marketing executive for numerous corporations including Disney and Revlon, that he was ideally suited for the job.

Coulter said that after he agreed to apply, he met with three members of the executive board of the institute and, on Aug. 20, interviewed individually with Clark Wolf, who allegedly sought information about Coulter's sexual orientation with an assurance that the conversation was confidential.

Wolf was then informed by Coulter that he is gay.

According to Coulter, later that evening he met with Dorothy Cann, the board chair, who, after stating that he was obviously well-qualified for the position, allegedly admitted that there was a "political problem" with Coulter's candidacy.

According to Coulter, Cann said that Julia Child was "rabidly homophobic" and that a gay executive director could not function effectively within the institute.

Coulter was denied the position.

"This is the first time in my life something so blatant was done to me," Coulter said. "I have been a private person — at 35 years old, it was only because of this incident that I told my family I am gay. Someone successful in corporate life learns how to be a chameleon. I wasn't looking for publicity about my

sexual orientation. They told me that if I sought legal action, I'd be ruined. I'd never find another job. They would drag my name through the mud."

Though the board members of the institute involved were not available for comment, Julia Child's assistant, Stephanie Hersh, told the Bay Area Reporter in a phone interview from Cambridge, Mass., that Child "works with all kinds of people and judges them on their merits. She has worked successfully with many gay people in the past, including two previous executive directors of the institute."

She argued that Coulter's claims were unfounded.

"I have no idea how that (statement about Child) got out. It's ridiculous!" Hersh said.

She stated that she does



Daniel Coulter is seeking \$3 million.

not believe that Child has spoken about the incident with Cann, Wolf or Graff, the three board members who allegedly eliminated Coulter from the selection process.

In the lawsuit, Coulter and Wotman are charging invasion of privacy, discrimination and violation of Coulter's civil rights. ▼

Charges Dropped

DA Had Wrong Man In AB 101 Riot

by Dennis Conkin

All charges have been dismissed against an attorney charged with felony malicious mischief and assault on police officers during the AB 101 riot on Sept. 30.

Kenneth Bukowski could have faced possible disbarment had he been convicted of the charges.

"I was there as a legal observer. My anger level is still greater than my happiness about it," Bukowski said of the dismissed charges. "If they want to, they can continue to harass me by charging me again for up to the next two years. It's still looming for me."

Bukowski said the District Attorney's Office did not issue a factual determination of innocence but instead just dismissed the charges.

"The District Attorney's Office had no evidence that

he was participating in events that were criminal. My client has maintained from the beginning that he was falsely accused," Bukowski's attorney, Randy Montesano, said.

He told the Bay Area Reporter that although Bukowski was initially identified in a photograph, the suspect was actually another person, and that the DA had another photograph of Bukowski at the demonstration that proved he wasn't the same person.

Montesano said the charges were dismissed because the district attorney believed the case against Bukowski was not solid and was not able to be proved beyond a reasonable doubt.

Bukowski said that he had been initially identified by Officer Lea Militello, the San Francisco Police Department's liaison to the gay and

(Continued on page 23)



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Clarification

Due to a production error in last week's issue, the beginning of Dr. Lawrence Goldyn's column was confusing. The column was to have begun with headlines from other publications and should have read:

"AIDS RESEARCH TURNED UPSIDE DOWN"

"NATURE EDITOR SAYS DUESBERG MAY BE RIGHT ABOUT HIV"

"FEARS CONTINUE TO MOUNT THAT HIV IS AN ENORMOUS MISTAKE"

If you were not sufficiently upset about the HIV epidemic before, how do these recent headlines strike you? The first is from an editorial in Nature, one of the two most prestigious basic science research journals in the world, written by a respected senior editor. The latter two are from the New York Native, not one of the world's most prestigious research journals. What's up?

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Community News

Valentine's Day Festivities

by Rachel Timoner

Plenty of activities are planned in the Bay Area on Valentine's Day, from a celebration of domestic partnerships in San Francisco City Hall to a Queer Army condom distribution at the University of San Francisco.

Organizers ask those who want to register as domestic partners on Valentine's Day and join in on the celebration to register between 9 a.m. and noon. The ceremony will begin at noon and include a domestic partners procession down the rotunda steps in City Hall, a performance by the San Francisco Lesbian and Gay Chorus, an address by Supervisor Harry Britt, a commemorative wall of the past year of partnerships, and an anniversary cake. The entire community, partnered and unpartnered, are wel-

come to attend.

"We don't often get a chance to just celebrate our love. This is the queer community's opportunity to take over City Hall. It should be a very festive occasion," Katie Dwight, the event's organizer, said.

Because Valentine's Day is also National Condom Day on U.S. campuses, the Queer Army and Sisters of Perpetual Indulgence intend to celebrate the day by "distributing the gift of life."

The groups will meet at the University of San Francisco, a Catholic University that organizers say refuses to distribute condoms or safer sex information, at the corner of Fulton and Cole streets at 11 a.m. Activists plan to rally in military drag and then pass out gold-wrapped condoms to students.

Meanwhile, in the South

Bay, San Jose Outrage! is planning "loving protests." Activists will congregate at noon at the San Jose Mercury News to challenge the paper's refusal to publish news of same-sex bonding ceremonies. At 1:30 p.m. queer couples will proceed to room 113 of the Superior Court at Alameda Boulevard and Park Avenue to demand marriage licenses.

Finally, on Valentine's weekend, San Jose Outrage! plans to have more than 20 cars decorated for a mock group wedding and auto procession that will slowly drive through San Jose that afternoon. Organizers say those interested in participating in the procession should meet on Feb. 16 at 12:30 p.m. at the Billy DeFrank Gay and Lesbian Community Center on Stockton Avenue near the Alameda. ▼

**U.S. Funds
Have Not
Arrived**

by Dennis Conkin

Millions of dollars in federal funds that were earmarked for lesbian and gay youth services and AIDS prevention and education in a resolution last year by Supervisor Roberta Achtenberg have still not arrived.

The funds, part of Senate Bill 855, were reimbursements for the city's disproportionate costs of caring for low-income Medicaid patients at San Francisco General Hospital.

Achtenberg's resolution, passed unanimously last fall by the Board of Supervisors, came after a resolution by Supervisor Carole Migden to earmark \$2.5 million in general funds for the programs failed.

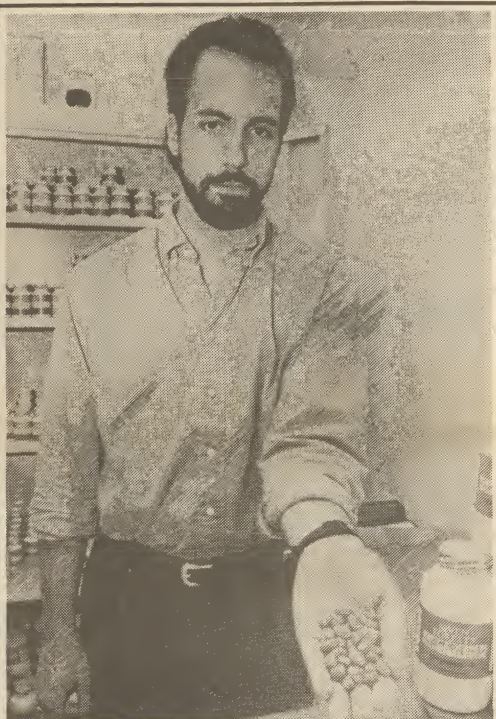
"It's unfortunate that the funds have not arrived. We're expecting them at the end of the fiscal year," said Supervisor Kevin Shelley.

According to Shelley, about \$9 million of the \$27 million expected as part of the reimbursement were to fund a lesbian and gay youth center, substance abuse treatment, AIDS education and prevention for people of color and gay youth and other services, including medical HIV early intervention.

"It looks like it's coming," said Wendy Iwata, public information director of the San Francisco Department of Public Health. "But we can't say for certain when."

Shelley said that Mayor Jordan's budget officials had proposed applying the money to next year's estimated \$97.1 budget deficit but that the Finance Committee of the Board would not allow that.

"Let's not get into a debate about SB 855 — the issue is funding these programs. It's outrageous that the funds have not arrived, and it's good that we voted for the general fund release, but it needed six votes. I've taken a very hard stance that these funds will be in the regular Health Department budget," Shelley said. ▼



Michael Young of the Immune Enhancement Program with Chinese herbs. (Photo: Jane Cleland)

**Chinese Herbs Found
Helpful in AIDS Fight**

by Dave Gilden

A new study by San Francisco's Immune Enhancement Project further documents the benefits of Chinese herbs treating AIDS-related symptoms.

After following the IEP program for 12 weeks, 150 study participants reported in a questionnaire that symptoms mentioned in a 33-item list were ameliorated nearly three-quarters of the time. Only eight percent of the complaints became worse. No attempt was made to separate out those symptoms that might have improved on their own, however.

IEP's HIV-positive clients were asked to consume 26 grams (seven tablets four times a day) of "composition A," a mixture of 28 herbs serving as the primary treat-

ment formula.

Additional formulations were administered on an individual basis to counter each person's specific symptoms. Sixty percent to 70 percent of the study participants also underwent acupuncture treatments.

The variations in individual treatment plans make it hard to reach definite conclusions about the herbal medicines' role.

Nevertheless, an overall impression that the herbs were helpful was evident.

IEP Clinical Director Michael Young said, "The most dramatic improvements seem to be relief of certain chronic HIV disease symptoms, such as fatigue, diarrhea, lymph-node swelling, insomnia and other symptoms which often make it difficult

(Continued on page 20)

Sail with the Stars!



Martha Wash
Dance Record Star
▲ ■ □



Glona Loring
Singer Actress
△ ○ ■ □



Danny Williams
MC & Comedian
▲ △ ○ ■ □



Pam Matteson
Comedian
▲ △ ○ ■ □



Bob & Rod
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○ ■ □



Helen Schneider
Dynamic Singer
▲



Jeff Miller
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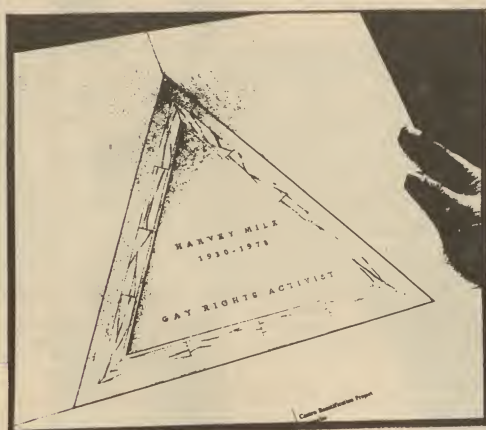
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Editorial



Support the CCBA

The Bay Area Reporter applauds the efforts of the newly formed Castro Community Business Alliance, which is taking a sorely needed leadership role in revamping the Castro.

The group, which has its work cut out for it, deserves the support of businesses, residents and members of the neighborhood.

The streets are dirty and filled with trash. Aggressive panhandlers and public drunks have replaced the hunky men and hot women who used to dominate the street. Now the word of the day isn't "Hi, how are ya" it's "Can I have some change so I can get drunk?"

Economic hard times have affected us all, but it's no excuse for the in-your-face whines and leers of drunken and stoned street people who come to the neighborhood looking for easy marks.

The neighborhood needs a lot of attention, and the new business alliance will provide an ideal forum for the exchange of ideas on how to improve our neighborhood. The street could use more trash receptacles; a modern computer-controlled traffic control system at 18th and Castro would help the flow of traffic and protect pedestrians; and special locations should be established for posting fliers.

The benches at Harvey Milk Plaza were removed in an attempt to discourage loitering, but there still needs to be a place for people to rest as they walk in the area.

The Castro is more than a symbol of the struggle for our liberation and right to exist as a community; it is the living expression of what we have attained as a community in the last 2-1/2 decades. The Castro belongs to all of us, leather men, lipstick lesbians, fat dykes, gay punks and clones alike. No members of our community should feel like they aren't welcome.

The Castro Community Business Alliance's proposed "walk of fame" idea saluting local lesbians and gays for their social contributions is an excellent idea.

Merchants and businesses are vital to the neighborhood if it is to continue to thrive. We commend the CCBA for its civic efforts and for encouraging creative dialogue between merchants, residents and the community.

For more information about CCBA, call Rob Boulter at 431-6020.



Guest Opinion

Part of Our Community

KRON's sleazy and sensationalistic "expose" of NAMBLA has opened serious discussion within the gay community about consensual sexual relations between children and adults. KRON may soon be sorry they ever drew attention to the subject.

There was a time, not long ago, when everyone (except for sick-o perverts) apparently agreed that homosexuality was wrong and disgusting. Whenever a homosexual voice raised protest, the turnip-headed throng responded: "But they're homosexuals, for Chrissakes!" and "But all the experts agree that homosexuality is a sin (or a crime or a sickness or against nature)" nature!)

Critics, even some within our community, have been attacking the man/boy love issue from this same weak position, and it won't hold. For example, some critics have said in this paper that sex with children is disgusting. Well, isn't THAT insightful??? The same adjective's been pretty widely applied to MOST gay behavior.

These critics have also pointed out the NAMBLA members aren't gay — they're "pedophiles, for Chrissakes." That sort of name-calling isn't at all illuminating. The name-callers have to justify their point of view with more substance if they want the rest of us to share their belief. What is a bum? What is a queer? What is a pedophile? A pedophile is not a rapist or a murderer, or a devil, but a person who loves.

What astounds me most is the critics, especially the gay ones, who point out that sex between adults and children is ILLEGAL!!!! and that some who advocate it, or practice it, have been convicted of that crime. Honeys, homosexuality has been (and in many places still is) such a crime. Should we listen to what a homosexual says about gay liberation if he's been convicted of that disgusting crime of sodomy?

I am not a member of NAMBLA, nor am I a

boy-lover, but even I know that sex between men and boys was a normal and honored part of ancient Greek civilization (see *Male Love: A Problem in Greek Ethics and Other Writings* by John Addington Symonds and *Greek Homosexuality* by K.J. Dover), as indeed in many other societies.

As a gay child I would have welcomed sexual relations with males, of adult age as well as my own. Unfortunately, our society refuses to acknowledge the sexual identity of children. It's time we recognized that THIS ATTITUDE IS AN INSTITUTIONALIZED FORM OF CHILD ABUSE!

Gay liberation is stuck in backwaters as long as gay children are denied their sexuality and as long as parents are allowed to push their gay children into the roles of hetero adults.

I hope folks at ALL the meetings that take place in the San Francisco Public Library branches — which will now be clearly announced to the public and completely open to the public (including the gay public) — are prepared for the gay community to participate. We must make sure that a fully gay-affirming view of the world is provided for all children. We must be present to participate whenever stories are read to children or when parents bring children to any public meeting. Gay children are the responsibility of the gay community. Most of the heteros just don't know how to give gay-affirming support to their children (the gay ones as well as the non-gay ones). Let's give them a hand.

For this year's Gay and Lesbian Freedom Day, let's adopt a statement of hope and encouragement for all the gay children now growing up: GAY CHILDREN ARE PART OF OUR COMMUNITY.

Bradley Rose
San Francisco, CA

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Letters

'Lights of Hope'

This Valentine's Day when we show those special people in our lives that we love and care for them, take the opportunity to reach out to an old friend or make a new one. The greatest gifts of kindness often go unnoticed by those who display the courage to help someone in need. Be courageous with those you love.

AIDS/ARC/HIV-related people need love too. Take the time and have the courage to love someone and to remember someone you love. Life is short. Time is precious. AIDS is deadly. Stand tall and become a part of the "loving solution." With love we will win.

From everyone at the Blue Lights Campaign, we would like to acknowledge those of you everywhere who have taken the initiative to shine their "lights of hope" from their homes and know that we love each and every one of you and applaud your efforts and share your dreams for a cure to AIDS.

Love will see us through. Happy Valentine's Day!

David S. Willers, Director
Bluelights Campaign, San Francisco

Remember JoAnne Miller

How dare JoAnne Miller retain her presidency of the San Francisco School Board! It's time to "out" her so-called "hidden" agenda. There is nothing hidden about her or Commissioners Denebeim, Rodriguez and del Portillo's homophobic attitudes toward the lesbian/gay community. Her support of lesbian/gay issues such as Project 10, the Boy Scout ban and condom distribution could be characterized as minimal, to say the least.

Miller wafts on issues before the board to the extent that it seems she casts her votes based solely on political expediency — namely, her own. She reluctantly supported a "watered-down" version of Project 10 (only after seeing that there were enough votes to pass it). She left early from a school board meeting so she wouldn't have to take a stand on the Boy Scout ban. Watch out — she'll come to the lesbian/gay clubs this year asking for support, saying that she didn't vote against it — no, she didn't vote at all.

Finally, Miller has never allowed her name to be used in support of Tom Ammann, the first elected openly gay man on the San Francisco School Board. Don't let her fool anyone. She says one thing and does something else. She cannot and should not be trusted. And she definitely should not be given support from the lesbian/gay clubs and community. Our support has to be earned! Miller's agenda has not helped our community or our schools. Remember this when she comes around to ask for support.

John Stubbins, Gay Teacher
San Francisco Unified School District
San Francisco

Time to Speak Out

After reading your editorial regarding NAMBLA, I felt obliged to share my views on the controversy.

I was not surprised — given the gay media's refusal to denounce any part of the "community" — that you have sided with the pederasts.

On whether this is a gay issue or not, who cares? Children *should* be able to explore their sexuality, but with someone their own age. A child *can* be persuaded by a manipulative adult to do anything the adult says. Having sexual feelings with no avenue to express them can be difficult for kids struggling with their sexuality. However, an adult should have the common sense and the maturity to keep "hands off!"

If NAMBLA really wanted to make a difference, they would support gay teens. Their literature *does* feature prepubescent boys, and their slogan is "Sex before eight or it's too late."

If the community supports this group's right to assemble, why aren't they allowed to meet at the gay community center? Why, when they pass by at the parade, does the cheering stop?

And lastly, if you believe that we don't care about children, ask a lesbian or gay parent — ask someone who was a victim of molestation or incest. It is time to speak out against some factions of the community that hurt us. If we don't speak up now, we will die at the mercy of AIDS and the Nazi skinheads.

Kevin Strother
Oakland, CA

Going to the Dogs

To quote Sigourney Weaver in *Aliens*, "Did I.Q.s suddenly drop while I was away?"

I went to bed one night with the clear conception that a witch hunt was a concerted effort to attack or malign an individual or group without just cause. I am now questioning that definition as some of my gay brothers and sisters would have me believe that NAMBLA is a benign organization with only children's rights on their agenda.

That night I also had the definite understanding that NAMBLA was a networking organization of child molesters. This issue really confuses me. NAMBLA and its supporters would have me believe that they are an organization dedicated to "correcting" the unjust laws that prevent children (read prepubescent) from exercising their right to have consensual sex. What about their rights to vote, drink or drive? I think these

other issues would take about the same level of experience and maturity to make valid decisions as this issue of sex.

As gentle sleep stole over me that night, I had a firm and unquestioning belief that child molesters, whether same-sex or opposite-sex, were sexual deviants. Never would I call individuals who have sex with/molest children as being gay or straight. If we are to call them gay, then I guess we must also extend the same logic to Jeffery Dahmer. As he molested/killed boys, he must also be gay. Where is his defense? Where will this end?

Raymond Spears in your Jan. 23 issue questioned: "Why is sucking the dick of a child worth decades in the slammer?" Many of the children that NAMBLA has advocated having sex with are too young to get an erection. Not much point in sucking something that can't get hard. The truth is, it's the children who are having to suck the adults. It's the children's butts that are being screwed. Sick, sick, sick!

All of you people who support NAMBLA please pay attention! At the age of four or five, I was molested by an adult that I knew and trusted. This experience was not the sexual fantasy or fulfillment that NAMBLA claims sex with children to be. The experience was so beyond my naive innocence to comprehend or accept that I blocked out the memory completely for twenty years! If the experience is supposed to be so gratifying, why didn't my mind embrace it?

The powers that be in our community are responsible for any bigotry directed our way due to this issue. If you lie down with dogs, eventually you are going to stink.

If you still believe that this is a witch hunt, point me in the direction of the wood pile. The fire needs to be laid!

Tom Porter
San Francisco

Let NAMBLA March

The sex-phobic, reactionary, know-nothing sentiments expressed by several recent letter writers regarding the media-inspired witch hunt against NAMBLA should be forcefully condemned by all progressive members of the lesbian/gay community who still cherish the ideals of freedom of speech, diversity, inclusiveness and sexual liberation for all people including boy-lovers and the boys who love them.

I'm not a member of NAMBLA and don't know anyone who is, but I feel very strongly that their basic outlook regarding the subject of intergenerational sex is much more realistic, humane and enlightened than that of the cultural fascists within our community who wish to emulate the far less progressive Christopher Street West Parade Committee in Los Angeles and actually ban NAMBLA from participating in San Francisco's Lesbian/Gay Freedom Day festivities.

Those who want to prevent this group from marching in the parade are trashing the spirit of the Stonewall uprising of 1969 as well as denying the actual history of gay people. Love between men and boys has *always* been a component of our history, from ancient Greece to the present, and always will be, regardless of the wishes of the "assimilation-at-any-cost" crowd.

Many of our greatest historical figures, including Harvey Milk, had loving relationships with boys who were under the age of 18, yet, according to the NAMBLA-bashers, they see no need to change the age-of-consent laws.

If one accepts their position, one must assume that if Harvey Milk had been charged with a felony for having a relationship with a 16-year-old, that it would have been perfectly acceptable to send Harvey Milk to state prison for many years!

I truly hope the parade committee perseveres in the courageous stand they have taken in the past and will continue to allow NAMBLA members to exercise their human rights by participating in the parade.

John Baxter
San Francisco

Limited View

I am a faithful East Coast reader of the Bay Area Reporter.

It is with great interest that I read both Jerry Janicek's "Drag Queen Chutzpah," and Mitch Johnson's "In Defense of Mr. Marcus" (Jan. 23, 1992).

Although I would be the last to enter the fray regarding what drag queens do with their tips (an angry drag queen is more dangerous than lesbians fighting around a pool table), and it was with great pleasure that Washington welcomed both Mr. Johnson and Mr. Marcus to party with the Centaur MC at their "Leather Weekend," I take issue with Mr. Johnson's statement that Mr. Marcus is perhaps "the single most influential person... perhaps even in the nationwide leather community."

Just as Washingtonians are accused of thinking that nothing important in the country happens west of the Beltway, San Franciscans need to be reminded that there are thriving leather and gay communities east of the Bay.

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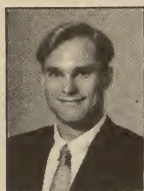
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Community News

Queer Scouts Greasing Up Financial Screws for United Way

by Rachel Timoner

Inside, while the United Way Bay Area board of directors meets in San Francisco to decide whether and how much to fund the Boy Scouts of America in 1992-93, outside the activist group Queer Scouts will conduct a kiss-in camporee sing-along in Boy Scout drag and make its demands to the board.

The Feb. 20 confrontation will be the latest in a 10-year history of battling between queer activists and the Boy Scouts that began when the East Bay Mt. Diablo troop decided to exclude 17-year-old Eagle Scout Tim Curran from Scout leadership because they found out he was gay.

Queer Scout members say they are targeting the United Way, which in the past has annually donated \$1 million in the Bay Area and \$90 million nationwide to the Boy Scouts, because the foundation is hesitant to react to the Boy Scouts' homophobic actions while it maintains the



United Way

pretense of only funding non-discriminatory organizations.

The Boy Scouts Task Force of the United Way, which was established because of pressure from queer activists to investigate claims of homophobia in the Boy Scouts' policies, is expected to report its findings at the Feb. 20 board meeting. The task force does not include any gays or lesbians.

John Woods, spokesperson for Queer Scouts, is frustrated at how the United Way has handled the problem so far.

"If this were about racial or sex discrimination, (United Way) wouldn't have to set up a task force to study it. The Boy Scouts explicitly said that the required oath to be 'morally straight' is interpreted

only to exclude homosexuals," he said.

According to Woods, Tom Rupper, president of the United Way, told Woods that gay activists were excluded from the task force because the Boy Scouts would not even sit at the table if the activists were included.

Woods also told the Bay Area Reporter that he has heard that task force recommendations will be extremely weak, calling on the Boy Scouts to announce an intent to change their policies within 90 days and giving them five years to actually implement the change.

Woods described the expected report as "completely disgusting."

"We are very concerned, and we won't let them forget it when they're fundraising next fall. We will launch an aggressive boycott if we have to," he said.

Queer Scouts plans to demand that the United Way "declare publicly that the Boy Scouts are in clear violation

(Continued on page 23)

Fundies

(Continued from page 1)

work. Clearly, the devil has invaded Pastor Kwong, and the forces of evil and oppression have gathered in the name of conservative Christianity," he said.

Cromey was also critical of Kwong's claim of divine intervention in his obvious political agenda.

"God in her wisdom may be intervening in the Mayor's Office, but she's been there from the beginning since Jordan is a baptized Christian," he said.

On Kwong's agenda wish list for the meeting with Jordan are the appointment of Christian representatives on city commissions, boards and staff, as well as a paid staff liaison to the "Christian Community."

Kwong's letter said that also on the agenda is the churches' response to the AIDS pandemic and needle exchange and such issues as NAMBLA and the fundamentalists' relationship with the gay community.

Kwong has also been thinking about supervisory seats because he mentions as part of the agenda the replacement of Harry Britt, who is rumored to be ready to leave the board, and the possible replacement of Carole Migden, who briefly considered running for Sen. Milton Marks' seat.

"It's a moot point. My seat won't be vacant," Migden said.

The Mayor's Office might be, though, when Kwong comes calling.

"The meeting is scheduled but the mayor had no idea of Pastor Kwong's agenda. My feeling is that the mayor may possibly demur from the meeting considering the agenda," Bloom told the Bay Area Reporter. ▼

Community Briefs

Roe vs. Wade Lawyer to Speak

Sarah Weddington, the lawyer who argued Roe vs. Wade in front of the U.S. Supreme Court, will speak at a lunch fundraiser for the California Abortion Rights Action League's Political Action Committee on Feb. 18 from 12 p.m.-1:30 p.m. Tickets are \$50. For more information, call Beth Davenport at CARAL-PAC, 546-7211.

Minority Firefighter Recruiting

Women and minorities are encouraged to apply for the upcoming firefighter exam. The job filing period is Feb. 14-15 and all applicants must apply in person at the San Francisco Fire Department Division of Training, 2310 Folsom at 19th Street, between 8 a.m. and 6 p.m. Applicants must be 18, a San Francisco resident as of Oct. 15, 1991, possess a high school diploma or equivalent, have a California driver's license with a good driving record and be in good physical health with uncorrected vision of 20/50 in each eye and a minimum of 20/40 corrected with both eyes. For more information, contact Greg Owyang at 552-5434.

Gay Task Force April Fundraiser

The San Francisco Strength in Numbers Committee of the National Gay and Lesbian Task Force announces its second annual fundraiser, "Our Place at the Table," in continued support of securing lesbian, gay, bisexual and transgender civil rights. Tickets for the April 12 fundraiser at Green's Restaurant at Fort Mason are \$100 and seating is limited. For reservations, call Drew Seigel at 552-8382.

Lesbian Rights Group Seeks Volunteers

Organized in 1977 as the Lesbian Rights Project, the National Center for Lesbian Rights is the only not-for-profit public interest law firm in the country that specifically fights for the legal rights of lesbians. Each year, NCLR receives hundreds of requests from all over the country for legal advice and counseling in such areas as immigration, custody, adoption, alternate insemination, and other issues. The group seeks volunteers to provide general clerical help and work on special projects. Volunteers need to be able to make a four-month commitment of two hours per week. For more information, contact Brenda Cummings at NCLR, 621-0674.

Lambda Empowerment Program

"Change the World," the first community health and leadership training for lesbian, gay, bisexual and questioning youth in San Francisco, will start March 19. The purpose of the program is to provide young people organizing tools and skills. In the 3½ month program that will meet on Thursday afternoons from 4-6:30 p.m., participants will learn about health issues such as HIV and substance abuse in addition of grass-roots organizing and alliance building. The program is part of LYFE, a multicultural youth substance abuse prevention and self-esteem program of Lyon Martin Women's Health Services. For more information, call LYFE at 565-7681.

School Chief, Alice Lock Horns Over Ammiano Lock Out

by Dennis Conkin

Relations between the lesbian and gay community and Board of Education President Joanne Miller have reached an all-time low following Miller's recent response to the Alice B. Toklas Lesbian and Gay Democratic Club.

The club, according to member Ron Braithwaite, wrote Miller and other board members a letter inviting her to the club for an explanation of her sudden candidacy and vote for herself as president of the board.

Tom Ammiano, gay teacher, parent and board vice president, was expected to get the post, based on long-standing precedent and practice.

Ammiano was the highest vote-getter in the last election to the board.

However, Miller was nominated suddenly and cast the deciding vote for herself, ensuring her re-election to the post.

In her letter of response to the Alice Club about her vote, Miller said that to cast a vote

for herself was not a homophobic act, and that suggestions that it was "smacked of the worst kind of McCarthyism."

Braithwaite, however, told the Bay Area Reporter that Miller's letter was not an adequate response to the issue.

Miller and other board members are also under fire from the Rev. Amos Brown, African-American leader and pastor of the Third Baptist Church.

Brown told the Bay Area Reporter that Ammiano was entitled to the post because he was the highest vote-getter and because of the board's past practice.

Brown said he found the board's action strange.

"My concern was that it was confusing and unfair," he said.

Miller is also under fire by gay activists for complaining to Mayor Frank Jordan about aide Jean Harris' comments at the last school board meeting.

According to Ammiano, Miller's complaint constituted an attempt at censorship to

Harris' comments, which he called right on target.

"I don't feel good about it. It's an infringement on free speech. Amos Brown and Yvonne Golden also spoke against the board's election of Joanne. Did she call their bosses?" Ammiano said.

According to Ammiano, Harris made it clear that she was speaking in her capacity as the outgoing president of the Harvey Milk Club and not as a representative of the Mayor's Office.

Miller has been under fire for her lack of support for Project 10, which provides gay support services, ducking the vote on a resolution prohibiting the Boy Scouts from meeting in schools because they discriminate against gays, and for voting to accept textbooks that have no mention of lesbians and gays.

The textbooks have also been under fire by African-American and Asian educators and activists.

Miller will face re-election this year. ▼



Pink Party

Members of the Gay Asian Pacific Alliance ham it up for the camera at the group's Pink Party Feb. 8 at Fort Mason Center.

(Photo: Jane Cleland)

Sadie

(Continued from page 1)

right-wing fundamentalists will be Mark Zapalik, who spearheaded the Measure M campaign, Concord Councilman the Rev. Lloyd Mashore and Traditional Values Coalition figurehead the Rev. Lou Sheldon.

"The rest of the country looks to the San Francisco Bay Area for leadership on AIDS and gay rights," Whitsell told the Bay Area Reporter. "Concord is the first city in the country where protections for people with AIDS were repealed from city law. It sets a tone. If they think they can get away with it, what's to keep them from trying to remove someone else's rights five years down the road?"

The narrowly passed measure that repeals discrimina-

tion protections in housing and employment based on sexual orientation status has not been implemented due to two lawsuits filed against its constitutionality.

"The issue is much broader than Concord and always has been. It's bigger than the gay community. There are an awful lot of questions about who the people behind the measure are," he said.

Diablo Valley Metropolitan Community Church has a congregation of about 125, Whitsell said.

"It's an opportunity to get the message out to the rest of the country. I'm not nervous, but 50 million people is 50 million people," he said.

Block will appear on the program in his elaborate costumed drag.

"We've been working toward national exposure for years. I've engaged in televised debates with Mark Zapalik. I've debated with better

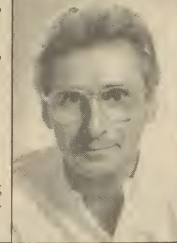
than them," Block said.

Block, a San Francisco resident, pleaded no contest in January to charges that he misstated his residence as a Concord address when he ran for the post last November.

Mashore is appealing a court decision that he was illegally elected because he was not legally a resident of Concord when he was elected to the Concord City Council in 1990. Mashore could lose his post if the decision is upheld on appeal.

Block is anxious for a chance to debate Sheldon whom he denounces as "evil" and a "counterfeit Christian." He said that he wanted to raise questions about Sheldon's involvement in political affairs all over the country while receiving tax-exempt status. ▼

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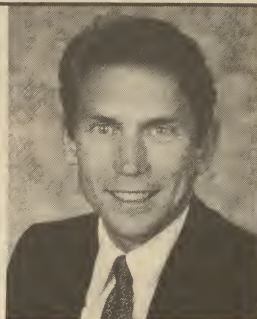
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Wayne Friday

Cuomo Will Be the Nominee

The first-in-the-nation presidential primary Feb. 18 is supposed to indicate who the Democratic nominee will be in the November general election. The latest polls from New Hampshire pretty much agree that Arkansas Gov. Bill Clinton or former U.S. Sen. Paul Tsongas from neighboring Massachusetts will come in first with the other "major" Democratic candidates — Sen. Bob Kerrey, Sen. Tom Harkin and former California Gov. Jerry Brown — running far behind.

However, the image of New York Gov. Mario Cuomo hangs over the New Hampshire primary very heavily. Dan Quayle, the vice president not generally credited with knowing a hell of a lot about anything, told reporters last week that he thinks Mario Cuomo will eventually end up the Democratic Party standard-bearer come November.

I think Quayle might finally be on to something. A little-noticed poll in New Hampshire this week actually shows Cuomo finishing third — as a long-shot write-in candidate next week. That is probably unlikely, but a decent write-in showing puts Cuomo right back in this presidential thing.

Even, if as expected, Clinton finishes first next Tuesday, the latest questions about his alleged draft dodging, along with the lingering unanswered questions about his extramarital affairs (which even he and his wife admit to), make him very suspect among those Democrats who truly want to take back the White House next January.

Many Democrats see a real chance to snatch the White House from a president who will have to run on something other than the Gulf War, and many of these party brokers are only too aware that Clinton, if not bloodied up by his fellow Democrats in the numerous primaries between now and the July convention, will be certainly easy prey for the GOP campaign consultants who gave us Willie Horton in 1988.

The Republicans would love to run against Clinton in November, and the checkbook Democrats who will be asked to finance the campaign against Bush know it. Bush's campaign hit squad will mess up Clinton so badly on the sex scandal that all the adorably wifely glances by "stand by my man" Hillary will not come close to putting this scandal



Gov. Mario Cuomo

away.

Sure, I know Clinton looks good in next Tuesday's primary. He probably will actually win it. But after that, his fellow Democratic opponents will really take off the gloves. If more infidelity rumors come out of Little Rock, as well as more questions about how Clinton avoided the draft, you can look for a brokered Democratic National Convention in July in New York City.

I wouldn't bet the mortgage on it, but I can see it now — a group of Democratic leaders and congress members, smelling a chance to actually defeat Bush, turning to Mario to save the ticket.

Ron Brown, the suave boss of the national Democratic Party, was playing down any chance this week of Cuomo re-emerging as a candidate, but Brown himself would pave the way for Cuomo if the New York governor were to give him the slightest hint tomorrow that he wanted the nomination and was ready to go after it.

Look, Bush and the Republicans are in deep political trouble, and the Democrats are tired of repeatedly winning state and local races but always losing the big one. Like I said, don't go with the mortgage, but I can see Cuomo running with Texas Sen. Lloyd Bentsen again as the Democrat's veep candidate against Bush and Quayle next November.

And remember, you read it here first.

People & Politics

With the census-mandated redistricting going into effect this year, several new minority congressional districts have emerged in a dozen or so states, and if voters respond to the new congressional maps by electing minority lawmakers, both the 26-member Con-

gressional Black Caucus and the 13-member Congressional Hispanic Caucus should add eight to 10 new members. California gains seven new congressional districts this year, but only one is likely to elect a Hispanic under the state's court-drawn plan. This would leave the state with four blacks and four Hispanics among 52 House members.

Supervisors Carole Migden and Tom Nolan, Vincent Fria, Jon Kouba, Mark Leno, Bob Ross and Ralph Payne are among those sponsoring a fundraiser/reception for U.S. Senate candidate Dianne Feinstein at the former mayor's San Francisco home Feb. 27 from 6 p.m. to 8 p.m. Donor's choice: \$500, \$250, \$125. Call 433-1333 for info.

A gender gap? How do you figure this one: among Democratic women voters for the two-year U.S. Senate seat, Dianne Feinstein is demolishing opponent Gray Davis with a 62 percent to 28 percent lead, but for the other Senate seat, the six-year term, Lt. Gov. Leo McCarthy leads Rep. Barbara Boxer among Democratic women by 37 percent to 30 percent, with Rep. Mel Levine getting 4 percent. This spells good news for McCarthy and great news for Feinstein because the Field Institute claims that 57 percent of the Democratic voters in the June primary will be women.

GOP snafu: in New York, the secretary of the late conductor/composer Leonard Bernstein, a life-long liberal Democrat, released a "personal" letter last week dated Jan. 31, informing him that he had been invited to join the select 1,500-member Republican Senatorial Inner Circle. The letter to Bernstein (who died in October 1990) said that "it is my honor to inform you that at the last meeting of the Executive Committee of the Republican Senatorial Inner Circle, your name was placed in nomination by Sen. Alphonse M. D'Amato and you were accepted for membership." A \$1,000 contribution was asked, and the letter was signed by Vice President Daniel J. Quayle.

Incidentally, President Bush will be in San Francisco later this month for a \$1,000-a-plate GOP fundraiser, but the local Republican Party organization is giving out little info about this one. ▼

ALEXANDER
 THE GREAT
 by David Sheehan
 "BABY SMURFETT"

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BLUE CONDOMS?!... GOD... I'M GOING TO GO DOWN ON A SMURF!

©1991
SOTOMAYOR



One of Sotomayor's cartoons from 1991 — taking on 'Basic Instinct.'

Remembering Sotomayor

by Rachel Pepper

When Bruce called me last Wednesday to tell me that Danny Sotomayor had died, I was stunned, though I knew he'd been sick for some time. And with Danny's death, so it seems too that not only have we lost one of the finest shit-kicking activist artists around, but that a certain period in queer activism has finally been put to rest.

The death of Danny Sotomayor, queer cartoonist extraordinaire and ACT UP crusader, seems to come at a pivotal time in the gay and lesbian movement. In the past year we've watched ACT UP chapters split in two, the promise of Queer Nation/San Francisco fizzle out in a cloud of pink smoke, and realize that just at a time when we are both more linked globally and represented more powerfully locally, that perhaps we have less in common with our fellow queers than we may once have thought.

In the early days of ACT UP/Chicago, the name Danny Sotomayor was synonymous with both queer rage and AIDS activism. As such, he was thrust to the forefront of the front lines, where it's easy to give all you have, become overexposed, and then be attacked for it.

The feeding frenzy over Jean Harris here in San Francisco reminds me very much of what I saw happen to Danny. We're crying our community is in shambles, practically leaderless, and lacking a clear vision for the future. But who the hell wants to be a leader anymore in a community all too ready to build people up and then tear them down? Why try when all you get for your efforts is bad press, crank calls, and badmouthing from people so lame all they do is sit on their own butts and complain?

As anyone will tell you who knew him, Danny Sotomayor was not an easy person to deal with sometimes. He was unapologetically angry, had a big mouth and refused to bow down to any politically correct party line. And some people felt that he wasn't serious enough about tackling the "isms" as he was about the fact that he was probably going to die relatively soon of AIDS. Subsequent-

ly, some of the very attributes that made him so worthy as an AIDS activist also got him in the most trouble with his peers.

In fact, I remember several times when letters to the editor of OutWeek, where he had a regular editorial cartoon slot, were shocked and appalled at his nose-thumbing attitudes as a PWA or his artwork assertions that gay men may be scrambling for a piece of the proverbial pie. And I'll

At a time when queer cartooning is only now coming into its own, it becomes increasingly apparent to me that Danny Sotomayor was in many ways, a visionary.

certainly never forget the time when a San Francisco ACT UP activist chided me after I included Danny's name in a list of people I most admired in a column last year.

"The others I understand," this fellow said, implying that somehow I had betrayed the cause. "But why him?"

At a time when queer cartooning is only now coming into its own, it becomes increasingly apparent to me that Danny Sotomayor was, in many ways, a visionary. He successfully and lovingly captured some of our community's darkest moments, as well as some of our greatest triumphs in cartoon format. Depicting as they do issues like the government's inaction on AIDS, the nightmare of Jesse Helms, and the "Basic Instinct" filming scandal, they seem as poignant and relevant, and as much still needed, as they were several years ago when they first appeared.

In fact, one of Danny's comics, done shortly after artist Keith Haring died, depicted heaven's gatekeeper asking another angel if he's "met the new arrival yet." The other angel, glancing down in bewilderment at his own gown freshly covered with Haring's graffiti style artwork, answers wryly, "I think so."

At the time, Haring freak that I am, this drawing even made me cry.

I almost cry now, too, to think of how for a year I tried to get Danny to sell me a signed copy of that illustration. Uneasy at the time with the idea of charging another queer money for his work, he promised instead to simply give me one. But just days before I moved from Chicago, we still hadn't gotten together to do so. The day before I left I was frantic, knowing somehow that if we didn't connect then, it just wouldn't happen.

There is still no print by Danny Sotomayor gracing my wall. All I have of him is a certain faded ACT UP T-shirt he designed with a personalized scrawl across the front with lettering that reads, "We are all living with AIDS," and lots of back issues of OutWeek. It makes me wonder what will happen to the work of an artist for whom the public forum was the only forum, and for whom creating ultimately meant then being criticized for it.

Clearly, the task of preserving the work of anyone who dies prematurely — whether from AIDS or any other cause — rests with us all. In this case, the artwork Danny donated to ACT UP for many of their early T-shirt and button designs will be around for a while. But what of his editorial cartoons? Will they continue to yellow in semi-abandoned stacks of magazines? Or, worse yet, were they simply thrown away years ago by readers for whom the community press still mostly means the disposable press?

Alive, there was no way that anyone was allowed to forget the presence of Danny Sotomayor. And somehow, even now that he's dead, I still expect no less from him. So hopefully some gay publisher, caring less for profits than for preservation, will put together a small book of Danny's illustrations or include him in an anthology of artwork, so that his work will live on. Or perhaps the queer community will join forces with the right wing unknowingly one more time, and the life and work of one more underground and underappreciated queer activist artist will simply disappear forever. ▼

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Bay Area Reporter — 20th Anniversary

Outstanding Dance Group
 Contraband
 The High Risk Group
 Gay Asian Pacific Alliance
 Dance Company
 Arturo Fernandez and Ney Fonseca
 Fifi and Fufu
 Foggy City Dancers Performance Team

Outstanding Contribution to Athletics/Men
 George Birmisia
 John Games
 Tony Jazinski
 Bill Sehnem
 Bernard Turner
 Norman Whited
 Rick Windes

Outstanding Contribution to Athletics/Women
 Marquita Booth
 Wendy Gershow
 Susan Kennedy
 Lauren Ward
 Elizabeth Yesowitch

Outstanding Community Activism
 Gay/Lesbian Association Against Defamation (GLAAD)

Outstanding Achievement in Theatre
Angels in America,
 Producer/Eureka Theatre
Fierce Love: Stories from Black Gay Life, Producers/Pomo Afro Homos
 and Josie's Cabaret & Juice Joint
Just Say No, Producer/Z Collective
Memory Tricks,
 Produced by The Marsh
Waiting for Godette, Producers/
 Hogwild Productions and
 Josie's Cabaret & Juice Joint

Outstanding Concert
 Coast Premier of Vegas in Space/
 Phillip R. Ford Productions
 4 Non-Blondes: Performances at
 Nightbreak/Rebel Management
 Sister Double Happiness: Performance
 at Warfield Theatre/
 Bill Graham Presents
 Skin Talk: An Ancestral Ballet of
 Women/City Celebrations
 Producer
 The Kid Herself/
 Gerry Proffett Producer
 The Women's Philharmonic, Partner's
 in Passion and Glasnost Gala

Harvey Milk Community Service Award

Outstanding Parade Awards/Floats

Creative
 Bahia Brazilian Restaurant
Community
 Sacramento, The Glittering Capitol
Inspirational
 Project Open Hand
Out of City
 Christopher Street West/Long Beach
 Gay Pride Committee

Outrageous
 Glamazons/Neon Jungle

Theme
 B Street Dance Club

**Outstanding Parade Awards/
 Marching Units**

Creative Group
 Freedom Rings
Inspirational Group
 Parents and Friends of Lesbians and
 Gays (PFLAG)

Marching Group
 SAMBAO

Musical Group
 America's Finest City Band/San Diego

Outrageous Group
 Danse Macabre

Performance Group
 Barbary Coast Cloggers

Theme Group
 Shanti Project

Outstanding Performing Group
 The Blazing Redheads
 Dance Brigade
 Global Riot
 Menage
 Pansy Division
 Pomo Afro Homos

**Outstanding Contribution by
 a Business**
 Grand Hyatt Hotel

**Outstanding Contribution by
 a Small Business**
 Mr. S Leather

Dorothy Langston
 Human Rights Award

**Outstanding Contribution to
 Community Well Being**
 Bay Area Physicians for Human Rights
 (BAPHR) Foundation
 Community United in Response to
 AIDS (CURAS)
 18th Street Services

Outstanding Journalist
(Public Vote)
 Michael Colbruno/*Sentinel*
 Tim Kingston/*Bay Times*
 Kurt Johnson/*Bay Area Reporter*
 Tim Volmer/*Sentinel*

Outstanding Columnist
(Public Vote)
 HALL OF HONOR — Wayne Friday
 Michael Botkin / *Bay Area Reporter*
 Justin Bond/*Bay Area Reporter*
 Nancy Boutilier/*Bay Area Reporter*
 Annette Dragon/*Sentinel*
 Louise Ratkin/*Bay Times*

Outstanding Critic
(Public Vote)
 Don Baird/*Bay Times*
 Kate Bornstein/*Bay Area Reporter*
 John Karr/*Bay Area Reporter*
 Val Phoenix/*Bay Times*
 Eugene Price/*Bay Times*
 Steve Warren/*Sentinel*
 Elizabeth Zimmer/*Sentinel*

**Outstanding Event by
 Women's Community**
(Public Vote)
 Baybrick Reunion/The Reunion
 Committee
 Dyke Daddy Contest/The Outcasts
 The Last Drag/Lyon Martin Clinic

**Outstanding Contribution by Women's
 Community Organization**
 Lesbian Visual Arts
 National Center for Lesbian Rights
 Tradeswomen
 Women's Cancer Resource Center
 Women I. N. C.

Outstanding Competition Event
(Public Vote)
 HALL OF HONOR — *Switchhitter's Ball*/
Gay Softball League
 Closet Ball/Robt Michael Productions
 G.L.O.E. Variety Show/Project Concern
 International Mr. Drummer Finals/
 Desmondus, Inc
 International Ms. Leather Contest
 Mr. and Ms. Rawhide II Contest
 Mr. San Francisco Leather/
 Victoria Theatre

Outstanding Community Event
(Public Vote)
 Christmas Eve PWA Dinner/
 Vinnie Russell and Committee
 Domestic Partner's Valentines Day
 Wedding/Jean Harris
 Folsom Street Fair/SMMILE
 Gay and Lesbian Day at Candlestick
 Park/Shanti Project
 Living Sober Convention
 SF Parade Celebration/SFLGFDP
 Celebration Committee

Outstanding Event
(Public Vote)
 Castro Street Station/
 Sixteenth Anniversary
 Halloween on Castro Street/Sisters of
 Perpetual Indulgence
 Lily Tomlin's *Looking for Signs of
 Intelligent Life in the Universe*
 Premiere/Academy of Friends
 Rawhide II/Eighth Anniversary

**Outstanding Event by an individual or
 Small Business**
(Public Vote)
 Opening Night at Kassman's Pianos/
 Russell Kassman
 Rita's 40th Birthday Bash/The Bash
 Committee
 SWEAT/The Box/Page Hodel
 Tatiana's First Saturday Night/
 Tatiana and Company

★ **Board of Directors' Award**
 Grants for the Arts/Hotel Tax Fund

Outstanding Sportswoman of the Year
Bowling
 Mel Coyle
 Anne Senter
 Elizabeth Yesowitch

Pool
 Patty Holmes
 Cathy Sutton
 Lauren Ward

Softball
 Amy Alexander
 Terry Geldhart
 Maureen Hogan
 Teri Taylor
 Terry Taylor

Outstanding Sportsman of the Year

Bowling
 Chuck Adkins
 Don George
 Tim Kneis
 Dave Tangredi

Pool
 E Z
 Ching Ng
 Norman Whited

Softball
 Len Broberg
 Eugene Cerbone
 Joe Sprotti
 Steve Sternfeld
 December Wright

Outstanding Theme Decoration
(Public Vote)
 Lily's/Christmas
 Lone Star Saloon/New Year's Eve
 Midnight Sun/Christmas
 Pleasuredome/Spring White Party
 Rawhide II/Halloween
 Stud/Christmas

Outstanding Fund Raiser
(Public Vote)
 Basket Auction/Mr. Drummer
 Contestants
 Dance-a-Thon/Mobilization
 Against AIDS
 Holiday Cards/SF AIDS Foundation
 KKSJ Jazz Sampler Tape for SF
 AIDS Foundation
 Pigs in Paradise/Golden State Peace
 Officer's Association
 Rainbows for AIDS/Miller Brewing &
 Golden Brands Distributors

Outstanding Dance Club
(Public Vote)
 The Box
 Colossus
 Dekadance
 Faster Pussycat
 Pleasuredome
 The Rawhide II
 The Stud

Outstanding Disc Jockey
(Public Vote)
 Leo Brown/SF Eagle
 Horsch Gureli/Colossus
 Page Hodel/The Box
 J. J. Johnson/Rawhide II
 La Rue/The Stud
 Yoshi Matsushita/Dekadance
 Nikkie Rivera/Uranus-Faster Pussycat
 Jack Walston/Pendulum

**Outstanding Contribution —
 Men's Community**
 Doug Deal
 Bobby Docca
 Douglas Holloway
 Vinnie Russell
 Rick Salinas
 David Stohls

**Outstanding Contribution —
 Women's Community**
 Sharon Bretz
 Susan Kennedy
 Rose Mary Mitchell
 Lea Miletello

Outstanding Entertainer of the Year
(Public Vote)
 Justin Bond
 Elvis Herselvis
 Sara Felder
 Marga Gomez
 Lisa Gray
 Miss X
 Danny Williams

★ **Bob Cramer Award for Excellence**
**San Francisco Lesbian & Gay
 Performing Arts Organizations**
 Jon Sims Center for the Performing
 Arts Member Units:
 (City Swing with Gail Wilson; S.F. Flag
 Corps; S.F. Lesbian/Gay Freedom Band;
 S.F. Tap Troupe; Vocal Minority)
 Lesbian/Gay Chorus of S.F.
 Ménage
 S.F. Gay Mens Chorus
 Theatre Rhinoceros
 VOICES: Bay Area Lesbian Choral
 Ensemble

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California News

FCC Hits L.A.-Area Radio Station That Carries Connie Norman Show

by Karen Ocamb

LOS ANGELES — When two Federal Communication Commission engineers interrupted Jim Simon's live XEK 95 AM radio broadcast in the late afternoon of Feb. 3, he immediately asked if their surprise visit was triggered by "the gay thing," complaints about Connie Norman's nightly "queer radio" show.

According to Simon, San Diego FCC enforcement engineer Jay Zoulek unequivocally said, "Absolutely not." Zoulek said that station XEK was illegally transmitting live broadcasts from a Hollywood studio without a proper permit. As a Mexican-owned station broadcasting from a Rosarito Beach, Mexico transmitter, the FCC treaty with Mexico imposes several requirements, including that XEK operate with only a certain amount of power, according to Washington-based FCC Deputy Chief of Mass Media Roderick Porter.

Additionally, Simon said, the FCC requires a permit for the station to broadcast live programming originating in the United States that is immediately rebroadcast back into the States.

Simon is a veteran radio talk show host and one of the new managers who brought Norman's show to 95 AM. He said he assumed that because the station had been on the air for a while, the station's owner, Carlos Alvarado Sr., already had all the permits and legal requirements in place.



Connie Norman

Alvarado was out of the country and could not be reached for comment at press time.

However, the original complaint against the station was lodged last December by groups of broadcasters, with the lead taken by station KKHJ 93 AM, whose owner, Liberman Broadcasting, is a longstanding competitor of Alvarado's XEK.

Liberman's attorney, James Bayes, did not return a phone call before deadline, but his filing with the FCC indicates that KKHJ complained about XEK's attempt to boost its broadcast signal.

XEK's attorney filed a request for the proper permits 15 days after an FCC meeting with Alvarado in late December.

But filing for a permit does not equal having a permit, according to Porter.

"There is not one legal

thing about this operation," Porter said in a phone interview.

He also confirmed that the FCC's problems with XEK have "nothing to do with program content," (i.e., "The Connie Norman Show") because the FCC does not regulate content under the First Amendment.

Complaints registered with the FCC under the federal statute forbidding the broadcast of obscene material must be determined in the courts, which then decide what is obscene in each case.

When XEK first ran into trouble, Norman's producer, David Reid, was briefly concerned that his daily calls to Rep. William Dannemeyer's Senate campaign staff requesting an interview might have triggered calls to the FCC to "check up" on the show.

However, Porter said this was the first he had heard of any question about programming content. Even so, Norman remains convinced that her "queer radio" show is the reason behind the action to silence XEK.

"The Connie Norman Show" is back on the air as a taped program broadcasting from Rosarito Beach after having been given the go-ahead by XEK's FCC attorney. The station's application for a permit is now before the FCC.

But granting the station a permit, Porter said, is subject to debate after its history of illegal operation. ▼

Gay Bill

(Continued from page 1)

manent in the law."

Labor codes do not provide protections from discrimination complaints for small business owners and for religious organizations.

In the 30 cases that have been filed with the Department of Industrial Relations Labor Commission, employers are not only exposed for back pay, reinstatement, damages and fines but criminal penalties as well. AB 2601 reinstates the protections for religious organizations and, according to Friedman, will probably be amended to protect small businesses as well.

"After the veto of AB 101 and since the 30 cases have been filed with Commissioner Bradshaw there have been no exemptions for small businesses and religious organizations except for ministers and

teachers of religious doctrine, and that exposure is directly attributable to Lou Sheldon and the Traditional Values Coalition. Their hate-driven opposition to AB 101 stripped small businesses and religious organizations of the protections they were provided under the Fair Housing and Employment Act and created economic and punitive exposures for both groups," McBride said.

Both McBride and Friedman emphasized that by putting protections for small business and religious organizations into AB 2601 they are exhibiting good faith and standing by their repeated contention of wanting equal rights — not special rights.

Fundamentalist groups had hypnotically used the slogan "No special rights" as a rallying cry against AB 101 during their lobbying efforts at the Capitol when Bible-carrying church members

clogged legislative offices and tied office telephone lines for days.

"We're just making law — not disturbing the peace," Friedman said. "We just want the same protections as women and racial and religious minorities now enjoy — no more, no less."

McBride got a laugh from the press corps when she said, "Maybe we should just call it the 'Gay Community's Pro-Business Bill.' After all, we're taking out the stiffer penalties that are found in the Labor Bill so that there is no broader scope for gays and lesbians than for other groups. There's no reason not to put this into statute, and if Lou Sheldon opposes it — he's a hypocrite."

Friedman said he would attempt to move AB 2601 "as quickly and in as politically astute a way as possible." ▼

Tuberculosis Cases Up 10% Over 1990

United Press International

ATLANTA — The number of tuberculosis cases soared to more than 25,000 in 1990, an increase of nearly 10 percent compared with the previous year and the biggest annual increase since 1953, the federal Centers for Disease Control reported Feb. 6.

Outbreaks of tuberculosis, fueled by the emergence of multi-drug resistant strains and a highly susceptible pop-

ulation of AIDS victims, have been increasing since 1988, after a long historic decline, the CDC said.

The CDC reported 25,701 cases in 1990. The agency did not have final figures for the number of tuberculosis cases last year, but said that figure had passed the 23,000 mark in December.

Officials said they expected the final number to be close to that of 1990. Through the fifth week of 1992, nearly

1,500 cases had been recorded.

The 1990 cases represented a 9.4 percent increase compared with the 1989 figure and was "the largest annual increase since 1953," the health agency said. From 1985 to 1990, reported cases increased by 15.8 percent.

Thirty-one states reported increases in cases in 1990 compared with 1989. New York recorded a 30.4 percent increase in cases, ▼

National Briefs

Guthrie's AIDS Compassion Targeted

City officials in Great Barrington, Mass., are debating whether to revoke a special permit given to folk singer Arlo Guthrie to use a converted church for offices and a recording studio. More than two dozen locals made the request after Guthrie announced he also wants to use the building as a spiritual center to help people with AIDS and other problems. The deconsecrated Episcopal church has special meaning to Guthrie since Alice Brock, the namesake of the song "Alice's Restaurant," once lived in it and Guthrie wrote the hit song there.

\$20.7 Million in AIDS Funds for N.Y.

NEW YORK (UPI) — The U.S. government has awarded the city \$20.7 million in federal emergency assistance funds to fight AIDS, officials said. The funds, amounting to slightly more than \$20.7 million, were allocated under the Ryan White Comprehensive AIDS Resource Emergency Act, U.S. Sen. Alfonse D'Amato, R-N.Y., and Rep. Bill Green, R-Manhattan, announced. The federal funding for the city comprises 35 percent of this year's total national pool of \$59 million in formula funds under the Ryan White Title I Program for Fiscal Year 1992, said D'Amato, who sits on the Senate Appropriations Committee. Last year \$15.8 million in federal funds was given to the city, he said. Health statistics show that through March 1991, more than 35,900 state residents were stricken with AIDS, and more than 24,300 have died prematurely, he said. In New York City, AIDS is now the leading cause of death for men ages 30-49 and women ages 20-39, he said.

Panel OKs Boston Needle Program

BOSTON (UPI) — After receiving the support of the state's top health official, a legislative committee Feb. 10 approved a pilot sterile needle-exchange program intended to curb the spread of AIDS among drug addicts. The Health Care Committee approved the expenditure of \$75,000 to \$100,000 for a one-year trial program that will allow intravenous drug abusers to exchange dirty hypodermic needles for clean ones. It is the leading cause of transmission of the deadly virus among that segment of the population. Under the proposal, intravenous drug users would be allowed to exchange used needles for clean needles and encouraged to join drug treatment programs. Public Health Commissioner David Mulligan told the committee the exchange program will not be "a magical solution" to the drug problem, but said, "It is one of the things that can contribute to the curtailment of the further spread of HIV."

Inmate Sues for Condom Distribution

WESTVILLE, Ind. (UPI) — A convicted rapist at the Westville Correctional Center is suing the state because correction department officials will not distribute condoms to inmates to help prevent the spread of AIDS. Arthur Squires, 27, recently filed the suit in LaPorte Circuit Court. He is asking that condoms be made available to all state inmates. Squires, who has been at Westville since 1987, said that there was a high rate of homosexual activity at the prison and that the threat of being exposed to the AIDS virus was great. However, correction department spokesman Kevin Moore said he did not think condom distribution was likely. "Obviously, the type of activity that spreads the AIDS virus is prohibited through our rules for the offender population. That includes drugs and sexual activity, whether consensual or non-consensual," Moore said.

Mass. Sets Up Gay Youth Commission

BOSTON (UPI) — Flanked by gay and lesbian teen-agers and their advocates, Gov. William Weld Feb. 10 established a Commission on Gay and Lesbian Youth, the first panel of its kind in the country. Members of the 16-member commission, who will be volunteers, will study the problems facing gay and lesbian youths and recommend school-based programs to help students, parents and teachers become more attentive to gay teens. The effort is focused on reducing suicide, runaways, and homelessness rates among homosexual teens. Commission supporters say gay and lesbian youths are two to three times more likely to attempt suicide than are heterosexual youths, and suicides represent the leading cause of death among gay and lesbian teens. "I regret that we've had to focus on these matters," said Weld, noting that "tremendous" pressures on teens are "multiplied a number of times over" for gay and lesbian youths.

Wofford Endorses Gay Rights Bill

WASHINGTON — Sen. Harris Wofford, D-Penn., the newest member of the U.S. Senate, officially signed on to the Senate's version of the federal gay and lesbian civil rights bill Feb. 4. "This is really a matter of fairness, frankly," said David Stone, a Wofford press aide. "I think it would be Sen. Wofford's view that (the gay rights bill) represents ... a codification in the federal level of certain principles that are already enshrined in our law (which ought to be) extended to every American." With Wofford's signing on the bill, the Senate measure now boasts an unprecedented 15 official backers, including Sen. Alan Cranston, D-Calif., the bill's lead Senate sponsor. A companion measure in the House has 101 official backers. The twin measures would ban discrimination on the basis of sexual orientation in the areas of housing, employment and public accommodation. — Cliff O'Neill

National News

Powell: Closeted Homosexuals OK

Military Chief Backs Gay Ban

by Rex Wockner

The chairman of the U.S. Joint Chiefs of Staff supports the military ban on gays and lesbians for fear they would find heterosexual soldiers "sexually attractive" and thereby distress them.

Closeted homosexuals are not a problem, said the U.S. senior military commander Gen. Colin Powell, but open gays might undermine "order and discipline."

Powell fears the military could end up having to build separate barracks, showers and toilets for homosexuals.

Powell's remarks came Feb. 5 during a House of Representatives Budget Committee hearing, under questioning from gay U.S. Rep. Barney Frank (D-Mass.).

"(The gay ban) is not a security argument, and it is not an argument of performance on the part of homosexuals who might be in uniform, and it is not saying they are not good enough," Powell said. "It is just my judgment and the judgment of the chiefs that homosexual behavior is inconsistent with maintaining good order and discipline."

"What do I mean by that?" Powell asked. "I mean it is difficult in a military setting where there is no privacy, where you don't get a choice of association, where you don't get a choice of where you live, to introduce a group of individuals who are proud,

brave, loyal, good Americans, but who favor a homosexual lifestyle, and put them in with heterosexuals who would prefer not to have somebody of the same sex find them sexually attractive, put them in close proximity, ask them to share the most private facilities together, the bedroom, the barracks, latrines, the showers. I think that is a very difficult problem to give the military. I think it would be prejudicial to good order and discipline to try to integrate that in the current military structure."

Frank interrupted to point out that Secretary of Defense Dick Cheney has acknowledged there are gay men and lesbians in the military. "Is there any evidence of behavior problems?" Frank asked.

"No," Powell replied, "because, as a matter of fact, they have kept so-called in the closet. It is quite a different thing when it is openly practiced or openly known throughout the force and within the units. I think it makes very difficult management problems."

"If I have heterosexual young men and women who choose not to have to be in close proximity because of different sexual preferences, am I then forced to face the problem of different accommodations for homosexuals and heterosexuals and then sex within the homosexual community?"

"I think the burden of proof is not on us to say that that wouldn't be prejudicial to good order and discipline, and the courts have consistently upheld that," Powell said.

Activist Tim Drake, who recently stepped down as the National Gay and Lesbian Task Force's expert on fighting the military gay ban, said, "It's interesting that the first African-American chief of staff would support an argument that not challenging the prejudices of others is a necessity for maintaining a good working military. Neither Powell nor Cheney has offered any reason why the gay soldier should be the one victimized by the non-gay soldier's prejudices. The problem is clearly not that someone is gay, the problem is that someone is bigoted."

Asked if, for example, gay men having unlimited access to view naked straight men isn't somewhat akin to a heterosexual man becoming invisible and being free to wander through a women's locker room, Drake laughed, saying, "The problem is that the policy discriminates against soldier A not because of anything soldier A is doing but because of the discomfort of soldier B. It is not soldier A's problem that soldier B is embarrassed when he must stand naked in front of a gay man." ▼

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HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:



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A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented Cryptococcal Meningitis.

A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

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National News

N.Y. Transvestite's Murder Not Viewed as Hate Crime

United Press International

NEW YORK — The brutal killing of a transvestite Feb. 8 will not be classified as a bias crime, even though it was committed by a man enraged at finding that the prostitute he brought home was not a woman, police said.

Augustin Rosado, 47, killed the male prostitute then leaped to his death from his fourth-floor Bronx apartment in a panic when police broke through his door, said Sgt. Tina Mohrmann, a police spokeswoman.

The murder-suicide followed screaming and a violent struggle about 12:25 a.m. that startled neighbors, who called police to the Bedford Park apartment at 2524 Creston Ave., said Mohrmann.

Based on what neighbors reported overhearing, police believe Rosado became furi-

ous when he discovered that the prostitute he brought home dressed in women's clothing was a man, Mohrmann said.

In a frenzy, Rosado beat the prostitute with a metal security bar and stabbed him with a screwdriver, she said.

Responding officers found a barricaded door and forced their way inside, apparently causing Rosado to race out his window, jumping with such force that he hit the wall of an adjacent building, Mohrmann said.

"He jumped out of the window and fell to the alley," she said.

Mohrmann said detectives and the Bias Crime Unit did not plan to label the killing a bias crime.

Such a designation would affect statistics about bias crimes in the city.

Matthew Foreman, executive director of the Gay & Lesbian Anti-Violence Pro-

ject, said police should recognize the anti-gay nature of the crime.

"Dozens of male prostitutes are killed each year and there's no explanation other than anti-gay hate," he said, adding that murders of women prostitutes often reflect sexist bias.

"But this is the first time I can think of that witnesses overheard what transpired," he said, adding, "It's a classic reaction of men who pick up transvestites but are tortured about their own sexual orientation. It's sad."

The name of the slain prostitute was not immediately known, and detectives hoped to identify the victim through his fingerprints, Mohrmann said.

Both men were pronounced dead at the scene, where police recovered the weapons used in the bloody attack. ▼

Bashing

(Continued from page 2)

that Jones relentlessly argued that there was no way the assailant could have known that he was gay.

The paramedics at the scene didn't take the bloodied, semi-conscious Costa to the hospital, but told him to call a friend to take him home.

When he finally got to the hospital on his own the next day, doctors told him he was lucky to be alive, and to have his vision. He lost the use of several fingers as well as his sense of taste.

"The doctor said that (the assailant) knew what he was doing. Everything he did was to either kill me or paralyze me," Costa said.

But the first three doctors reportedly refused to X-ray his head or hands, or to refer him to a physical therapist. And although he promised to file a medical report with the police department, the first doctor Costa saw apparently never has made the report.

Finally, the district attorney representing Costa, Alan Kennedy, reportedly did not bother to discuss the case with him before the first hearing.

The D.A.'s office and the Police Department refuse to classify the attack as a hate crime (though the assailant called Costa a faggot more than five times) or to charge attempted murder (though the assailant said, "I'll kill you" while strangling Costa and pounding his head against the station wall).

When called for comment, Ken Cady of the D.A.'s Office said, "We will not look at this as a hate crime and we absolutely will not consider anything other than assault and battery."

Costa said the system had been unresponsive and even hostile because both he and his assailant are black.

"Every time a black person comes forward with a crime, people don't believe them. All I want is for people to believe me. My whole life has been destroyed by this," Costa said. ▼

Court May Reveal Victim's HIV Status

United Press International

ST. PETERSBURG, Fla. — A lawyer exposed to hepatitis while performing mouth-to-mouth resuscitation on an accident victim is seeking a court order to determine whether the victim also has AIDS.

Connie Mederos-Jacobs, 38, an assistant state attorney for Manatee County, went to the aid of a 19-year-old man she saw dart through traffic and get hit by a truck Jan. 30. She wrapped him with her jacket and began performing cardiopulmonary resuscitation. She reportedly split her lip on the man's teeth in the course of performing mouth-to-mouth breathing.

Under a 1988 Florida law enacted to protect patient's privacy, the Bayfront Medical Center in St. Petersburg was forbidden to notify Mederos-Jacobs that the man she saved had the liver disease hepatitis-B. But Mederos-Jacobs' name

was accidentally placed on the patient's list of health workers entitled to patient information.

Normally, only ambulance, nursing and other medical staff are listed and thereby entitled to information on the person's condition.

Working from that list, a doctor told the woman the accident victim had tested positive for hepatitis. He reportedly also suggested she be tested for AIDS, although he did not reveal the victim's HIV status.

Under the 1988 confidentiality law, Mederos-Jacobs might never have known she was infected with hepatitis because good Samaritans have no right to patient information, according to Bayfront Medical Association spokeswoman Janan Talafer.

"We're really in an awkward situation," Talafer said Feb. 11. "We think it's tragic, but we followed a state law to protect a patient's privacy." ▼

Suspect Charged In Needle Stick Try

United Press International

SPRINGFIELD, Mass. — A suspected burglar was indicted Feb. 5 on charges he tried to infect a policeman with the AIDS virus by stabbing him with a hypodermic needle during a break-in.

Gary Walters, 32, of Springfield was arraigned on several charges, including armed assault with intent to murder, Hampden District Attorney William Bennett said.

Walters allegedly stabbed Springfield Officer Giles Daigneau in the arm Nov. 30 after Daigneau responded to a report of a break-in at a building in Springfield and

confronted him, according to the indictment handed up by a Hampden County grand jury.

The defendant has been determined through medical tests to be HIV positive, and there was an "indication" he used the needle before stabbing Daigneau, Bennett said.

It is still uncertain whether Daigneau contracted the AIDS virus from the stabbing, and testing is being done to monitor his condition, the prosecutor said.

Bennett said the indictment marked the first time his staff has handled a case of this nature, but believed there is some precedent for it nationwide. ▼

NIH Report Leaves Gallo on the Skids

by Frederic Millen

Dr. Robert Gallo, who has profited enormously from the onset of AIDS, is guilty of deceit, according to National Institutes of Health.

The results of NIH's investigation released Feb. 10 mean that Gallo could lose his position as head of National Cancer Institute's Laboratory of Tumor Cell Biology.

The NIH report, which slams Gallo for "an unhealthy

vance their career."

Neither Raymond Baxter, San Francisco Health Department director, nor AIDS researchers with the department were available for comment at press time.

"The entire incident is unfortunate," Steve Morin of Rep. Nancy Pelosi's office said. "I'm very concerned that it could set research back. I'm more concerned that it could distract quality researchers from doing basic work on AIDS. We're at a critical point in drug development which is very dependent on the basic science."

Morin expressed concern that censuring Gallo could mean reduced funding because so far "we haven't put the money into basic biomedical research. NIH refuses to spend more than 10 percent of its budget on AIDS research for political reasons. It's ridiculous."

Popovic, who no longer works for Gallo's lab, contributed significantly to a 1984 paper that NIH now says is fraudulent. In that paper Gallo claimed to have discovered HIV, a claim he dropped last May after he came under congressional scrutiny.

When Gallo made that claim, Dr. Luc Montagnier of Institut Pasteur in Paris accused Gallo of stealing the research results. Montagnier's charges caused Rep. John Dingell, D-Mich., to become involved on behalf of the House Energy and Commerce Committee.

Popovic is the second of Gallo's colleagues to be accused of misconduct. Last March, Dingell investigated Dr. Prem Sarin, who is charged with taking \$33,000 in bribes from domestic and foreign drug companies. ▼

Analysis

disregard" for professional ethics, also largely confirms accusations of "scientific misconduct" brought against Gallo's staff by the Office of Scientific Integrity last August.

The report strongly criticizes Dr. Mikulas Popovic, Gallo's chief deputy, saying Popovic lacks "respect for truth and accuracy" in research. NIH recommends that Popovic be barred from participating in any further research for the federal government.

Louis Sullivan, secretary of Health and Human Services, will now review the report.

If HHS sustains charges against Gallo and Popovic, they could lose patent rights to a widely used AIDS blood test. Each doctor has been paid \$100,000 in royalties from the test each year since 1984.

Doe Goewey, executive director of Marin AIDS Project, said of the report, "Given the gravity of the situation, it's a good thing." He praised NIH for "taking a stand for integrity."

Goewey said that personally he felt "a sense of outrage that a person would use something as grave as a pandemic to ad-



Green Thumb

John Jackson tends to the new garden at Rafiki House, a community-based housing facility for African Americans with HIV. The garden was designed by the SF League of Urban Gardeners, with the support of the Black Coalition on AIDS and the SF Senators, who are the Rafiki developers.

(Photo: Rick Gerharter)

AIDS-Like Viruses Found Common in IV Drug Users

United Press International

BOSTON — Infection by two relatives of the AIDS virus is common among intravenous drug users and increases sharply with age, federal researchers said Feb. 5.

A study of blood samples collected from 3,217 intravenous drug users at 29 drug treatment centers around the country found one-third over the age of 44 were infected with either of two human T-cell lymphotropic viruses known as HTLV-1 and HTLV-2.

Overall, infection varied widely from city to city, from

a low of less than 1 percent in Atlanta to a high of 17.6 percent in Los Angeles, researchers at the national Centers for Disease Control reported in the New England Journal of Medicine.

HTLV-1 can cause a rare, deadly form of leukemia and a paralyzing disease most common to inhabitants of the Caribbean and Central America called chronic progressive myelopathy.

However, Dr. Rima Khabbaz and co-researchers said 84 percent of the drug users were infected with HTLV-2, which has not been consistently linked with any dis-

ease.

Although the clinical importance of HTLV-2 is not known, the scientists said it is possible that among people infected with the AIDS virus, it may act as a co-factor to accelerate the natural course of the disease.

Because intravenous drug users are also at high risk for contracting the human immunodeficiency virus, they said there is a need for more research on HTLV-2 and the symptoms or diseases with which it may be associated.

Both HTLV-1 and HTLV-2 are in the same family of viruses as HIV. ▼

Blood-Clotting Drug Shows Promise in HIV

by Dave Gilden

New York's Community Research Initiative on AIDS is launching a study of the drug pentoxifylline to see what activity it has against AIDS and human immunodeficiency virus.

Pentoxifylline is a government-approved treatment for "intermittent claudication," a blood-clotting disorder in elderly people that causes severe leg pain when walking.

Pentoxifylline is marketed under the brand name "Trental" by Hoechst-Roussel, and some physicians are already prescribing it for HIV infection and AIDS.

Although formal clinical data attesting to pentoxifylline's effectiveness are lacking, personal success stories circulating in the community suggest that it could be beneficial.

The drug is known to be safe, with few effects other than to make blood flow more easily around arterial blockages.

In AIDS, pentoxifylline's interesting quality is its ability to reduce production of tumor necrosis factor.

TNF is a natural product that stimulates the immune system to destroy tumors, among other things. The level of TNF in people with AIDS is often abnormally high, and the substance has been associated with fevers, loss of weight and anemia.

Test tube studies also have shown that TNF promotes HIV replication in white blood cells and reduces the ability of AZT to protect uninfected cells from invasion by HIV. Some scientists think TNF is an important co-factor in the development of AIDS.

Anthony Fauci, the federal government's top AIDS research administrator, said, "We know for sure that tumor necrosis factor induces new transcription of HIV in vitro. We tested pentoxifylline, in vitro, and we confirmed that it certainly blocks HIV induction in our test tube model system. We confirmed it two or three times."

The CRIA study will attempt to quickly develop data on pentoxifylline's effectiveness and safety in a 16-week pilot study. HIV-positive par-

(Continued on page 22)

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Deaths

Gabriel Vincent James (formerly James Baker Steiner)

Nov. 30, 1953–Oct. 8, 1991



Jimmy and I met shortly after he arrived in San Francisco in 1978. We had a ball together from then on. He was one of the warmest, gentlest friends I'd known. He was a spiritual man who wasn't afraid to take a hard look at himself. He lived his life as he saw fit regardless of the hardships it caused him. He never gave up on his search to know himself. He had a great sense of humor and was as generous as friends come. With few people have I become so close.

He'd been a waiter extraordinaire since I met him. Although he'd worked in too many places for me to remember, let alone name, his longest runs were at the Cafe San Marcos, from the late '70s to the early '80s, and at Orchids restaurant on Church Street.

His family and friends rallied to his support at the end. His mother is a trooper. Spending time with her gave me insight into the origins of Jim's outstanding qualities as a human being. She also gave me a heap of strength.

Jim's ashes were scattered on Mt. Tamalpais as part of an informal, yet touching and memorable, memorial service.

I miss you, Jimmy, more and more, it seems, as time goes by. I hope we'll be together again someday.

Anyone wishing more information call Terry at 922-6655. ▼

Richard G. Deuman

July 27, 1943–Nov. 22, 1991

Richard passed away in San Francisco due to complications caused by AIDS. He was born in Sault Ste. Marie, Mich., and moved to San Francisco in 1969. His vocation was nursing and he worked in several hospitals in the Bay Area, most recently Kaiser. His avocation was antiques. He owned and operated the Pink Parafin on 16th.

Survivors include three sisters; three brothers; and 18 nieces and nephews, including Kathleen Wheeler of San Francisco. A memorial service was held at his home on November 24. ▼

Roy M. Coe

June 23, 1954–Jan. 25, 1992

A party in celebration of Roy's life will be held in the Castro on Sunday, Feb. 23, at 4125 17th St., SF, commencing at 5 p.m. All are welcome. Please call Steve at (415) 626-4438 to confirm. ▼

Christopher Prah

Dec. 27, 1963–Jan. 26, 1992

Our beloved friend and lover passed away after a two-year struggle with both AIDS-related complications and Hodgkin's disease. All who knew Chris were touched by his humanity, awed by his sense of style, and occasionally scared by his caustic wit. He faced the twin horrors of HIV infection and chemotherapy with a grace and courage that many would find difficult to match.

Originally from a small town in central Wisconsin, Chris came to San Francisco to find his destiny and in doing so, left an indelible mark on the city he so loved.

Chris leaves behind his lover and companion of four years, Dave Semrow of San Francisco; his brother David of San Diego; his father, Louis; brother Sam; and beloved mother, Loretta, of Wisconsin; and numerous friends and cohorts in the Bay Area.

Farewell, Chris, with love from all of us. ▼

William Randolph Spence III

Sep. 30, 1956–Feb. 6, 1992

Bill passed on in the same way he lived: with dignity, love and at peace. Bill's war with AIDS was brave and he'll always be our hero. The battle may have taken his body, but his wonderful, entertaining and loving spirit lives on in all those he touched.

Bill is survived by his parents Betty and Bill Sr.; his sisters Sue and Patty; his brother Mike; and his pal Bob. He'll always be our Billy. ▼

George W. Love

George W. Love of Fairfax, Calif., died November 27 at Davies Medical Center in San Francisco of AIDS-related illness. He was 59. He is survived by Tim Richardson of Fairfax, Calif., his life partner of 17 years; three sisters Mrs. Alma Frolo of No. Olmsted, Ohio, Mrs. Therese Wyrzykowski of Valley View, Ohio and Mr. Charlotte Smith of Farmers Branch, Texas; three brothers: Raymond of Lakewood, Ohio, Robert of Toluca Lake, Calif., and Daniel of Pacific Palisades, Calif.; and 24 nieces and nephews. George had battled AIDS since being diagnosed in June 1989.



He graduated from St. Ignatius High School, Cleveland, Ohio in 1949. The following year, he joined the U.S. Navy and served aboard the destroyer USS. Wiltie as an electronics technician during the Korean Conflict. Following discharge in 1954, George was employed by the Defense Department as a technician, inspector and quality assurance representative. He retired from the San Francisco Defense Contract Management Area in October 1987. His interests included motorcycles and working on his home and garden. He was also active in his church.

Mass of the Resurrection was celebrated for George in St. Rita's Church in Fairfax on Dec. 3. He will be sadly missed. ▼

Joseph Michael Maresca

Aug. 19, 1945–Jan. 26, 1992

We would like to live as we once lived, but history will not permit it ...

— John F. Kennedy (1962)

Joseph Michael Maresca was born in New York and died in San Francisco at the Granville Hospice on Jan. 26; he was 46 years old (which came as a shock to those of his friends who believed him when he said he was 41).

A renaissance man, Joe read widely, prized his art deco collection of furnishings, and traveled extensively during his life — he was everywhere at least once. An Air Force airman first class, he was stationed in Atlanta, Ga. (1963-1967), and subsequently lived in New York during the Stonewall riots. Moving to LA in the early '70s, Joe worked as a ghostwriter for Motown, a PR agent at the Jim Morrison Agency, an editor at Audience Studios, and as the personal secretary of Dyan Cannon.

After a European tour that included a jaunt to Mykonos, Joe returned to work for the Sam Cohn Agency in New York, before moving to San Francisco and working as an accountant at the Comstock Club (now defunct) and Atlantic Pacific Realtors in the mid-late '80s.

Courageous and self-reliant, especially in the face of the extraordinary challenges of the past several years, Joe was tenaciously loyal to those whom he loved and who loved him. Living on without him are his mother, Isabella Maresca; sister Joyce Sanguedolce; an extended family on the East Coast; his friends Michelle Cochrane, Bob Rowland, Bruce Helmig and others of San Francisco; Georgie Blue of Oregon; Dan Greco of Hawaii; and Ernie Hunsperger of Florida. ▼

Michael D. Delaney

July 10, 1946–Feb. 2, 1992

Michael was born in Corpus Christi, Texas. He passed away from AIDS on Feb. 2 in San Francisco.

"So live, that when they summons come to join

The innumerable caravan which moves To that mysterious realm, where each shall take

His chamber in the silent halls of death, Thou go not, like the quarry-slave at night,

Scouraged in his dungeon, but, sustained and soothed

By an unfaltering trust, approach thy grave,

Like one that wraps the drapery of his couch About him, and lies down to pleasant dreams."

(Thanatopsis, William Cullen Bryant)

With love, your friends Tom Edwards and Tom Lundquist. ▼

Ed Holland

Aug. 23, 1930–Jan. 29, 1992

Ed died peacefully in his sleep at home early in the morning of Jan. 29. Having had numerous complications from AIDS for several years, he was diagnosed with lymphoma this past November.

Ed arrived in San Francisco in

1979 from Madison, Wisc., driving a white Corvette with a license plate reading SLAVE.

For several years, he was an office manager at 7-Up. He left San Francisco briefly for Chicago where he managed the Unicorn Club and Bodyshop gym. In 1985, Ed returned to San Francisco to reopen the City Athletic Club which he managed until his death. True to his strong work ethic, Ed continued to work even when in a great deal of pain.

Ed was very active in the South of Market leather community. At Physique '89, he received a special award from the Arcadia Bodybuilding Society in appreciation of his support of the physique teams and Gay Games.

Ed's ashes have been scattered at sea. At his request, no memorial service is planned. Donations may be made to Project Open Hand or any AIDS agency. ▼

Vance Holley (aka Kitty DeHaro)

Vance is on permanent vacation and both Kitty Club North and South are now closed, but not forgotten. Oh, really?

The driving force in his life was laziness, and to enjoy this in reasonable comfort, he was prepared to work from time to time, most recently at Atlas S&L, Rivers and Pollicelli Lightning and, not the least, as impresario of the Kitty Club with its numerous machinations.

Vance enraptured his friends with his many tales and anecdotes, especially as it related to new jewelry, big cars, the Russian River, and his contacts with the counterculture.

He is survived by his constant companions: Crow; Classic Coke; Fruit Loops; sneaks; a barkless, ball-less puppy named Petey; as well as many adicted friends.

As the demands of the Kitty Club North snowballed, Vance followed his nose along the white broken lines of Highway 101 to the Russian River to take care of business and nurture his last gay nerve, where it was never again stepped on. After two enjoyable years, he felt the need to leave behind the demands of the Kitty Club North and the chill of the Russian River. He found warmth and comfort in Phoenix, Ariz., through the loving care of his wonderful mother, Bobbie, and other close family members.

Two weeks before the final closing of the Kitty Club doors, the consummate party boy welcomed the new year in the big apple.

Vance left sated on the banquet of life. Kitty, honey, we'll miss you at the table. ▼

Robert Joshua Thayer

Our lives are richer and deeper



because of Robert Joshua Thayer — "Josh" to most of us — who helped and gave to most of us a special kindness, even when there were times he couldn't help himself. You'd have known if you understood

him. Whatever we were to each other, we still are. Joshua, you've slipped away into the next room. We are but waiting for you for that interval, somewhere near, just around the corner. All is well, nothing is past or lost, only a brief moment. For we shall be one, together forever, each in our own way.

With a smile and expression of peace, "The Josh," in the security of his home and in the arms of his companion and lover, stepped away at 12:30 a.m., Jan. 12, at the age of 34. He is survived by his mother and father, Joyce and Mo; grandparents; sister; and a legion of friends. It was Josh's wish that we enjoy a gathering in his honor to celebrate the warmth and friendship that he shared with us ... and the quality that he represented in our lives as we remember ... we'll never forget. RSVP Ray Waller (707) 545-9745 April 18, 1992.

"Monkey," your love and caring is the essence of my character and existence; love is all we have for now. You are my spirit child and live in my memory. We are of that same spirit, for you have finally found your own spirit, and when I do, we shall walk together once again. Your Raybie. ▼

E. Robert "Manny" Scrofani

Dec. 1, 1931–Feb. 3, 1992

Bob Scrofani was a well-known East Bay teacher and San Francisco civic leader. Originally from New York, he moved to SF 36 years ago. He taught 32 years in California. In 1966 he started his 26 years of teaching in Berkeley. His dynamic teaching style was one of intellectual, physical and spiritual involvement. His classroom was full of action, anticipation and participation. All his students respected him. Many loved him. Bob was also director of Hui, an alternative school for the gifted; he was past chairman for the history department at Berkeley High School. He was the director of the Henry George School of SF for many years. He authored many materials relating to social studies. The honors he received for his professional accomplishments are legion.

Bob lived a life full of activity. He traveled extensively in Europe and Asia. He was active in city politics. He was a member of numerous professional organizations. He was an owner of Fannys, a popular SF cabaret of the '80s. An enthusiastic party giver, he will be remembered for his Luigi Halloween parties; his birthday parties at Fannys, later Ryans; his annual champagne parties at the Church Street fire hydrant; and numerous entertainments and gifts given by him, especially during the holidays, celebrating life.

This dynamic and energetic human touched the minds and hearts of so many with his touching imprints of warmth, kindness and goodness which remain forever. A close friend compared Bob to a Hemingway hero: his imperfectness, his stubborn and determined will to battle the odds; his contempt for pettiness; his indomitable spirit, indestructible; for even in death, that prevailing spirit gives meaning to life. This is the essence of Bob's legacy to all who knew and loved him.

Bob fought the war with AIDS for three years. During that time he never weakened in his resolve to live a productive and joyful life. A few days before his death after receiving the last rites of the Roman Catholic Church, he rallied and lucidly conversed and joked and laughed with family and friends. Champagne was served; toasts were made; love and happy memories filled the room. Early on Feb. 3, a beautiful, clear Monday morning, Bob "Manny" Scrofani, deeply loved by so many, slipped over into time eternal. Aloha Manny, mai poina ole i'u a me kealoha pumehana (Farewell, Manny, you will not be forgotten; from the deepest part of my soul, take my love with you). ▼

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Deaths

Charles Wesley Chapel

June 25, 1949–Dec. 7, 1991

Our friend Charles was one of those



rare creatures — a native San Franciscan. He grew up in the Mission, where his father owned a restaurant. Charles always loved to prepare and serve good food, and was very meticulous about its taste and presentation. Other interests he had were gardening, the theatre, dancing at Trocadero, playing the piano and keeping a perfectly neat house.

In the mid-'70s he spent two to three years in Ogunquit, Maine, Boston and New York City. When he returned to San Francisco he worked at Pam Pam East Restaurant and the Ferry Plaza Restaurant, where he became director of catering until his health compelled him to retire. Charles lived with his lover, Richard Pfersdorf, for several years until, for reasons of declining health, Richard moved back to Arizona to be with his family. Richard died in June 1990.

Charles is survived by his cousin Connie Johnston of Daly City; his friends Gordon Paulson, Carlos Flores and David Litzelman of San Francisco; and the Pfersdorf family in Tucson. For more information you may call Gordon Paulson at 459-6938 or Carlos Flores at 863-5912.

To quote one of Charles' favorite shows... "So wave your little hand and whisper so long, dearie..." We love you, Charlie. ▼

Kenneth R. Bottoms

June 2, 1946–Dec. 30, 1991

Ken lived and died from AIDS with dignity in the arms of his long-term



companion at Laguna Honda Hospice. He did more in one lifetime than many people do in three.

Ken was a poet and a lover of life. He was gifted, having a nearly photographic memory; handsome, frequently being told he was a Clark Gable look-alike; and a good storyteller.

Ken studied philosophy and literature at U.C. Irvine, and served in Vietnam as a marine for two tours of duty. He was instrumental in starting the Gay Student Services at U.C. Irvine.

Ken lived in San Francisco for most of the past 12 years, and recently lived in Forresterville, Calif.

He will be missed dearly by Ben Chaves with whom he had lived for 10 years. He is survived by his parents, Mr. and Mrs. Bottoms of Fullerton, Calif., as well as his son Tray Bottoms. ▼

Dr. Frederick B. (Mickey) Cochran, Jr., M.D., PhD

Sept. 26, 1951–Feb. 5, 1992

Mickey lost his fight after a brief battle



with AIDS-related illnesses during his sleep on the morning of Feb. 5. In addition to his San Francisco Bay Area family, he is also survived by his sister Rosemary Speight of Key Largo, Fla. and by his brother Frank Cochran of Lambertville, N.J. He received his B.S. degree, Magna Cum Laude from Stonehill College, and received his M.S., M.D. and PhD degrees at the Albert Einstein College of Medicine. He was an assistant clinical professor of pediatrics at UCSF and a pediatric neurologist at Children's Hospital in Oakland.

A man of many talents, Mickey was always the faithful friend who looked out for the well-being of others before looking after himself. Always the party host, even during his illness, he insisted on his guests being well fed with his abundant supply of food and cheer.

A gathering of friends to celebrate Mickey's life will be held at his home on Sunday, Feb. 16, at 2:30 p.m. Contributions in his name can be made to AmFAR or the Pediatric AIDS Foundation, both located at 5900 Wilshire Blvd., 2nd Floor East, Los Angeles, CA 90036. For further information, call John at 861-6234 or 826-3553. ▼

Robert "Scott" Scott

1943–1992

Scott found his peace Sunday after a strong five-month battle with stomach and kidney problems. Born in Philadelphia, Pa., he enjoyed a comfortable family life while attending Catholic schools until he entered college. At the University of Pennsylvania he majored in English. After graduation he came to San Francisco, his dream city. He was well-known in the late '60s and early '70s on Folsom at the Ramrod, Tool Box and Febe's. His joy at the time was a Chopped Harley Sportster which he drove hard and fast.

Scott is survived by his sister Lois and special friends Steve North and Randy Taylor. We love you and are happy to have known you. ▼

Dwaine K. Petker

Jan. 29, 1929–Feb. 4, 1992

Dwaine graduated to the next level



after succumbing to emphysema-related pneumonia. He was 63. A native of Council Bluffs, Iowa, he graduated from Iowa State College in '51 in industrial economics. He followed that with a two-year

stint in the Army in Germany. Then after a brief stay in Milwaukee, he found home here in SF in '56. He also found his true love Jim here that same year, and together they shared 35 wonderful years — though Dwaine would only acknowledge a 34th anniversary because the first year was spent in a "proper courtship." He was that kind of guy...

Their long, loving relationship was a classic one in which it was something far greater than the sum of its two parts. Dwaine was always the patient one, the calmer center of the storm. In fact, he was so patient that he took several years to sheetrock the living room, and in the meantime, nailed all the pictures to the bare studs.

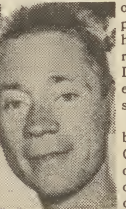
In 1967, the gypsy pair mothballed all their belongings and headed to Europe where they planned to tour as "Gentleman Hoboes" for five years. ("Hippy" was too undignified for them.) Many a hostel owner looked upon these older guys with great suspicion in those days. Quite unexpectedly, they got jobs on the U.S. military base and settled in Heidelberg, Germany for the next 15 years. Their flat became home-away-from-home for many American visitors (and GI's).

Unfortunately, Dwaine was forced into early retirement due to emphysema. He returned to SF in '81 — and he did stop smoking. He also returned to a very different SF, and he enjoyed staying current with every gay development in the newspapers. He did, however, take umbrage when all his younger friends here hooted and raved over the mothballed outdated clothing and period pieces. It looked like a time capsule of pink and charcoal, turquoise and orange...

Dwaine will be greatly missed by his many friends and family scattered throughout the Bay Area and Iowa. He was cremated at Woodlawn. A memorial celebration will be held at a later date. Questions and condolences may be directed to Jim at 647-7849. ▼

Michael Lysaught

Michael Lysaught passed to new life



on Feb. 5 at 7 p.m. He died at his sister Barbara's home in San Diego surrounded by his three sisters.

Michael was born in Kansas City, Kan., and came to San Francisco in 1983. Prior to his moving to San Francisco, he resided in Chicago. While there, he attended the Goodman Institute for the Dramatic Arts. Michael worked as a court reporter here and operated his own business.

He will be remembered for his poignant wit, his love of dancing and being a true audiophile.

At Michael's request, there will be no organized memorial service. For further information and individual remembrances, friends may contact Jim McGrath at (415) 221-5018.

"Grieve not, for you shall find me dancing in the light and soon we shall all be together in the joy of love." ▼

L. Earl Bishop, PhD

1943–1990

Earl, 48, died the evening of Dec. 19



at his home in Marquette, Mich. (since 1989) as a result of complications from AIDS. Born in Nashville, Tenn., Dr. Bishop attended college at the University of Wisconsin at Madison and the University of

Hawaii. He was widely respected in the field of botany and was published frequently in journals. He identified and had named in his honor many plants from around the world.

Earl had been on the staff of the Smithsonian Institute and, until his move to Upper Michigan, at the UC Berkeley's Herbarium. An avid musician, Earl was a Bach scholar and a member of the Seattle Men's Chorus.

Surviving are many loved ones and colleagues in the Bay Area and around the world — especially his dear friend Joseph Bertucci, formerly of Alameda, who was with Earl throughout his struggle with AIDS and at the time of his death. He was preceded in death by his parents, Earl and Jewel.

Memorials to the Lake Superior Hospice Assoc., 102 W. Washington St., Marquette, MI 49855. ▼

Joseph Maskell

Oct. 11, 1951–Jan. 28, 1992

Our dear friend Joe passed from this



life on Tuesday, Jan. 28, after a brief stint with AIDS. His final days were spent in Riverside with his loving sister and brother, Marilyn and Brian.

But Joe also leaves behind his family here that dared call this

hulking strongman names like "Boo-boo" and "Junior." Among them are his ex-lover David; his best friend Sherry; his workout partner Tom; his roommate George; and his many friends at the gym where he loved to intimidate everybody in a style that was a cross between Bluto and Baby Huey.

His ashes will be scattered around the bay at Carmel — his favorite place on this earth. Persons interested in attending can call 626-9941 for more information.

We know he's pumping iron in that big gym in the sky and at peace knowing he won't have to diet anymore. We love you, Joe. Hope God gives you the tattoo you always wanted. ▼

James K. Georgedes (aka Flo-Ziegfeld Dimetrius)

The loving son of Nick and Millie



Georgedes succumbed to AIDS on Feb. 9.

Jim fought a valiant battle with all his heart for over two years against this dreadful disease.

Jim was born in Price, Utah, and moved with his family to the

Bay Area when he was five years old. He was a graduate from Redwood High and Marin JC.

Jim had a flair for fashion and the arts. He was the vice president and creative director for Wilkes Bashford for over 20 years. He was responsible for all the advertising and fashion shows that were none short of Broadway productions. After every show you could hear Jim saying "OK, that's a wrap; let's take it on the road!"

In 1982 he became partners with

Wilkes in the Polo/Ralph Lauren store in the Crocker Galleria, which was sold a few years ago.

From 1985 through 1988, he was the creative director and designer for Wilkes Sport.

Jim received top honors from his design peers at the Golden Shears Award in 1988.

Jim was responsible for clothing such noted personalities as Willie Brown, Danny Glover, Danielle Steele, Ann and Gordon Getty, Joel Grey, Steve Silver, Jo Schuman, Robin Williams, Carol Channing, Joan Collins, Jim Nabors, Diana Ross, Nicholas Cage and many, many others.

The family wishes to thank the nursing staff and his doctors at Davies Medical Center, Second Floor North.

Jim is survived by his parents, Nick and Millie Georgedes, sister Nickie Holmes and her husband Paul; son James Leonard; brother Chuck Georgedes and his wife Aalia, many, many other relatives and friends; and his companion of eight years Terry Dean.

For memorial services call 431-7544. ▼

Thomas W. Story



AIDS activist Thomas W. Story died February 4 at his home in Redwood City of cancer of the liver.

Tom was president of the board of directors of AIDS Benefits Counselors and statewide advocate for better services for those in need, giving freely of his time and money. He was recently honored by the Board of Supervisors with a commendation for his work.

A kind, gentle, courageous man, Tom had lived with AIDS since 1983, successfully keeping it at bay for eight years with a combination of his determination to continue living, firm belief that there would always be a tomorrow and that he could function in it, visualization techniques and drugs. Prior to going on disability, he had been a social worker and insurance adjuster.

Tom graduated from Taylor University with a B.A. in English and philosophy in 1970, and from Earlham University with an M.A. in theology.

He is survived by his parents, A. Donald and Lela Story; his grandmother Beulah Nichols; brothers Richard L. Story of Danville, Ill. and Donald E. Story of Des Plaines, Ill.; and his close friends Linda, Mark, Steve, Grant, Randy, Greg, Zoe and Audrey.

A memorial service will be held at the Metropolitan Community Church, 150 Eureka St. at 18th St., on Monday, Feb. 17, at 7 p.m. in his honor. Charitable donations may be sent to AIDS Benefits Counselors, 470 Castro St., #270, San Francisco, CA 94114. ▼

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If you are interested in these studies or other clinical drug studies, please call ViRx at 415-474-2233.

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Herbs

(Continued from page 4)

for HIV-infected persons to work or function normally."

The Immune Enhancement Project administers herbal therapies and acupuncture in 12-week cycles, which many individuals elect to repeat. Herbs with either antiviral or immune-stimulating effects are used, but the primary goal is to keep body functions balanced and working together.

An initial priority is to ease conditions in the digestive tract, which is frequently a source of problems for people with impaired immune systems.

Aside from the discomfort they cause, digestive troubles interfere with absorption of herbal and other medicines as well as nutritional elements.

Young said, "We're building general constitutional strength, and the herbs work well with pharmaceutical medicines. One important benefit is that they balance out the side effects from the standard drugs."

One individual treatment

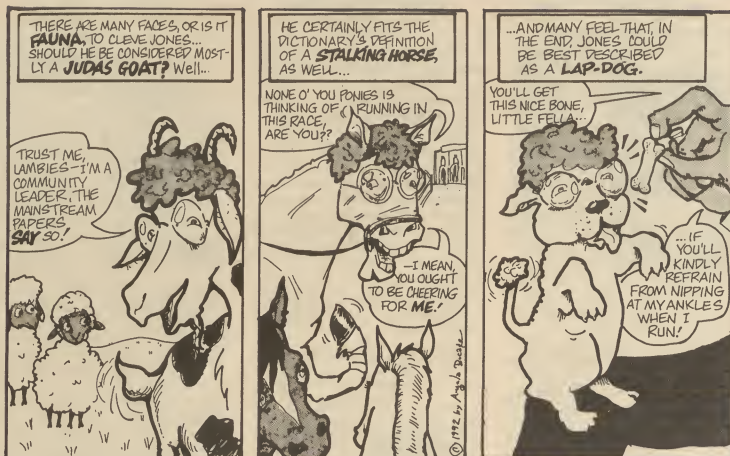
factor the study did analyze was the use of the common anti-HIV medications. Half the IEP patients took either AZT, ddI or ddC. Results from the users or non-users were roughly the same, with the antiviral drug users reporting a little less overall improvement.

For example, 65 percent of those on antivirals reported an increased sense of well-being by the 12th week, whereas 81 percent of the other group felt they had improved by this time. (This may be because the half that also took AZT, ddI or ddC was sicker than the other half.)

A lack of funds kept IEP from testing for changes in the helper T-cell population, which is decimated by AIDS. A similar study by a Santa Fe group found that volunteers taking AZT in addition to the Chinese herbs had a smaller drop in helper T-cells.

Although some people experience digestive upsets or allergic reactions to Chinese herbs, the substances represent a generally safe adjunct to AIDS therapies. By no means a cure, they may prove to be a cost-effective way to reduce symptoms and improve quality of life. ▼

Queer Watch



An Upcoming Lavender Retreat?

by Michael C. Botkin

Just last month I looked, for a brief, glorious moment, like there would be two openly gay/lesbian candidates for the state Legislature. If either won, it would make California history. The newly redefined congressional districts had been cut to maximally disadvantage the regular Democratic incumbents (reversing a neat job of gerrymandering done by them 10 years ago), and a couple of heavily queer/progressive zones were created as by-products.

Cleve Jones announced that he was going to run for big-wig Assembly Speaker Willie Brown's seat, and city Supervisor Carole Migden declared for Sen. Milton Marks'. Polls showed both of them drawing more support than the establishment incumbents. If both won, and at the same time the AB 101 initiative passed, it would be the statewide equivalent of San Francisco's "Lavender Sweep" of last year, when Migden, Achtenberg and Tom Ammiano all won office and the domestic partner's bill survived recall. It looked then like the Lavender Tide could sweep everything before it.

Since then there's been the AB 101 veto by Gov. Pete Wilson and Frank Jordan's election as mayor, which tended to roll back that tide.

In any event, soon after the heady flurry of hats being tossed in the ring came the retreats. First, Jones "did lunch" with Brown and agreed not to run against him. Entirely coincidentally, at the same lunch, Brown agreed to get Jones a cushy job.

Soon after, Migden announced that, according to her consultant, it would be too difficult to raise the money needed to run against Marks and that she also had decided not to run.

Finally, right on the heels of Migden's announcement came the news that the AB 101 initiative was being dropped as an uphill battle. They couldn't even get the signatures to put it on the ballot; how could they expect to win it once it got there?

Duke Effect

Well, they couldn't, and I for one drew a deep sigh of relief when I heard that it had been abandoned. I know the polls (taken right after the veto) showed two-thirds of

Californians supporting equal rights for queers. But polls are one thing and votes another altogether, as shown by the "Duke effect." I foresaw the AB 101 initiative pulling every reactionary fundamentalist in California out of the woodwork to vote against it—and at the same time that both Senate seats and the presidency were at stake. Not only would it lose, it would create a conservative backlash as well.

The same reservation about polls applies in spades to Jones. Could Jones actually put together a campaign and run it victoriously against a heavyweight of Brown's stature? Apparently Cleve doesn't think so, and I agree with him wholeheartedly.

The mainstream, notoriously disinterested in and ignorant about the queer community, has always accepted Jones as our "representative" but I question how deep his queer support really runs. His main claim to fame is his quip to the effect that it was "time to pass out the Twinkies" on the night of the White Riot. A good line, I'll grant you, but not quite the equivalent of leadership. He did found the Names Project, but some say it succeeded despite Jones, rather than because of him. Certainly, selling dead fags to the mainstream could hardly fail, and many HIVers aren't real fond of "Cleve Jones and the Temple of Doom." (As the T-shirt says: "I went to Hades and all I got was this lousy quilt panel.")

A friend, who I'll call Jimmy, complains that Jones served as a "Stalking Horse" (Webster's: "a candidate put forward to divide the opposition"). "If Jones hadn't declared his candidacy, some other gay or lesbian politician might have," Jimmy complained. "Now we're left with nobody."

Others less sympathetic to Jones might have rather described him as a Judas Goat, the specially trained animal that leads the sheep into the slaughter pen and then quietly slips out around the edge to work again another day. Maybe my Chicago upbringing has made me cynical about politics, but I think Jones did pretty well. He made something—a patronage job—out of nothing, which was his realistic chance of unseating Brown. Just as the nuisance value of his shadow campaign peaked, he cashed in his chips and got

out. I bet he's a great poker player.

The Milk Seat

Now he's set his sights on Harry Britt's seat on the Board of Supervisors. This is usually called the "Milk seat" because it's the one Britt was appointed to after Harvey Milk's assassination, and because after three terms there Britt hasn't managed to do anything to put his own name on it.

In fact, last year word got around that Britt would seek an early retirement as soon as he could line up a lucrative private sector job. Alas, his pathetic record in public office didn't evoke any offers (maybe he should've done lunch with Willie Brown). Then there was talk that he would resign just before Mayor Art Agnos left office, since Art had promised to give "the Milk seat" to another gay man—probably Tim Wolfred. He didn't, and for an awful moment it looked like he would resign anyway and let Jordan, who'd made no promises, appoint his successor.

Finally, Britt decided he would try to keep the seat warm until the end of the term. It's all he's ever done, so you wouldn't think it's such a big deal to do it a little longer. In many ways Jones is the perfect candidate for the Britt seat, which as defined stands (sits?) for occasional gestures of political correctness to demonstrate a purely nominal gay presence on the board.

It is far from being his for the asking, however. Former Hongisto aide T.J. Anthony and Wolfred are both still possible contenders, despite the Lavender Retreat from regional politics. There may be an entire field of gay candidates in the supervisor race out to claim the Milk seat; there could even be another Lavender Sweep.

I'm not counting on it, though. I'll be happy if we manage not to lose "the Milk seat" altogether.

It would be comforting to blame the Lavender Retreat entirely on personal factors, on Jones' cutting a deal and on Migden caving into pressure from the Democratic Machine, but the collapse of the AB 101 initiative proves otherwise. On the one hand the polls seemed to virtually promise it success; on the streets, though, the support just wasn't there.

(Continued on page 22)

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Black

(Continued from page 1)

everything and anything except me."

But that, says Black Gay and Lesbian Leadership Forum founder Phill Wilson, is changing. Look what's happening: Sandra Lowe, a brilliant, in-your-face former Lambda Legal Defense and Education Fund lawyer, is New York Gov. Mario Cuomo's liaison to the lesbian and gay community. New York City Mayor David Dinkins picked tall, femme Dr. Marjorie Hill as his liaison. And last month Sherry Harris became the first open African-American lesbian in the United States to be elected to the Seattle City Council.

Of course black gay men are making their presence felt too, including Wilson's position as the Los Angeles City AIDS coordinator; Billy Jones, mental health commissioner for New York City; Dr. Tim Moragne, president of the National Association of Black Psychologists; and Alan Bell, who just revitalized his BLK Magazine for on-the-racks national distribution.

These black lesbian and gay leaders, among others, will attend the fifth annual National Black Gay and Lesbian Leadership Conference Feb. 13-17 at the Oakland Hyatt Hotel in Oakland.

Lowe, Bell and San Franciscans Gwen Avery and Earnest Andrews are slated to receive awards.

One black woman who will garner special attention is Linda Villarosa, senior editor of Essence Magazine, the second largest black publication in America.

Villarosa surprised many



Phill Wilson, founder of the Leadership Forum

people when she publicly "came out" in an Essence article last year, co-written with her mother. The two will deliver a mother-daughter keynote address.

Villarosa was on leave, Wilson says, when the very public flap between the Leadership Forum and Essence erupted in November 1990 when the magazine refused a Forum ad after initially accepting it with payment.

Essence eventually backed down, but printed the ad too late for the February 1991 conference. However, the magazine later featured a prominent article on black gays and lesbians in America.

"Revisiting the Essence issue is very important," Wilson says. "It shows black gays and lesbians how important it is to come out and claim our role in the black community. And it speaks about how accepting that community can be if we engage in dialogue. Ultimately it came down to talk between black people. It would not have worked if it had been an attack by the gay community on a black institution with the two communi-

ties pitted against each other."

The theme of the conference this year is "Weaving the Future," which Wilson says is a direct attempt to speak to the co-gender, not separatist, nature of the African-American community.

The metaphor of weaving the future also reflects the very visible role black gays and lesbians are taking on a national level, representing multilevels and groups in society as well as being role models for others to follow.

The next National Black Gay and Lesbian Leadership Conference will be held in Los Angeles. The conference is always held at a major hotel on President's weekend during Black History Month, a notion Ralph Ellison's character could never have foreseen. ▼

Clotting

(Continued from page 17)

ticipants with high levels of TNF will be divided into two groups for purposes of comparison, one receiving the drug and the other nothing at all.

CRIA was formed by a group of physicians and treatment advocates last year to replace the bankrupt Community Research Initiative. Its goal is to create an independent community-based AIDS research center.

CRIA hopes to take advantage of the potential for primary-care physicians to conduct research into promising but overlooked AIDS-related therapies.

CRIA is also studying the use of rifabutin for prevention of mycobacterium avium complex and the use of marinol, a marijuana derivative, to reduce weight loss. ▼

ddC

(Continued from page 1)

Nearly two dozen AIDS treatment buyers clubs receive ddC from Jim Corti of Los Angeles, who imports the raw chemical from abroad and has it mixed with buffer and put in capsules by a U.S. vitamin company. (Corti was unavailable for comment this week.) The 10,000 buyers mostly take ddC along with AZT in the belief that the combination is much more effective than either drug alone.

Right now, the only unofficial outlet for ddC that the FDA has allowed to continue is the Fight for Life PWAHA in Ft. Lauderdale, Fla. Unique among the clubs, the Ft. Lauderdale group obtains ddC in pills from a European pharmaceutical company. The FDA found only minimal variations in these pills.

People around the country can order ddC from Ft. Lauderdale, although supplies are tight. According to Fight for Life chair Lenny Kaplan, "We get shipments every other day, but they go fast. Six thousand pills came in this morning, and they were gone by 1 p.m." The pills are considerably more expensive than the capsules; they cost \$25 for a week's supply rather than \$49 for six weeks' worth.

Another option is to switch to the approved drug ddI, which may work as well as ddC in combination with AZT. This option is more expensive, with a cost of \$170 per month. ddI also has a high rate of toxic side effects, even if tighter quality control during manufacturing makes for a product more consistent than underground ddC.

According to AIDS specialist Dr. Marcus Conant, "We need an ensured supply of ddC, both for those who can't tolerate AZT and ddI and for those who are convinced they want to take combination therapy. ... There isn't an immediate emergency. A two-to-three week cutoff won't do any harm because the disease progresses so slowly. Besides, most of my patients say they have a month's supply stored up. A longer gap in treatment will be a problem, though."

Over at Project Inform, director Martin Delaney pledged that "this will not end with people being cut off from ddC." Delaney was on his way to Washington at the B.A.R.'s press time to discuss how to resolve the issue. Attending the meeting will be FDA officials, ddC developer Hoffmann-La Roche and buyers club figures.

One solution would be for Hoffman-La Roche to change its ddC expanded access program, which currently distributes ddC free to 6,000 seriously ill people who were doing poorly on AZT. An expanded expanded-access would let less sick individuals enroll as well as allow joint administration of ddC and AZT.

This is the outcome advocated by New York's buyers club, the PWA Health Group, which said in a statement, "Buyers clubs (are) ill-equipped to maintain the same quality control standards as Hoffmann-La Roche. ... People would be much better served by obtaining (ddC) from the drug company."

Karl Owens of ACT UP/New York reports that in discussions with Hoffmann-La Roche on Feb. 10, the company indicated that it was in-

deed prepared to step into the breach.

"Right now, the company is using supply problems as a delaying tactic," said Owens, "but we're not going to let them get away with it. They must have the production capacity because they expect ddC to be officially approved in a few months."

Hoffmann-La Roche officials refused to confirm or deny making any such commitment, saying only that they have entered into preliminary discussions with the FDA on the question. The federal agency would have to OK any change in the expanded access program.

Roche representatives were obviously most enthusiastic about the idea of having the FDA hurry up its review process so that the company could legally market its drug. Without special measures, FDA approval of ddC could not come before this summer at the earliest.

The FDA was similarly mum about its discussions with Roche. Spokesperson Brad Stone noted that a change in the expanded access program could receive official blessing within a few weeks if the company requested it.

Stone was, however, fairly definite about not letting the buyers clubs resume selling ddC. "It would be hard to ignore because of the potential dangers. For now, we are expecting sales will cease," he said.

ddC is the first of what might be a series of bootlegged experimental AIDS drugs sold through buyers clubs. The current uproar has put this possibility in jeopardy. Even before the ddC question came up, the FDA was preparing a series of inspections to check on buyers clubs' inventories and practices.

The agency was able to act very quickly in the ddC case, blocking sales less than a month after questions were raised as to the product's consistency. The agency moved decisively despite a year's history of increasingly popular underground ddC sales that proceeded without complaints. In the future, stricter government scrutiny may render the buyers clubs still less able to carry out unorthodox practices. They could face a heightened risk of immediate disruption if something alarmed federal officials. ▼

Queer Watch

(Continued from page 20)

I think Migden and Jones both read the signs right. Although the queer community has been radicalized and unified by recent attacks, this doesn't necessarily translate into electoral victory, not by a long shot. Our task now, and it's daunting enough, is to hold onto what we've got on the municipal level, not to take the state Assembly by storm.

"Win or lose, we'd learn where we stand!" was a popular slogan among those gungho for the AB 101 initiative. Girlfriend, you haven't figured that one out yet? Our position is at the back of the bus, and demonstrating this on a statewide level is only going to make it worse. A Lavender Retreat is bad enough; a Lavender Rout would be a disaster. ▼

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Watney

(Continued from page 2)

it is here. And that gives people confidence as a community, as individuals.

Can you walk down a London street holding another man's hand?

Well, you could. I wouldn't recommend it, though.

What do you feel when you see a more open gay presence here?

Profound ambivalence, actually. I do feel tremendously seduced and attracted, aware of the amount of work it's taken. At the same time, I feel very threatened indeed. As a European, as an Englishman, it terrifies me. We don't have anything remotely like that. I become aware how homophobia is so passively accepted in Europe.

I'm well aware that lesbians and gay men are hated in America — but when I read the kinds of things the mainstream press in Britain gets away with saying about gay people, it's astonishing.

Yes, what we're up against in Britain is much more threatening than here in the States. The scale of it — around-the-clock, merciless bigotry. Massive institutionalized homophobia. And most gay men in Britain read the *Sun* or the *Daily Telegraph* or whatever, just like everyone else does. And this is their only source for health education, and it's wretchedly bad.

The bottom line in Britain is that most gay men, even in London, have never met any one with AIDS. Perhaps they know someone who is HIV positive — or know someone who knows someone. The gay press does exist, but what are the kinds of filters and permissions which allow someone to even pick up a gay paper or magazine in Britain? I'm not only talking about working-class gay men, who might be resistant. A lot of middle- or upper-class British gay men have the attitude: "My dear, the *Gay Times*, how vulgar."

What are the AIDS numbers in England?

We're just over 5,000 diagnosed cases. That's out of 60,000,000 people. Our health-care system works very well. The problem is our ability to educate people, to target risk groups, to understand the epidemic and deal with it. That's a very bleak picture, in all of Europe.

Was there a particular event that politicized you regarding AIDS?

I recently read a marvelous article by Eve Sedgwick which suggested that basically gay men have been sentenced to death for being gay. And I think she's right. If you have to live with these kinds of consequences of homophobia, it changes your whole life. I'm representative of a generation of Europeans who were effectively Euro-Americanized through post-Stonewall politics. I spent a lot of time in New York. And a lot of friends got sick. So, strong identification, I suppose. Seeing the consequences of the epidemic and the monstrous behavior of the Reagan administration.

In England, of course, the parallel was Thatcherism.

The irony in Britain is that because of the immense homophobia, we never had the bathhouses, the sites where HIV could have been more widely spread. Such places were not legal, so our epidemic was forced to take off. Seeing that we had a tiny window of advantage in the U.K. — we are running four or five years behind your epidemic — we felt we could do something, maybe. That was the issue for us.

Has the window of advantage worked?

Unevenly, unpredictably.

The American point of view regarding AIDS — to the extent there is such a thing — changes every few months, with the latest media story. Currently, I perceive an absolute equation between being gay and having AIDS.

Of course, it's absurd. And my crusade is to encourage people, straight or gay, to go to the gay press for their information. I have always said, if you are reading any journal or newspaper that doesn't respect you enough to make the distinction between HIV and AIDS, or between being gay and being sick, don't pay attention, it's ignorant.

In America, it seems to me, lesbian and gay issues are somewhat low on the list for the conventional Left movement, or what remains of it. The environment and animal rights come before homophobia, anti-gay violence, even AIDS.

Really? Rain forests and so on? Well, I'm denounced all the times by European leftists. Those cranky lunatics from the Revolutionary

Communist Party wrote an 18-page tract about me. Obviously, what's going on in Europe right now has extraordinary significance. It's the biggest thing since Napoleon, if not since the break up of the Roman Empire. God knows what's going to happen.

Of course, I grew up loving America. In school we studied the Constitution and the New Deal. Now, I talk to undergraduates in universities, they've never even heard of the New Deal. I want to cry. That America hardly exists anymore. Except, for me, in queer culture. Queers seem to have retained some sense of right, of history, of action.

In your writing, you concentrate very much on including gay men in the British perception of, and response to, AIDS. I think that has been a constant struggle for American gay men with AIDS — needing to see ourselves represented, but not exploited or blamed.

When I came to America, I see the scale of the loss. Most people I know in New York are staggering around, whether they're HIV positive or negative, just numbed from the last decade. People have lost entire networks. In London, sadly, I don't feel the culture has that sense of loss. In London, we don't count. Gay men are just a few hairdressers.

Tragic, because a city without queers is a place you don't want to be. We illustrate the variety of life. We facilitate culture. I don't say this to set us back into a stereotype of being artistic or whatever. It's just to acknowledge our contribution, and it's being lost in America.

The whole richness of urban life is threatened. We'll end up with this truly horrifying vision of a heterosexual, pro-family America.

Everyone wearing beige.

Terrible. ▼

Riot

(Continued from page 3)

lesbian community.

Militello declined to comment on the dismissal of the charges.

"I was simply a witness. I did not conduct the investigation. All I can say is that there is an ongoing investigation and I cannot and will not make any further comments," Militello said.

Montesano said that at least one officer said in pretrial preparation that he was "fairly confident" that Bukowski had engaged in criminal activity but the DA was not satisfied the testimony would hold up in court.

Bukowski said he attended the Sept. 30 march and rally that ended in a riot at the State Building as a legal observer and that he did not engage in illegal activity.

Court hearings are scheduled next month for Peter Altman and Alan David Kalbrofsky, two other activists who face charges in the riot.

One activist, Ron Smith, has been in jail on charges stemming from the incident since October.

Smith, also known as Michael Haynes, was arrested in Los Angeles on charges connected with AB 101 protests and returned to San Francisco to face local charges following his conviction and sentencing in L.A. ▼

Queer Scouts

(Continued from page 8)

of the agreement they signed with the United Way," which states that the Boy Scouts will "adopt and practice a non-discrimination program acceptable to the United Way, whereby (it) actively seeks to hire and promote individuals and provide services without regard to race, creed, color, sex or sexual orientation."

In addition, the activists will demand that the United Way require "that the Boy Scouts immediately be prohibited from getting access to any general funds of the United Way until they make a written and public statement that they no longer discriminate."

The group points to the Scouts' refusal to change, even after the San Francisco and San Jose school boards decided to expel them, as evidence that they will not budge until they feel a financial pinch.

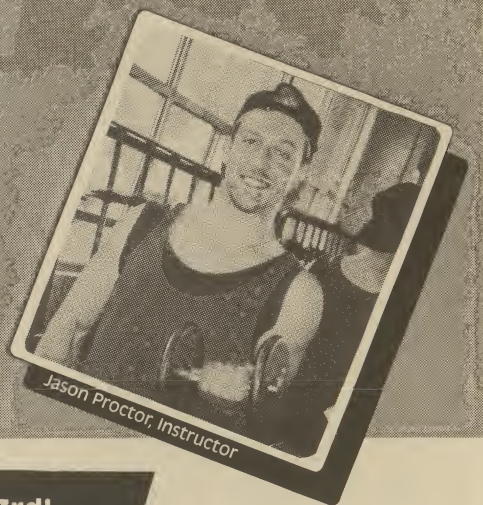
They say that United Way Chicago's actions toward removing funding from the Scouts provides a model for United Way Bay Area to follow.

According to Woods, the National Gay and Lesbian Task Force and the Human Rights Campaign Fund participated in a news conference Feb. 11 in Washington, D.C., calling for a boycott of the United Way to protest its continued funding of the Boy Scouts. ▼

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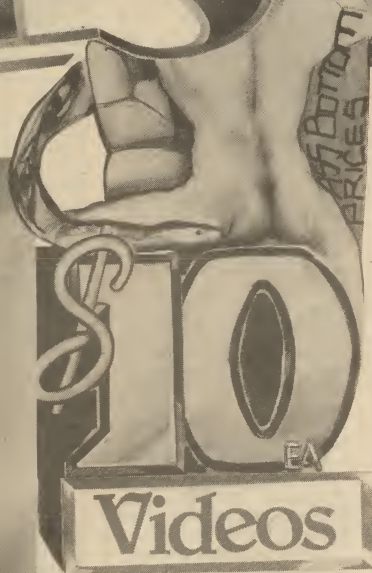
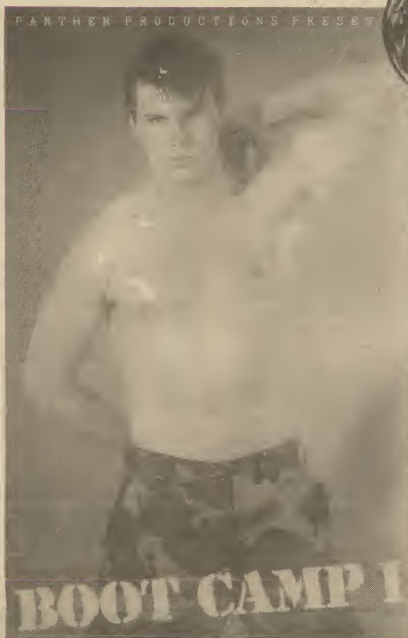


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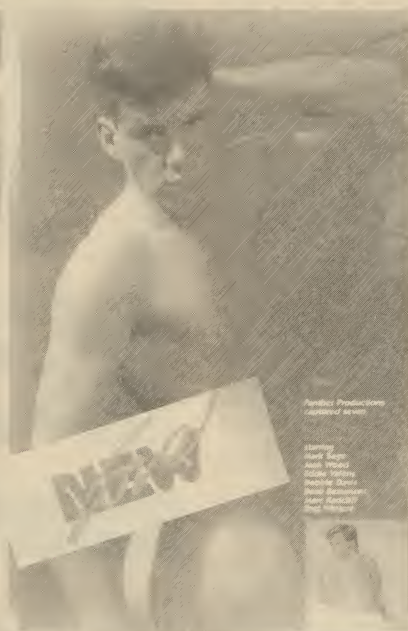
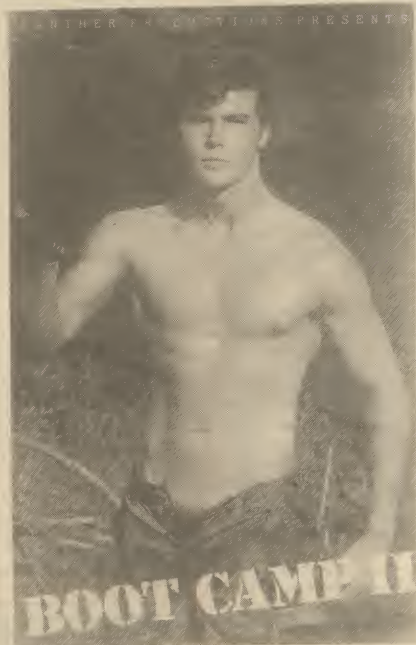
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**ARTS &
ENTERTAINMENT**

VOL. XXII NO. 7 FEBRUARY 13, 1992

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The Third Hand from Freddie Niem's book of photographs *Sons of the Moon*.

Storm Brewing

Will Gay Concerns
Over Oliver Stone's
'Mayor' Derail the
Picture?

by Warren Sonbert

"Those dumb gays out there who know nothing about making movies want to have a gay director. I wouldn't let Gus Van Sant near one of my books. He makes 'art' — I make journalism. I know 20 gay people who saw *JFK* and not one of them thought it was homophobic. ... Besides, it's nice to have a straight person around to get his take."

So says Randy Shilts in defense of film director Oliver Stone this past Monday in response to questions about what appears to be a burgeoning gay protest over Stone's involvement in the film version of Shilts' *The Mayor of Castro Street*.

At this writing, Stone is still set to produce and direct Shilts' account of the life and times of Harvey Milk. Should the community be apprehensive about this? A number of gay organizations, including Out in Film, a movie-industry gay networking group, and film critics, among them *The Advocate's* David Ehrenstein, have questioned — because of past insensitivity to gay issues and other supposed deficiencies — whether Stone should be the one to bring the life of community icon Milk to the screen.

In a fax sent to the *B.A.R.* earlier this month, Out in Film demanded that lesbians and gays be ensured technical and other employment on the shoot. Others hint at major actions at the film site if Stone helms the picture.

Still in Development

As *The Mayor of Castro Street* project is still "in development," as they say in Hollywood, it may not be the right time for the community to be butting into the creative process ("It takes less than what people have been talking about doing to derail a film still in pre-production," says Richard Jennings of the new pro-gay industry group Hollywood Supports), but Stone's history regarding homosexual themes is a mixed one. The case against him hinges on three films: *Midnight Express*, *The Doors* and the recent *JFK*.

Stone as *Midnight Express* scriptwriter is said to have removed all homosexuality of the film's hero, Billy Hayes, from the finished screenplay, despite protests

(Continued on page 28)

MOON Children

Freddie Niem
Mixes Personal
Fantasy, Asian
Influences in His
Photographs

by William Wong

Freddie Niem's photographs are such a strong mixture of personal fantasy and Asian mythology that he surprised me when he said a few weeks ago, as we sat down to discuss them, "My background isn't important. I don't want to talk about it."

"Really?"
"Really."

He loosened up a little after we got to know each other and broke his own rule. I had

learned earlier from the introduction to *Sons of the Moon* (Orchid House, \$45) that he was born in Shanghai, that he was introduced at a young age to the work of the Renaissance masters, that he first started toying with a 120 Rollei camera at age 13, that he came to America 10 years ago "to escape persecution and find personal and creative freedom."

Niem may not like to talk directly about his life, but his photographs nevertheless reveal a number of cultural in-

fluences: the Chinese Moon Festival, Keith Haring, samurai legends, European classicism, AIDS activism and erotic art. His work is distinctly Asian while at the same time exhibiting a "gay," postmodern sensibility.

Niem presents Asian men as sensual and exotic, though not as sex objects. When I look at his photographs, they recall my Chinese roots, all the while reminding me how unusual it is, in this culture in which he and I now live, to see Asian men so loving and

playful and romantic.

★ ★ ★

William Wong: Of all your photos, one that struck me the most was a quiet moment between four men that you titled *After School*. Tell me a little about that photo and about your artistic strategy in general.

Freddie Niem: That one is in a chapter called "Day Dream." Some of my friends

(Continued on page 35)

Second of Two Sections



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Out There

by Daniel Mangin and Kevin Davis

LESBIAN FEATURE

WRAPS: Filming wrapped last month on *Claire of the Moon*, the producers of which are touting (at least privately) as "the next *Desert Hearts*." We've only seen a three-minute musical trailer for *Claire of the Moon*, which is about two women who meet at a writers' retreat, but what we've viewed looks right polished — and sexy. The film's producers hope to release the film by summer, possibly at the SF gay film fest.

ROY COHNNESS OF OUR TIMES? Rumor of the week is the (if it's true and it looks like it is) word that a John Sununu-appointed lesbian has been throwing her weight around Washington in ways most detrimental to the lesbian/gay community. More next week about this quisling, who currently serves near the top of a government agency.

SWIFT AND BURG ROUGHS COMPARED: According to Lynn Snowden in the February *Esquire*, "Mary McCarthy once wrote a review comparing Burroughs to Jonathan Swift because of, among other things,



Will *Claire of the Moon* be the next *Desert Hearts*? We'll know by summer.

they shared a 'horror of female genitalia.' "

DESPERATE 'OUTLOOK'? While we're on the rumor patrol, our sources tell us that the fine les/gay quarterly *Out/Look* is in debt to the tune of \$30,000 and on the brink of closing. Hope an angel steps in before doomsday.

JAPANESE 'DIRTY HARRY': "A weird Japanese take on *Dirty Harry*" is what the Jan. 13 *Variety* called *Violent Cop*. The plot? "When a vice-squad pal is implicated in a drug ring and ends up dead, Kitano, now busted from the force, takes on the big boss and his gay psycho assassin single-handedly."

NO SWOON OVER 'SWOON': Both of the trades weren't crazy about Tom Kalin's *Swoon*, about the Leopold/Loeb murder case (the killers were gay). *HR* described it as "a stylized depiction of homoeroticism as flushed full by the egocentric urges of these two schoolboy Nietzsche buffs that most resembles a long Obsession commercial," and *Variety* found it "a studied, ultra-artistic look at a notorious crime as seen through a thick filter of sexual politics" and says that Kalin is "essentially equating (the killers') gayness with outlaw status in a hostile society."

MOMMIE DEAREST POLLUTES: *Joan and the Zulus* is a new play based on the true story of a Zulu chief's visit to the Manhattan apartment of Joan Crawford to complain about the serious health effects of Pepsi's industrial pollution in his country.

GUS' SHORT: HR Jan. 31 has Gus Van Sant to shoot a 30-minute short, "an independent venture about a man who dresses as a policeman and how the uniform overtakes his personality. He's writing it now and still searching for the two female leads in *Cowgirls*. He was at USC's Fisher Gallery viewing works of 25-year-old Russian artist Afrika." In *Variety* Feb. 4, River Phoenix says he's flattered that Van Sant "accepts my collaboration" on the 30-minute short described above, though the paper doesn't describe the nature of the collaboration.

REDFORD & PHOENIX DOUBLE DATE? According to the Feb. 11 *Star*, "River Phoenix and Robert Redford double-dated at the I-Beam club in San Francisco."



Did you catch River Phoenix, left, or Bob Redford at the I-Beam?

MEANWHILE (also in the *Star*): "While filming *JFK*, (Kevin) Costner and (Kevin) Bacon went out for drinks at a bar called the Bourbon Place. (We're told it's the Bourbon Pub.) Costner asked, 'Is this a gay bar?' 'Yes,' he was told. He retreated to a back table and kept his head down while Bacon, unfazed, joked and socialized with the patrons."

A NICE GENT FROM KQED'S 'G.A.L.S.,' its gay and lesbian employees group, called the *B.A.R.* the other day, looking for suggestions concerning programming for Gay Pride Month. "No more *Naked Civil Servant*!" we shrieked, and launched into a tirade about the station's tired and mostly timid fare (we're still bugged about the short shrift Charlie Atlas' brilliant *Son of Sam* and *Delilah* got from KQED). After we'd calmed down, Mr. Perniconi told us that the station needs to hear more from the gay community about what it wants and what it does like. "We got very little support from anyone in the gay community when we aired *Stop the Church* (Robert Hilferty's piece on the St. Patrick's Cathedral AIDS protests). The gay response was vastly overwhelmed by people who hated the show and canceled memberships," Perniconi said. "If people want to see things, they have to call or write us — or better yet join," he added. The station has moved to 2601 Mariposa, SF 94110.

Write to Ron Santora in programming or station manager David Hosley with any suggestions — then get the bricks ready in case they still show *Naked Civil Servant*.

'PHIL DONAHUE IS A DISGRACE,' declares Jack Paar in the Feb. 4 *Enquirer*. Paar compares contemporary talk programs to circus sideshows and says that Phil's "sold out to these terrible things ... transvestites, sex deviates, homosexuals, bestiality ... whatever."

LESBIAN MAG RACK:

You wanna buy the latest issue of *BBW* (Big Beautiful Women), but don't want to support the patriarchy? Well, the Good News Store: Domestic and International at 24th and Sanchez streets is entirely lesbian owned and operated (and they help us out, for which we are most appreciative).

HIV-POSITIVE ACTORS NEEDED: The ABC series *Life Goes On* is auditioning HIV-positive ac-



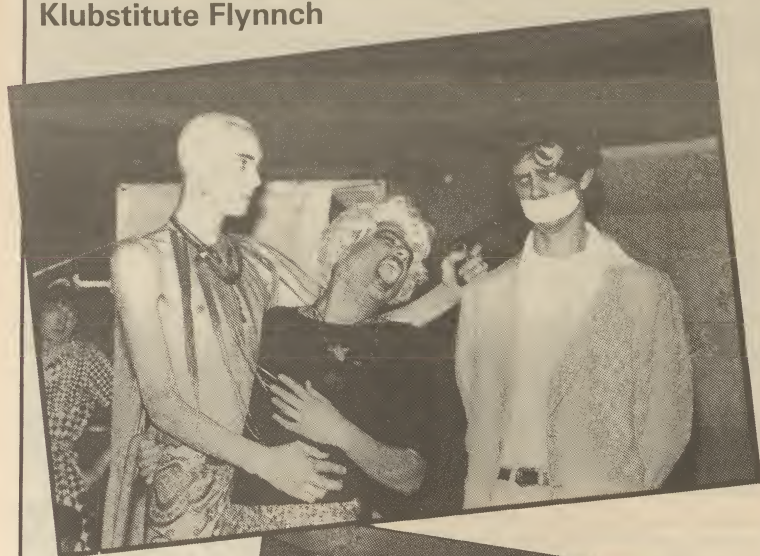
Jan Oxnberg

tors for the March 29 episode in which Jesse (Chad Lowe), who is HIV positive, will spend time working in an AIDS hospice. "Show staffers are working with the Screen Actors Guild to find the actors," reports *Variety*.

JAN OXENBERG & MARLON RIGGS (no, they're not an item!) both got positive *NY Times* reviews Feb. 1 for their latest projects, *Thank You and Good Night* and *Color Adjustment*. A film about how Oxnberg's grandmother's death affected her and her family, *Thank You* (which opens at the Roxie March 6) was dubbed an "innovative blend of cinema verite, drama and comic surrealism." Riggs' *Color Adjustment*, which has already played in the Bay Area a number of times, was called "a cogent, thoughtful survey of black America as represented by American television." ▼

Performance

Klubstitute Flynnch



Flynn and the "Modacrilic Players" reconstructed David Lynch's *Wild at Heart* at Klubstitute Feb. 8. It was the tightest show this talented group has mounted to date. Unlike *Vegas in Space*, which placed drag queens in drag land, where they are abundant anyway, Flynn took his drag to Big Tuna. He tore apart the tired convention of Drag and Glamour and replaced it with something new. These drag queens are as comfortable in combat boots as in high heels, which failed to carry Lulu (Flynn) through the field of fake blood, puke and scattered brain. She slipped twice, but the show itself flowed beautifully. Flynn, Leigh Crow (sailor), and rampaging Justin Bond (Marietta) led a cast full of good surprises. Lynch recycled onstage was far more intriguing than Lynch on the screen. In the twilight days of postmodern visual arts, the queer fringe appropriates the hetero "Let's-run-away-from-crazy-mom-meet-some-weird-people-and-fuck-whenever-possible" film into an exciting, twisted stage performance. Bravo.

(Photo and comments by Gideon Hirsch)



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Film

'Mayor'

(Continued from page 25)

even from the real-life Hayes. In *The Doors*, Andy Warhol and his gay contingent are presented as degenerate fiends from the deep and the chief instruments in destruction of innocent naïf Jim Morrison. (The film presents Morrison as a straight, hippie Valley boy when in reality he practiced all forms of sexual exploration.)

The Most Homophobic Film Ever Made?

With *JFK*, which Ehrenstein dubs "the most homophobic film ever made," the situation is more prickly. The film's primary gay characters — Tommy Lee Jones' slimeball, Mr. Moto-ish Clay Shaw and Joe Pesci's maniacal, *Soldier of Fortune*-esque David Ferrie (the latter intercut throughout the film with images of the rats he raises at home) — are, to some, blatant caricatures who bear more of a resemblance to Hollywood stereotypes of homosexuals than to the actual parties. Though some of Stone's detractors do note that the streetwise hustler played by Kevin Bacon somewhat offsets the above depictions, given the lurid portrait of gay life in New Orleans others wonder how sensitive Stone really is to gay issues and gay representation.

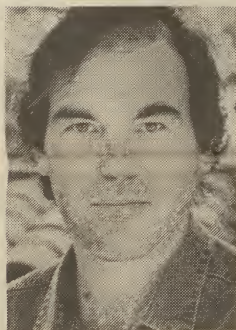
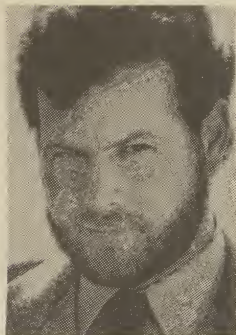
On a recent *Oprah Winfrey* installment, Stone defended *JFK* for a number of its alleged factual flaws. At one point, an innocuous-seeming woman who looked like your average suburban housewife asked, "Why is your film so homophobic?"

Stone's response was to hold up what he said was a letter from Shilts applauding *JFK* and "refuting these claims of homophobia." At the show's end, when Oprah inquired about his current projects, Stone disingenuously neglected to mention that he was filming Shilts' book, which might have accounted for the endorsement. (The whole episode kept reminding me of a friend who says of Shilts, "Anyone who invented Patient Zero is no friend of the gay community.")

Not surprisingly, Shilts backs Stone in this brouhaha. Why shouldn't he? A lot more copies of Randy's book will be sold when the movie surfaces. A "script consultant" to



Oliver Stone's *JFK* stars Kevin Costner, standing right. Inset from left, Joe Pesci, Tommy Lee Jones and Kevin Bacon play gay characters.



Randy Shilts, top, whose book *The Mayor of Castro Street* Oliver Stone, below, is developing for film.

The Mayor of Castro Street project, Shilts has nothing but praise for Stone.

The film wouldn't have been made "had not Oliver decided to come on board. No studio in Hollywood wanted to touch it. ... I know 20 gay people who saw *JFK* and not one of them thought it was

homophobic. That's how gays behaved in the 1960s. No one was 'out' back then. That was the mentality, drag shows and camp. Besides all the gay stuff is really incidental."

When I point out Stone's track record on other projects, Shilts is equally combative.

"As far as *Midnight Express* goes, wasn't that back in the '70s, the Dark Ages? Shouldn't there be a statute of limitations as far as these things go?"

And as for Andy Warhol's treatment in *The Doors*, "That's the way he was, the scum of the earth. A closet case who didn't do a thing for gay people. Oliver's treatment is perfect, totally accurate. And he's totally committed to my project. It's good that he likes rocking the boat, and those gays who don't buy into Stone are full of shit, wanting their arty gay directors to steer my project. Only Stone can get it made. Hollywood will only listen to him."

(OK. So in order to get this "vision" up there on the screen, we have to kowtow to Stone's power-broker charisma. I guess we don't have our Spike Lee's — or Barbra Streisands — yet, an idea that Out in Film's Scott Robbe finds particularly irksome: "You see Spike Lee getting the chance to do the life of Malcolm X. Why not the same for our civil rights icon, Harvey Milk?" Robbe asked recently.)

The Mayor's openly gay producer Craig Zadan, while

echoing much of Shilts' rhetoric (and he ups the ante to 30 gay people who didn't find *JFK* homophobic), takes a more conciliatory tone: "As far as *Midnight Express* goes, that was Alan Parker's directorial decision. The screenwriter has nothing to do with it. And as for *The Doors*, that was supposed to be a psychedelic vision." (Oh, so you mean on acid it's OK to bait gays?)

Pro-Gay Film

"*The Mayor of Castro Street*," Zadan continues, "is a pro-gay film, a gay rights film. We want everyone's cooperation there (SF) when we start filming. We want the community to be there for us. To be extras during the filming of the candlelight march."

The obvious similarity that they are historical re-creations about slain heroes aside, Zadan asserts that "*JFK* and *The Mayor of Castro Street* are two different projects. This is the first time ever that a mainstream movie about gays will reach millions."

When I mention *Longtime Companion* and *My Own Private Idaho*, each of which has turned a tidy profit, Zadan reminds me that the scale is much different with *The Mayor*. For Shilts and Zadan it comes down to Hollywood Big Bucks versus limited art house allure: "Those (*Companion*, *Idaho*) are art films appealing to a tiny sector of the population."

But will Milk be allowed to be Milk in *The Mayor of Castro Street* or will he be compromised to reach those millions Zadan and Shilts crave?

"Yes, there will be physical affection between men on film," Zadan asserts, adding later, "David Franzoni's brilliant script will leave people weeping their eyes out."

Not so, says Robbe. "In the draft of *The Mayor of Castro Street* that a source of ours read, there was no physical intimacy depicted between the same-sex partners. ... This is why we're getting involved now. You have to ask the hard questions and put on the pressure early on. ... The gay community has been lied to before."

"Anybody who claims to have read the script stole it," Zadan said right as we were going to press. "There have been 20 early drafts. In the early drafts we basically just laid out

"In the draft of *The Mayor of Castro Street* that a source of ours read, there was no physical intimacy depicted between the same-sex partners."

— Scott Robbe



Possible *Mayor* cast? One industry source says leading candidates include, clockwise from left: Dianne Wiest as Dianne Feinstein; Robin Williams as Harvey Milk; Demi Moore as Anne Kronenberg; and Steve Martin as Dan White.

the action of the film. The development of the characters will come later. When we're done, people are going to love this script."

For all the hubbub that's brewing, this project isn't all that far along. The casting is hardly settled and Zadan the producer hasn't "actually spoken to Stone in months. It's still not 100 percent sure he'll end up being the actual director. He still has to make that decision. ... But without his hands on this project, it wouldn't get made. We need

(Continued on page 42)

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Fashion



All smiles: Calvin Klein and model at recent SF show at I. Magnin.

(Photo: Robert Julian)

Calvin Klein Visits I. Magnin

Gotterdammerung

by Robert Julian

Perplexed by mixed signals from his I. Magnin hosts and a loitering crowd of curious fans, Calvin Klein stumbled through last week's semi-public appearance like a deer on the first day of hunting season. Ten tumultuous years have passed since Klein last staged a fashion show in San Francisco and, a decade later, the designer bears little resemblance to his former self.

At 49, Klein's once boyish good looks have weathered badly. Painfully thin in his double-breasted gray flannel suit, Klein's photogenic cheekbones are now all too prominent. His complexion seems peculiarly ruddy, especially in contrast to the porcelain tones of his hands and neck. Klein's face and forehead display that artificially reddened blush Caucasians acquire from things like excessive drinking, severe embarrassment, or in reaction to certain types of medication.

The fashion show on Magnin's second floor presented Klein's spring collection for women. It was an invitation-only event for 100 spectators and, at Klein's request, the press was actively discouraged from attending—a highly unusual move for the bankrupt Macy's corporation (which owns I. Magnin) and the financially strapped Calvin Klein empire. In 1990 Calvin Klein Sport, which produces 80 percent of Klein's total corporate income, sustained an operating loss of \$14 million. Corporate acquisitions have also saddled the Klein organization with a junk bond debt that approaches \$55 million.

Klein's spring line for women contains the type of clothes Chanel would be designing if she were still alive. It consists of simple tailored suits and dresses, without collars, rendered in peach, rose, black and brown tones. Sequined evening gowns are usually in white, with leg-revealing vertical slits.

Classically Conservative

It is a classically conservative line that reflects the

tastes of the society patrons invited to the I. Magnin show. Evening gowns start around \$3,000; a wool crepe jacket with matching pants costs about \$1,000; and a Calvin Klein silk crepe dress retails for \$1,400.

After the fashion show, Klein awkwardly faced the public for a few moments, finally declining autographs with the statement, "I'm not here to sign autographs but to help people try on clothes." Immediately after the show, Klein's outfits were wheeled directly from the runway into the Klein boutique, but there seemed to be a dearth of serious buyers.

One Magnin employee did her best to produce paying clients, personally introducing them to Klein with the line, "Now here's a good customer." The designer was pleasant and helpful, but he retreated from the general public, hiding out in the inner sanctum of his boutique. Magnin personnel seemed unsure as to whether this was a public or private event and, consequently, provided little

guidance.

Klein himself has taken a lot of bashing in the press since his marriage to his former design assistant Kelly Rector. The Kleins cashed out his holdings in Key West and Fire Island before they began restoring their 100-year-old residence in East Hampton. Klein now unequivocally asserts, "I'm not gay." Yet his designs for men seem inspired by a Greenwich Village aesthetic, and they are promoted in highly homoerotic ad campaigns featuring photographs by Bruce Weber.

Regardless of how one views Klein's personal choices, his innovative designs and savvy marketing strategies transformed the fashion industry in the '80s. And his spring line for women clearly establishes that the designer has not lost his touch. Individual human frailties, whatever they may be, are ultimately overshadowed by careers of great accomplishment. In the case of Calvin Klein, maybe it is time to be kind. ▼

Performance

Wayne's World

by Karl Bruce Knapper

The Gospel According to Wayne: waves of gravity and time, Wayne Corbitt's latest tour de force, is a magnificent expression of Corbitt's life and experience as an African-American, S/M gay man with AIDS. Corbitt wrote and performs the show, directed by Brian Freeman of Pomo Afro Homos. It plays Saturday nights at 10:30 p.m. for the rest of the month at The Marsh at Cafe Beano.

Corbitt begins his performance with the poem "Identify Yourself," which establishes the ground rules, so to speak, for what's to come. Sounding like a pastor at a Pentecostal revival meeting, he intones, "Who I am is a proud African-American, homosexual person with AIDS living on the edge. I am nobody's victim."

Part reminiscence, part reflection and part spontaneous combustion (Corbitt has a script, but often leaves it, depending on what's on his mind or if the day's news affects him), *The Gospel According to Wayne* is like a fast and furious amusement park ride. You're never sure what's coming, what's around the corner—or whether you'll be laughing, crying or screaming. In any case, the ride is an exhilarating one.

Son of Preacher Woman

It is no coincidence that you feel during *The Gospel* like you're in the middle of a sanctified tent-house revival. Corbitt describes himself as the "jaded 38-year-old son of a preacher woman." When he was young, it was "foretold" that he would go into preaching, which only made him shun anything religious. After years of reflection, Corbitt realized that preaching was his destiny, just not the kind of testifying his family envisioned for him.

After traveling with his mother and siblings during summers through high school, making the rounds of the sanctified revival circuit, Cor-



Wayne Corbitt

bitt attended Indiana University for two years before flunking out. After that, there followed a short stay at the Indiana State Mental Hospital before he fled and escaped Indiana.

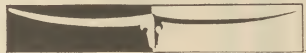
Three years of wandering later, Corbitt ended up in San Francisco, where he earned a living as a cook by day. By night he immersed himself in the incredible party that he found going on. And, as he says, "What a wild party it was: drugs, sex and sleaze with no apologies."

The onslaught of AIDS changed all that for Corbitt, but he has no apologies or regrets for the life he chose to lead, and the changes he has been through have served as a catalyst for much of his writing since then.

You never know what you'll get in a Wayne Corbitt performance because he improvises at will, but one thing that is always guaranteed is an exciting, eye-opening and intellectually challenging adventure. If you want to experience the love, laughter and sorrow of a life that has truly been lived, check him out. ▼

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A World Beat of Boys

by John F. Karr

He begins the show wearing only a jock-strap and ends it naked. In between, Albert Antonio Araiza — who asks us to call him, simply, Beto — tells the stories of dozens of gay men and reveals the naked soul of each. Yet Beto is such a wonderful actor and entertaining storyteller that he could perform his one-man show, *Meat My Beat*, clad in a Hefty garbage bag and still bewitch.

For it is not his body — appreciable as it is with fine black hair skimming its hunky curves — which sells his show, but the men he embodies in it. Literally dozens of fellows, each delivered with the disarming immediacy of Beto's direct and personal address.

Switching characters with a breathtaking versatility that even the computer-enhanced transformations of Michael Jackson's "Black and White" video couldn't keep up with, Beto introduces us in his opening alone to a rogue's gallery of gay men, as he acts out the sex ads they have placed in the personals. In this montage we meet boozers, bikers, bears and daddy's boys; bondage buddies, fuck buddies, Valley boys and Queer Nation activists — it's a veritable world beat of boys who reveal themselves. Then, with the logic that only his scorchingly sexy performance makes possible, Beto

follows this parade of turn-ons with his enactment of a recipe for Quiche Lorraine that'll make you drool.

In *Meat My Beat*, Bob pours from character to character like he was made of liquid metal. But he's no Terminator. He's a liberator.

Tonguing and Teasing

Such are the sudden turns of *Meat My Beat*, in which the grandiose mayhem of gay life is constantly underscored by an insistence on the normality of being different. Beto's portrayals, rooted in our sexual identity, move repeatedly to a broader, more enlightened view, which recognizes us first as a cultural entity. He does this with a whirlwind tour that tongues the cracks and teases the crannies of gay identity with sharp, loving satire, didactic moments of soapboxing that are well-reasoned and succinct, and, best of all, many bold moments of surprise where we meet ourselves anew.

In playing *Meat My Beat*, Beto pours from character to character like he was made of liquid metal. But he's no Terminator. He's a liberator, bearing fresh empowerment from our stereotypes.

Yet it's not all rah-rah gay. Beto's characters are prey to the inhibitions that cripple our minds and the diseases that thwart our bodies. These are sometimes overcome, sometimes not, and they keep Beto's gallery richly recognizable.

The long monologue that is the centerpiece of Beto's show best displays how Beto's underdogs triumph. In it, a recently deserted bar queen downs a couple shots of tequila and boozily reads the beads of the lover who jilted him. After preaching a little, the scene bears the sudden fruit of a nifty little epiphany. Oh, boy, I liked it, and no, I won't reveal what it is. It's your joy to find it fresh for yourself. It's a reaffirmation of the gay identity at exactly the place where we least expect it and quite a gift — like most of Beto's show.

Shaken Yet Consoled

This scene is followed by the sexy reverie of a young Chicano boy for his all-American neighbor, who proves quite unexpectedly fulfilling. It's delicious. In an earlier tricky scene, Beto fulfills the announced promise of "graphic sexual interaction,"



Beneath the meat: the real-life upper half of performance artist Beto, star of *Meat My Beat*, smiles while his hunky lower half looms in the background.

with an audience volunteer and a pair of surgical gloves.

Having stirred up the scent of our loving and our sense of belonging, Beto's last scene unexpectedly drops us into the unyielding grasp of our disease, to leave us shaken yet somehow consoled. Yet his embracing grasp dispels fear in the face of despair. A unique, much-appreciated feat. And though I saw the show on opening night in the company of a scant dozen — scandalous, when Beto should be playing to adoring crowds — he was unstinting, holding

back nothing. The theatre was washed with his performance skills, his sharp insight, his love for our community. Despite a title that seems rather limiting, *Meat My Beat* is about as unlimited in provocative images, stirring messages and exciting acting as an evening can be, urging us on toward the most improbably wonderful possibilities of queerness.

Meat My Beat
The Studio at Theatre Rhinoceros,
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Gay/Lesbian Programs

- Q**
Thursday, Feb. 13, 11 p.m., KQED-TV Ch. 9: KQED's new talk show features San Francisco gay and lesbian theatre company Theatre Rhinoceros' production of "Rules of Love," a selection from the West Coast premiere of Joe Pintard's *Wild Blue*, a brief interview with the playwright, and more rare and exotic World Beat Music videos.
- The Collected Works of Scarlett Harlot**
Friday, Feb. 14, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).
- Lavender Lounge**
Tuesday, Feb. 18, 1:30 p.m., SF Cable 25: Mark Kliem hosts SF's own queer TV dance party for gay boys and girls. Those pushy white-faced nuns take over the studio, stage a live exorcism and take confessions for "Exorcism Night." Lord help us! Call the hot line, 337-4921.
- She's My Sister**
Wednesday, Feb. 19, 3:30 p.m., SF Cable 25: A fresh new situation comedy created by Alexis Hayes explores the tensions that develop when Sparkle, a nightclub singer, moves in with her sister Davis, an earnest, hardworking law student living in San Francisco. Continues through March 4.
- 20 Dunstan Terrace**
Wednesday, Feb. 19, 4:30 p.m., SF Cable 25: Host Max C. Wilson interviews guests Wayne Buidens and David Bussey, producers of *Whatever Happened to B.B. Jane?*, from Blanche Hudson's bedroom on the set at the Victoria Theatre; Larry Eastwick discusses the art of Henry Ossawa Tanner from the de Young; Ed Sparan talks about *Carrie*, the musical flop; and from Detroit, Ron Campbell exhibits his Victorian Valentine collection.
- Outlook**
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30
Tuesday, (every other week) 10:30 p.m., San Jose Cable 28
Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.
- Electric City**
Sunday, Feb. 16, 10 p.m., SF Cable 35
Tuesday, Feb. 18, 10 p.m., South Bay Cable 30
Wednesday, Feb. 19, 8 p.m., SF Cable 35: Enjoy the garden of queer delights. Take a sniff! Prepare for a ton of homo delights.
- Hibernia Beach**
Sunday, Feb. 16, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.
- Diagonally Speaking ... It Ain't Necessarily Straight**
Monday, Feb. 17, 12-12:30 p.m., KJSJ 90.7 FM: Gay, lesbian and bisexual programming in San Jose.
- This Way Out**
Wednesday, Feb. 19, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.
- Fruit Punch**
Wednesday, Feb. 19, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.
- Naming Names**
Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.



Barbara Kilduff was "plucky" as Sophie in the San Diego Opera's production of *Der Rosenkavalier*. (Photo: Ken Howard)

Genteel Strauss, Discreet 'Carmen'

by Warren Sonbert

Valid traditional opera flourishes in California, even beyond the confines of San Francisco, as recent performances of Strauss' *Der Rosenkavalier* in San Diego (Jan. 29) and Bizet's *Carmen* in Los Angeles (Feb. 1) will attest.

The Strauss was a particular delight, brimming with young, vibrant (mostly American) singers, giving rise to that rare operatic occasion in which the listener actually looked forward to hearing every voice encountered throughout the evening. No caterwauling Gwyneth Joneses marred the performance's spirit.

Ashley Putnam's Marschallin was less the haughty *grande dame* and more the playful yet touching loser in love. Barbara Kilduff's plucky soubrette Sophie made her mark, while Artur Korn's restrained Ochs negotiated his tricky bass role with aplomb.

But it was Susanne Mentzer's creamy mezzo and commanding presence that caused her center stage Octavian to genuinely flirt with ecstasy. All the supporting roles — Jorge Lopez-Yanez' controlled Singer, Suzanna Guzman's breathtaking Annina and Patricia Minton Smith's Marianne (the most mellifluous assumption of this assignment I've ever encountered) — were first class.

Allen Charles Klein's wacky rococo designs and Wolfgang Weber's bordering-on-vulgar direction stressed a conventional and "sane" rendition. Heinz Fricke's no-nonsense conducting must've been right as even Bizet's more memorable melodies could not obliterate Strauss' indomitable score.

There was surely something poignant in having librettist Hugo von Hofmannsthal's masterpiece, with its dry-eyed embrace of life's ephemeral pleasures, unfold

for the geriatric (an oxygen pump in our row) San Diego audience. Of course, there is no opera in the repertoire with a more blatant lesbian sensibility than this one: women humping in bed at curtain rise and developing on for the next four hours with sapphic triadic contortions not met with again outside a WAC barracks.

Gay men need not feel slighted either as *Der Rosenkavalier* is the operatic bathetic equivalent of '30s weepies, with the Marschallin a virtual stand-in for the resigned, long-suffering *echt* female loser a la Stanwyck or Davis. Oh, but *what* bathos!

San Diego may need to develop more adventurous stagings, but as a total Strauss experience, I haven't witnessed anything comparable since Washington, D.C.'s sublime *Salome* in '91.

Workable Realization

Carmen in LA packed less punch but was still an effective success. Nuria Espert's beautifully etched production accentuated authentic Spanish touches, such as the formal dressing of the matadors in the last scene, with even one of the macho bullfighters getting sick with apprehension in anticipation of encountering *el toro*.

Espert also shied away from presenting women as the usual, stale, hands-on-hips sluts. Her feminist interpretation stressed congenial camaraderie toward each other and pragmatic, guileful survival tactics in relation to men.

The exquisite costumes by Franca Squarciapino (*Cyrano*'s Oscar winner) and dappled, dramatic lighting by F. Mitchell Dana underscored the production's debt and homage to Edouard Manet. Though the dark, scrimmed, snowy mountain pass gypsy camp of the third act echoed the Symbolism of Giovanni Segantini.

(Continued on page 44)

Tapping Into the Power

by John F. Karr

"My work is specific about who I am — being gay and Latino. But I make overtures to everybody. My only goal as an artist is to take these very personal stories and make them universal," said Luis Alfaro, the multilabeled gay Chicano Catholic Los Angeles-based writer/dancer/actor, who is coming to The Lab for one night to present an anthology of his work entitled *Pico-Union*.

These "downtown stories" incorporate performance, poetry, movement, film and sound montage to tell the story of a boy who grew up as a gay Chicano in the area of downtown LA known as Pico-Union — as rat and drug-infested a neighborhood as an asphalt jungle can be.

Alfaro has had limited exposure to San Francisco audiences. His play *Bitter Homes and Gardens* was presented at Footworks, and his *Queer Rites*, in which two gay men and two lesbians talk about creating a new language for gay people, was seen at 1800 Square Feet. But he's been very prolific, and the performance at The Lab will be a thorough overview of his



Luis Alfaro does wonders for the little black dress in *Pico-Union*.

works in a multiplicity of media.

"It'll be a mixture of performance and reading," Alfaro told the B.A.R., "each conveying its own ideas about what constitutes theatre and performance. I come more from an art-school bent than a theatre school — I'm not as linear, and I explore sound and movement.

"In the last three years, I've been doing memory plays, creating work about the characters in the Pico-Union and about growing up there. And it's the fact that I get all this into one piece — being gay and Catholic and Chicano — that gets people in the gut."

Included in the evening
(Continued on next page)

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New Additions to Millie's Museum

by Elliott Linwood

Living in *Someone Else's Paradise* is Millie Wilson's splashiest installation so far in her ongoing project "The Museum of Lesbian Dreams." Her art functions subversively, dealing in proliferation, reappropriation and sly innuendo.

Many postmodernists use these tactics to make art about art or to produce empty commodities of little critical value, but Wilson skillfully attaches an outlaw tag that requalifies the highest and lowest forms of cultural production she can find, dream or remake. She then reclaims and funnels these artifacts into a new museum, the subcultural space of the lesbian imagination.

Proliferation

Wilson's collection of trophies by now seems limitless. Each artifact adds to voices that we (the outsiders of history — the Other) are everywhere. *Deviant Cyborg, f.*, inspired by Donna Haraway's "A Cyborg Manifesto: Science, Technology and Socialist-Feminism in the Late 20th Century," is a literal tool kit for fashioning the future feminist in the present day. This piece is a particularly shrewd send-up of the other state of the art, conceptual perpetual motion machines in her show. You see, there isn't a central (i.e., exclusionary) posi-

tion to speak from in this kind of museum, because it continuously subverts its own authority as a field of activity rather than a fixed place. Wilson's acquisitive practice keeps changing. This season "The Museum" features esoteric high art for the lesbian stories it may address.

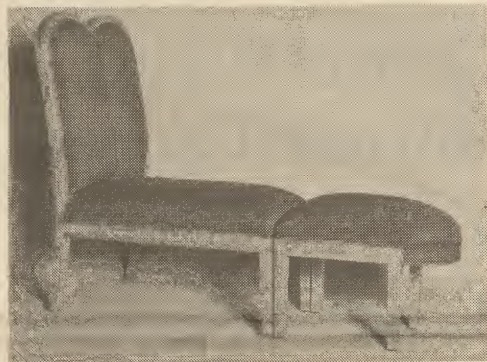
The artist's self-curation also includes theatrics of personal conquests, like the border skirmishes between public and private life. She articulates the conditions of being a woman in the art world — while unruly dream genitalia float around in her work. The museum, therefore, also repositions political questions about visibility, pleasure and identity.

This museum continuously subverts its own authority as a field of activity rather than a fixed place.

In the current installation at New Langton Arts, "paradise" most likely refers to the seeds of Modernism, the male muse as artist. It's someone else's garden begging for a good weeding and hothouse procedures for new

growth. In a high and low faluting manner, Wilson tills the proto-Surrealism of Marcel Duchamp for the alluring vanity and macabre seductions of dreamt gender ambiguity there.

Wilson reappropriating facets of Duchamp's alter ego, Rose Selavy, is an impossibly concocted but fruitful program. Imagine if Cindy Sherman and Sheri Levine (appropriationists par excellence) rehashed a canonized drag queen's sculptures with a wry complicitous camp sensibility. Where their primary focus is that identity is a social construction, Wilson shows how



Neon from Millie Wilson and the artist's *Diva* (chair and ottoman).

(Photos courtesy of New Langton Arts)

merely inverting male or female codes is too simplistic, never enough.

The Surrealists are the best prowl for ambiguous dream works because all their formulas are so askew. Wilson's highbrow, bad-girl twists of gender coding in these particular spinoffs capture the chill of art market slickness, while exploring unexpected territory in a hall-of-mirrors of role reversals. Her sense of humor helps with the fact there are no straight answers to repositioning oneself in constantly shifting landscapes of power.

Cunning Linguist

Tongue twisters and visual puns wrap around those who speak them in this show. One of the "Trophies," a chrome sex shop bracelet, sports the inscription, "L.H.O.O.Q.," a transliteration, which read aloud means "She has a hot ass" — connoting difference when spoken by Marcel or Millie or Rose.

Teacher, an oak chair, presumably inverts the S-curves

Man Ray drew onto a photograph of a woman, visually carving her body into a musical instrument. But here that motif has been cast onto the wooden seat of authority as a potential French tickler. A wacky 1950s Gidget-goes-to ... pulp-styled neon sign also counterbalances power play lessons in *Student in Lesbos*.

Merkins is the most stunning piece in the exhibition. These five shelved genitalia-inspired wigs are lined up and named, "Gladys, Kathleen, Virginia, Ellen and Patricia." Wilson lets each oversized fetish sing its own liquid, distinct refrain. These gushing reverse cameos clearly tell that the artist has a lot more tricks up her sleeve. ▼

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Tapping

(Continued from previous page)

will be sections of Alfaro's piece *Downtown*. Several monologues from that show will be published in short-story form in the forthcoming *Men on Men 4* anthology. In it, as in his other work, Alfaro's exploration of his community serves specifically gay, as well as broader, goals.

"As a gay Chicano, I'm

used to invisibility," he said. "And it's not about oppression, but visibility. I want to reach all people with a very universal message and stay focused on my art and culture, because there's a world opening up to us, gay men and women, that we haven't figured out. But it offers such power if we tap into it."

Editor's note: Luis Alfaro performs *Pico-Union at The Lab*, 1807 Divisadero St. (at Bush), on Sunday, Feb. 16, at 8 p.m., \$4, 346-4063.

A New Kind of Diva

by Philip Campbell

American soprano Dawn Upshaw made her San Francisco Symphony debut last week in a carefully judged appearance that confirmed advance notice of her artistic taste, but only revealed a portion of her vocal ability.

Universally praised since her New York recital debut in 1985, Upshaw's career has moved sensibly through Mozart, lieder and 20th-century songs, heading, one supposes, in the direction of full-fledged operatic stardom.

Adina in Donizetti's *L'Elisir d'Amore* (her first Metropolitan part in 1988) is a far cry, however, from the sort of vehicle that moves the crowd in standing room to emotional outbursts, so it seems she will be charting a course through the lighter repertoire before tackling the big-time "diva" roles.

A winner at the 1984 Young Concert Artists International Auditions, Ms. Upshaw was subsequently chosen for the Metropolitan Opera's Young Artist Development Program. A year later she took first prize in the Walter Naumberg Vocal Competition; that led directly to her first recording — a charming recital with piano accompaniment that alerted star gazers to the presence of an exciting new artist.

Exquisite Selection

Her second album, for Nonesuch, including works by Barber, Harbison, Menotti and Stravinsky with the Orchestra of Saint Luke's conducted by David Zinman, gave a surprise boost to a fresh career when it became a best seller. The latest outing, *The Girl With Orange Lips*, shows Ms. Upshaw intends to honor her early commitment to contemporary music with an exquisite selection of rarely performed miniature masterworks.

Perhaps, Dawn Upshaw will find her niche by continuing indefinitely with this pattern. It may be the first time an American singer has attained star status with such low-key material, but who is to say that can't be a formula for a new kind of '90s diva? After all, Elly Ameling built an international reputation with Schubert, Bach and Mozart, and there are many similarities between them. Both have perfect purity of tone and flawless pitch, free from any intrusive vibrato. Ameling's voice is understandably a bit shopworn after some 30 years, but her artistry is born again on another continent.

Last week's program at Davies Hall included Samuel Barber's sweetly evocative *Knoxville: Summer of 1915*, the high point of Upshaw's first Nonesuch disc. It was a



Unpretentious soprano Dawn Upshaw is attaining diva status, though charting a different course than stars in the past.

sensitive choice, beautifully performed. If there was a certain straining at climaxes, that only lent a very human poignancy to James Agee's deceptively simple words. The safety of a happy childhood memory, colored by the vague perception of a profound and unknowable universe, is conveyed with heart-breaking subtlety in Barber's orchestral writing, and the

young vocalist managed the necessary balance of wonder and nostalgia.

Magical Results

Written for Eleanor Steber and also recorded memorably by Leontyne Price, Dawn Upshaw captures most appropriately the spirit of the score. The symphony's assistant conductor and Wattis Foundation

director of the San Francisco Symphony Youth Orchestra, Alasdair Neale, supplied sympathetic orchestral support and the results were magical: a mood of serene reflection broken after a breathless moment by a sincere ovation.

The concert began with a good rendition of Mozart's *Symphony No. 29* and concluded with an underhearsed, but happy romp through Prokofiev's joyous *Classical Symphony (No. 1)*. The best part of the orchestra's evening came with a lovely *Quiet City* by Aaron Copland. It was a shining chance for Glen Fichtal on trumpet and Julie Ann Giacobassi on English horn. They rose to their tasks beautifully, and the piece served as a perfect foil for the Barber.

Ms. Upshaw returned after intermission, wearing the same intricately beaded royal blue gown, for a brief excursion into the perfumed reverie of the recently discovered Paul Dukas *The Mermaid and the Fisherman*. It is a trifle, with perfectly awful words, but the scoring and curiosity value make it worth hearing — sounding somewhere between Debussy and Wagner.

Typical of the quietly adventurous Dawn Upshaw, the esoteric Dukas work seemed notable, if less than earthshaking. Will her career continue in the same vein? Sort of diva "lite," and admirable for that very lack of pretension. ▼




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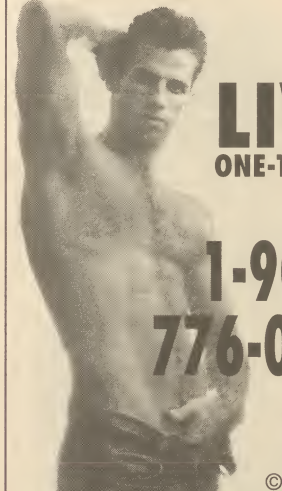
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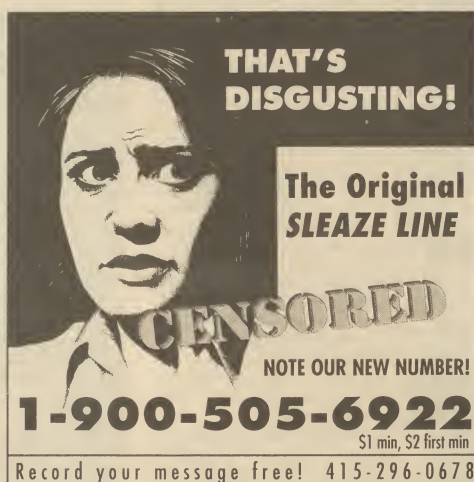
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CONFESSIONS AND FANTASIES

SF Ballet's Season Begins With a Gala

Glitter in the Dark

by Eric Hellman

I'm not sure if there's really much to say about last Wednesday evening's Opening Gala for the new season of the San Francisco Ballet. The dancing was quite divine. But, then, isn't that what most attentive viewers have come to expect in the past several years? It's tempting, in fact, to take the SFB miracle for granted. But that, given the ephemeral nature of balletic art, would be a terrible mistake.

Tuesday's opening was also an episodic affair — mostly pas de deux — that ran the gamut from hard-edged Balanchinian abstraction (the pas from *Agon*) to postmodern kids-at-play (Helgi Tomasson's clever *Meistens Mozart*) to a triumphant snippet of 19th-century classicism (the Black Swan pas from *Swan Lake*). And the company's dancers tackled each assignment with remarkable appetite — not to mention clarity, speed and a company-specific effervescence of spirit.

It was a frothy, charming, even glamorous evening — everything that a gala ought to be. It also seems worthy to note that San Francisco society seems to have finally discovered the Ballet. Younger, hipper, more imaginatively (and tastefully) dressed than the SF Opera opening crowd, the audience was a collective work of art in itself. Unfortunately, it is not within the scope of this column to comment (with any authority) on the range of couture represented. But I can truthfully attest that amid lots of sexy, glittering ensembles in black, tributes to both Imelda Marcos and Ivana Trump were in attendance.

Money and Fun

What I like most about a gala is that it raises a considerable chunk of cash for the company (which currently, like many arts organizations in these perilous times, is facing a sizable deficit). A gala also lets everyone have a fabulously good time (I'm all for regular doses of fun), and from an artistic standpoint, a gala defuses those terrible tensions and expectations that go with opening nights in the performing arts. Now that the party's over, we're ready for the real work, and pleasure, of a new season of dance.

There are, for the record, a few highlights from opening night that I feel compelled to report — a few noteworthy moments from the stage, that is.

Tomasson's *Meistens Mozart* was only seen twice last June during the Ballet's contributions to the citywide Mozart festival. But Tomasson's quirky, wholly unexpected piece (set to an assortment of prerecorded songs by Mozart and some of his pals and sung by the "Tolzer Kna-benchor," a kids' ensemble) is the most refreshing and contemporary piece of choreography that I've seen in the past 12 months. And I must confess to never having imagined Tomasson working in a postmodern vein. But that's exactly what he has done. The results are charming, deceptively simple at first and, eventually, spatially and emotionally complex. Jennifer Karius, Shannon Lilly, Grace Maduell, Paul Gibson, Eric Hoisington and Christopher Stowell danced with a special, nervy zest.

It was the first pas de deux, however (from Balanchine's *Agon*), that pushed

audience members to the edge of their chairs, stifling any whispered chatter. This duet would, in any other context (or with any other choreographer), be considered a contortionist's act. It's all about spiky pointe work, back bends and a nearly impossible interweaving of the arms, legs and bodies of the two dancers. Danced by the seriously stretched, Parisian-born Muriel Maffre, who was partnered competently (but not without moments of hesitation) by the Kirov-trained Yuri Zhukov, the duet produced one of the evening's great moments of serious art. It would be terrific to see SFB dance the *entire* ballet soon.

A Romp and a Return

The program also included two new (and short) contributions by Tomasson. *Two by Two*, set to the ballet music from Rossini's *Otello*, was a delightful romp, perhaps the perfect opera ballet that many of us have imagined: a dance with no great consequence, but without those annoying, planetary figures (the singers) and without any fussy, overarticulated stage decor. Choreographed for four dancers, a male soloist (Andre Reyes) and three ballerinas (Joanna Berman, Tiffany Heft and Dana Stackpole), the ballet formally announced Berman's return to the company after a year-long injury. Her dancing was buoyant, but also, at times, noticeably cautious. Reyes, deservedly, is the audience's high-jumping, bravura favorite.

Tomasson's other dance, called *Forevermore* (a bad, Hallmark Card-like choice), was set to the Third Movement from Dvorak's wildly passionate *Symphony No. 7*.



Joanna Berman, partnered by Andre Reyes, made her formal return to SFB after a year-long injury, dancing in Helgi Tomasson's *Two Plus Two* at Feb. 4's Opening Gala.

It's a swooning pas de trois (for Sabina Allemann, Ashley Wheater and Jais Zinoun), where the woman seems caught in an agony of choice between two men. It wasn't my cup of tea, but Allemann's dress (a jewel-encrusted, wine-colored taffeta gown, designed by Michael Casey) was simply the evening's most ravishing piece of fabric, either onstage or off.

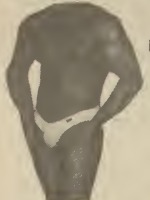
The gala's emotional center, at least according to the audience applause meter, was veteran ballerina Evelyn Cisneros and her youthful consort Anthony Randazzo, dancing the Black Swan pas de deux from *Swan Lake*. I adore Cisneros for her strength, her attack and her dramatic flair, but I also, increasingly, find her interpretations to be arch, calculated and technically uneven. And that paste-on, Pepsodent smile can really work the nerves.

But Cisneros did, convincingly, conjure the Black

Swan's evil magic, and when Randazzo, at the end, threw himself at her feet, we knew the spell was complete. It might be interesting to contemplate at later, complete performances of the *Swan*: Why do we cherish this moment of fraud and delusion? Have we, too, been seduced? Is there a beauty in evil triumphant?

All star turns considered, what I truly liked best at this bubbly gala event was the closing finale from Balanchine's *Theme and Variations*. Elizabeth Loscavio and Antonio Castilla danced a diamond-sharp pas de deux, but it was seeing all those dancers — four soloists and 16 members of the corps — woven into the most extraordinary spatial patterns that made me want to cheer. There was something terribly exciting about watching all those dancers, all those individual lives, working together with such clarity, dancing with such purpose and pride. ▼

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Why Can't We Be Friends?

Men and Friendship
by Stuart Miller; Tarcher, \$8.95

by Marv. Shaw

When straight Dr. Stuart Miller told several male acquaintances that he wanted to research and write a book about men's friendships, their reaction was, "You mean about homosexuality? Pretty dangerous!" Startled but undaunted, Miller plunged ahead because he had no bona-fide male friend in his own life and suspected that most American and European men didn't either.

As the project evolved, three objectives appeared: find one male friend for himself; discover how the other guys were coping; and record his personal and objective findings in both an academically respectable and emotionally involving way. He achieved all three goals, but the results are as likely to offend both the straight majority and the gay minority as they are to convince.

Forty-ish and freshly divorced when he began, Miller's background was an intriguing mix of humanities

study (Cal Berkeley) and organizational administration (Esalen). As Miller explored among his male acquaintances, he hit limitations and frustrations. Some came from the personalities themselves. For instance, from a prickly sculptor came such a spate of irascible actions that long-term friendship seemed impossible.

But also, beyond the pervasive fear of intimacy, there was a strong reluctance to, as Miller termed it, "go the limit." His "friendship tests" could be truly daunting. For example, would you comply with a friend's request to meet him at some isolated spot at midnight and help bury a body — no questions asked? Try that on your best buddy.

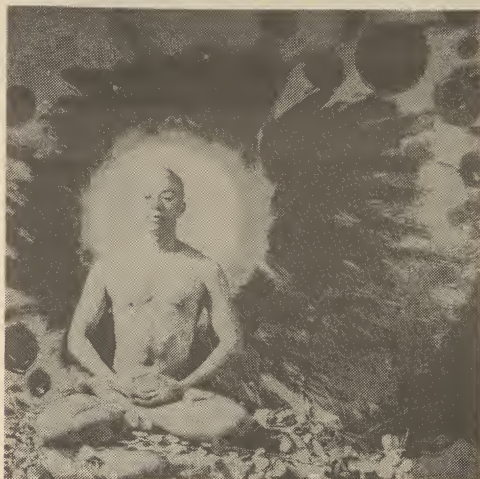
Miller doesn't seem to realize that the absolute commitment he demands can kill devotion more easily than enliven it, mutuality notwithstanding.

He finds, to his amazement, that the first two men he accepts as true friends to each other are gay European artists, who have various

lovers outside their own relationship. It leaves him baffled and chagrined — no doubt because it is outside his heterosexual purview.

Finally, in Chapter 10 (of 15), he deals with "The Fear of Homosexuality." He sees that fear as an unfortunate exaggeration and regrets that male-male love cannot be expressed as the "tender energy" he believes it can be without either the actuality or the suspicion of homosexuality. At one point, with his irascible sculptor, he feels that emotion, but finds it impossible to express without seeming to be hitting on the guy. Now, Miller would test his prospective friend by demanding that he mortgage his house to get him out of a financial hole — but sex? Perish the thought!

The author *does* at last achieve the friendship he has yearned for, with Larry Alexander, who matures from impetuous student to financial wizard. So it was not impossible after all. ▼



Moonchildren

(Continued from page 25)

think this particular chapter is a little campy and very exaggerated. Many people do not like the word "camp," but I consider camp as art. My photographs are meant to be fun. The style is like the camp feel to a lot of '20s silent movies. I explore surrealism as well, so it's a combination. The kind of posing in *After School* we might not see in real life. Maybe we just dream of or fantasize a bunch of naked classmates together with ourselves. There's a sexual tension there that I like.

There is a sexual tension to almost all of the photographs in Sons of the Moon, but you seem to stress closeness, bonding more than sex.

I want to express myself about the closeness of male friendship. But it's not my purpose to be sexually explicit in this book. In China I grew up this way. Male friends are always close together. We hold, put our arms around each other's shoulders. We might even be naked together at the gym or on a camping trip, but there wouldn't be anything directly sexual about it. It's a feeling I put into the book, but in a more dramatic way.

Is there something specific you are trying to say about Asian men in your photographs?

I'm trying to get people to think about gay Asian men in a different way. Usually the only nude photographs you see of gay Asians are in pornographic "pillow" magazines from Japan and Thailand. It's hard to find the kind of photographs I shoot published by the mainstream presses. I don't know why more artists aren't exploring this area — maybe it's racism that Asians aren't considered "attractive." I want to explore the Asian male in a classical art photography style.

Although your images are very homoerotic, at the same time they express aspects of Chinese culture. There are "camp" elements as you mentioned, but the photos have a serious, almost religious quality as well. Are you strongly religious?

As far as the Chinese religion goes, I am not a religious person at all. But Buddhism for me, I recognize it as a philosophy and as a meditation process — that fascinates me. But the only god I consider is the creator of the universe, whoever that is.

The setups in your shots seem very controlled. Do your models contribute to the look of a shot or do you plan everything?

I prepared very carefully for each section of the book, and created the setting myself. I used flowers, pots and different lighting setups. But

From top, Freddie Niem photographs Arhat One, Arhat Two, Arhat Three, Arhat Four.



"Maybe we just dream of or fantasize a bunch of naked classmates together with ourselves. There's a sexual tension there that I like."

even though I planned, things sometimes happened accidentally within the setting and I would take the accidental shots as well. Or the models will suggest something and I don't mind giving it a try. But generally I dominate the set

and the shooting.

You dedicate the book to your mother, and you were clearly close to her. How aware of your lifestyle was she?

I never discussed it with my mother, and the truth is, what she wanted from me is to get married, have a wife and children. She was unhappy in her life because she was divorced from my father. I lived with her for 32 years until I came to the United States. I tried for nine years to get a green card for her. Unfortunately, she died in an accident with a gas stove that malfunctioned. It was tragic about my mother's death. I regret that I am not able to see her again and also unable to discuss a lot of things with her. I also regret that I never told her I was gay.

If your mother still was alive, would you be able to tell her what kind of person you are?

Yes. Around the time she died (1990), I was finally ready to tell her. Her death affected my personal and political outlook, and I realize how important it was to let her know, but now, of course, I can't. ▼

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Guilt Augmentation Program For the Overly Carefree

by Wendell Ricketts

I've been giving a great deal of thought lately to the kinds of things we grownups tend to feel guilty about. And not just about guilt either, but about the expiation of guilt. Lesbians and gay men, for example, have devoted all sorts of attention to disavowing the needless shame of our youth and to embracing the simple joy that comes from accepting ourselves and our all-too-human foibles. And I don't know about you, but just saying that makes me feel warm all over.

Unfortunately, it is always possible to go just a little too far with a thing. And Guilt-Free Living, like vegetarianism, is probably best confined to the home.

Of course, it isn't just within our little community that guilt has gotten such a terrible reputation. Oh my, no. Why, if guilt were a person, it would be about as welcome in general society as Kitty Kelley at the Reagan Ranch.

It has, however, fallen to me, as these things tend to do, to point out that there are entirely too many of you doing entirely too many things that *should* make you feel guilty, but which evidently do not provoke so much as a twinge. Fortunately, winter is here, and we're all going to have a lot of time on our hands while we sit around waiting for the furnace man to come.

This year, rather than dawdle those precious hours away deciding whether we dare take five minutes to run down to the store for a Diet Coke, let's bend our minds instead to the task of genuine self-improvement. And don't forget that the coming of winter means but one thing: your New Year's resolutions are going to be due on my desk a lot sooner than you think.

What I propose is that each of you select two items from the following list (no more and no less; I don't want any shirkers, but I sure don't want a lot of whining to my editor that I've overburdened you, either) and swear to feel just as guilty about the behavior in question as you possibly can — preferably so much so that you stop it at once. Obviously, this will work best if you choose items that apply to you and not to your lover or to the couple downstairs, but I'm not going to be dictatorial.

Please understand that it's no fun being the guy to put the brakes on all the mad, carefree guilt reduction going on around here, although, in the spirit of things, I'll tell you honestly that I don't feel all that torn up about it, either. Actually, this Guilt Augmentation idea has me pretty chipper.

So here goes. Assume your place among the Inadequately Guilty if:

— You are the sort of person who regularly visits a facility where you are encouraged to lift heavy metal objects repeatedly, and you believe that this entitles you to absolutely anything other than the possibility of being asked to carry that antique anvil in from my trunk.

— You are a person wearing Spandex bicycle shorts and you are not on your way to the airport to catch a plane to the Tour de France.

— You are a native speaker of English and you use perfectly good nouns like "process," "access," "impact" and "consensus" as verbs.

— You are a pet owner and you attribute complicated emotional and psychological states to your pet, including the suggestion that your cat, who must stay home alone, is suffering from "attention deficit disorder."

— You are a person possessed of the kind of physique one sees in beer commercials, and you consider this sufficient reason to remove, at any place where I have gone dancing, so much as a single article of the clothing that you came in wearing.

— You are someone who refers to movie stars and popular singers by their first names, as if you and they were bosom pals. (Add points if the celebrity in question only has one name; lose points if you, yourself, have only one name.)

— You are a patron at a movie, play or other public performance and you intend to talk out loud at any point after the lights have dimmed (exceptions may be made if the person seated next to you has a seizure or your date dumps an entire Pepsi in your lap).

— You are a boy between the ages of, let us say, 19 and 25, and you think that your jeans look best if they are ripped in strategic and interesting places, exposing either (a) your deep conviction that we will all sleep more peacefully if we are treated to

glimpses of your flesh or (b) the fact that you have a skin ailment which requires constant airing. In neither case have you much to boast about.

— You are a person in a 12-step program and you have devised a way to work the word "co-dependent" into discussions of topics so presumably neutral as, for instance, where to buy the best bagels or whether it isn't, indeed, lovely weather we've been having.

— You are a parent considering giving your child what you believe to be a gender-neutral name, like "Endive," or a name that reflects an ethnicity not the child's own. There are already too many towheaded kids running around with names like "Eagle Feather" and "Kwambe."

— You are a person inclined toward the characterization of your every pet peeve, allergy and idiosyncrasy as a "syndrome," "illness" or "disorder."

— You are a gay male or female person who has not come out, and you would like to explain this state of affairs to me at a dinner party where we have just met. (Variation: you are a gay male person who has not taken the HIV test and you think I would have the slightest interest in knowing why not.)

— You are in a relationship, which you are no doubt referring to as "significant," and the pronoun "we" has entirely replaced the pronoun "I" in your vocabulary.

— You are a person with small children and you have bade them sit near me during a poetry reading, a harpsichord concert or, indeed, any public event at which Big Bird and the Mutant Ninja Turtles are not likely to be on the program.

All right, I'm going to stop now, because I don't want you to think I can't hear you sighing. They scoffed at Copernicus, too, and look where he is today. But perhaps you're right, perhaps I should lie down for a few minutes.

I am feeling a little cranky this morning. I think it's all the MSG they put in these Pop Tarts. My ears ring and I get such dreadful headaches. It's really a terrible disability, more of a syndrome, actually. Have I ever told you that my cat has it, too? Oh, yes, much worse than I. We'll have to talk more about that next time. ▼



The Out for Laughs crew mugs shamelessly for the camera, including our own Glam Gal Justin Bond (with bonsai do) in lower right-hand corner.

(Photo: John Renwick)

Hilarious Queers Hit TV

by Justin Bond

Hey there! Hi there! Homo there! It's queers on TV! *Out for Laughs*, a gay comedy pilot, is being produced locally by Moxie Productions. The company consists of out gay and lesbian media professionals and entertainers who are headed for the living rooms of America with an agenda that seeks to explore our "diversity and commonality through hilarity."

The show, which so far has three sketches on tape, hopes to be heavily identified as a San Francisco-based venture. Location shooting has already taken place in Chinatown, the Castro and on the Golden Gate Bridge, where one Sunday afternoon, tons of unsuspecting tourists were treated to the sight of two "B-Girls From Planet Q" in futuristic space drag driving a red convertible, a la *Thelma and Louise*, intent on exploring the world while saving their own skins. Other sketches include Camp Camp — basic training for would-be homosexuals which pokes fun at the myths about how someone becomes gay — and a "guffaw-provoking" Diner Dyke miniserial. The show, which is patterned after *Saturday Night Live* and *In Living Color*, also features the "WHAT News" team, which promises to give a queer perspective on current events.

Nationwide Fundraiser

A sneak preview is planned for May 18 when hundreds of nightclubs, theatres and charity organizations will be showing the finished pilot simultaneously na-

tionwide. The event, which is being set up as a fundraiser, will help cover the costs of creating a broadcast-quality \$100,000 project, which is already being looked at by the FOX TV Network as a potential special with the possibility of being picked up as a series.

"We really need financial support from the gay and lesbian community," says producer Shan Carr. "Surprisingly, so far, most of our support has been from straight companies and individuals with the notable exception of *The Leather Journal*. It's important for us to have backing from organizations within our community so that we can avoid financial manipulations from right-wing corporations. Any donations of time, money or equipment would be greatly appreciated."

One of the greatest assets of this production is a multi-talented cast of local lesbian and gay performers, including stand-up comics Marilyn Pittman, Mark Davis, Shan Carr and Scott Capurro, as well as Global Riot's Kelly Kittell, Richie Crippen and Pam Forrest. Also featured are actors Kaylynn Raschke and — myself — Justin Bond. Although the producers want to promote an image that "isn't frightening, and is positive," I personally hope to scare the hell out of some homophobes while giving them more glamour than they could possibly deal with. Rise up, sisters! We're out for laughs!

Editor's note: If you'd like to make a contribution to Out for Laughs or donate your services or advice, please call (415) 826-8339. ▼

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BAY AREA REPORTER SPORTS AND FITNESS

Trojans End Season at 5-3

by Rick Thoman

After turning their season around and ending regular play with a big win, the San Francisco Trojans were looking forward to competing in the Berkeley Recreation Flag Football League playoffs. But after weeks of waiting, the Trojans have been informed that the playoffs will not be taking place and "we'll see you again next season."

"This was our first year in the Berkeley league," noted Trojan Head Coach Gary Thompson. "Even though it was better suited to the size of our players, it was somewhat unorganized, which was frustrating for us."

Disorganization and lack of fields led to the demise of the league's playoffs for this year. But Thompson was pleased with the Trojans' final 5-3 record.

"The Berkeley league provided us with more of a challenge because their rules called for all players to be eligible," said Thompson. "We were able to capitalize on our speed and flexibility and utilize more options plays in this league. I think as a team we've gained some valuable experience."

The Trojans showed off their "experience" as they ended their season with a big win Jan. 12 over the Oakland Destroyers. Alternate quarterback Richard Lieboff paced the team to the 36-12 victory, aided by receivers Mike Rios and Todd Rodrigue, and running back Kenny Patterson.

The Trojan defensive line, lead by veterans Jeff Meek and Paul Galchin, held the Destroyers scoreless in the first half, forcing two costly turnovers in the opening minutes of the game. And defensive lineman Ethan James converted his interception into a Trojan TD.

Coach Thompson was also pleased with the excellent efforts of new players David Allman and Ken Jung in the Trojans' final game. "We've had some new players come



out and add to our team's level of play, which I think will provide us with a bright future next season."

The immediate future for the Trojans involves a rematch with arch-rival LA Motion, who finished second to the Trojans at the 1990 Gay Games. Thompson is scheduling a game against the Southern California team during a proposed San Francisco Gay Sports Festival, slated for the Memorial Day weekend.

"Regardless of whether or not the festival comes off, we will be playing LA Motion that weekend," Thompson confirmed.

He acknowledged that the

past season was successful for the Trojans not only due to the efforts of the players but also because of the support and sponsorship from Chris Hildreth, the SF Eagle and Uncle Bert's Place.

The San Francisco Trojans encourage all interested individuals to find out more about the team, which is open to all levels of ability.

Practice is scheduled to resume in late March when the Trojans begin preparing for their game against LA Motion. For additional information on the Trojans' schedule or upcoming fundraisers, contact Thompson at (415) 344-8873. ▼

Pool

Legends Celebrated As New Season Begins

by Lauren Ward

The San Francisco Pool Association has a number of reasons to celebrate as its 28th season of play gets under way this week.

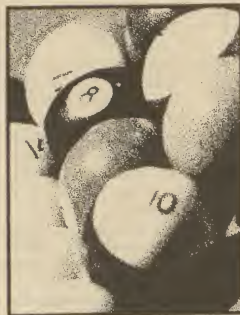
Rikki Streicher was inducted into the league's Hall of Fame in ceremonies conducted at the SFFA membership meeting last week. Ten-year league member Marquita Booth announced the induction to the appreciative crowd:

"No one in the community is more responsible for the evolution of women's pool and women's sports in general than Rikki Streicher," she said. "Thanks to her support, women have been a strong presence in the SFFA since its beginning."

Last Saturday night, Feb. 8, at the California Club, the sports community was celebrated at the annual Apex Awards, which established its own Hall of Fame this year by inducting many of our community's sports icons. The SFFA's founding father, Luby Pelletier, was among the inductees. Winners of the annual Apex Awards, determined in a secret ballot of the sports organizations, were Lisa Duncan and Norman Whited.

West Coast Challenge Report

West Coast Challenge XXIV represented the ultimate com-



petitive experience for the SFFA champions who joined their counterparts for the weekend event in Long Beach in January.

San Francisco's domination over the contest was keyed by the City Champion Q-Club team's undefeated romp past the champions of San Diego, Los Angeles and Long Beach. Tony Macante, Denise Catanach, Tracy Shelton, Glenn White, Rex Norman and Jun Valiao claimed the WCC team title in a final 9-3 rout over San Diego and chose Valiao as their MVP.

SF women next swept the top three places in the women's tournament with Nimmi Solomon claiming the title. Theresa Oliver finished second and Lisa Radler was third, adding to the San Francisco trophy haul. ▼

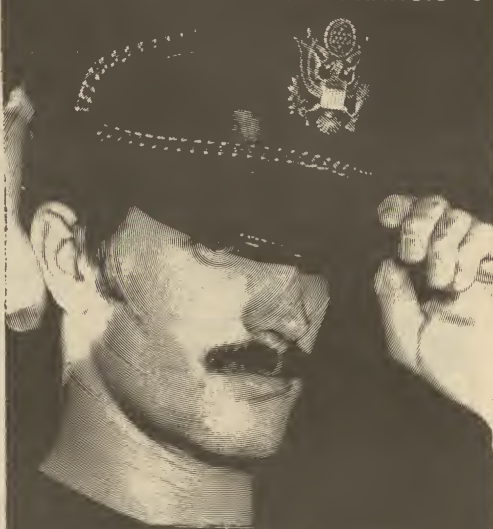
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Basketball



Pacers Don't Live Up To Expectations

by Joe Nelson

The Pendulum Pacers tallied their highest point total and had their first second-half lead this season against Great Expectations Bookstore, one of the best teams in the league. The Pacers, 2-2 against GEB over the years, ultimately lost, 92-78.

The Pacers were down by 10 points with two minutes to go in the first half when they scored 11 points in the remaining time to trail at the half by two. In the second half, the Pacers took the lead, 51-50, with less than 16 minutes left, before their offense fizzled.

John Wood had a season-high 16 points and 10 rebounds. Paul Alipio scored 13 points with three boards. Daryle Morgan quietly starred with 12 points and six rebounds.

Despite the loss, the Pacers were smiling after the game, happy over the continued signs of improvement in their play. Tonight (Feb. 13), they play the first-place Beale Street team. This opponent has won the league championship the last two seasons. The game is at 6:30 p.m. at the 100 Collingwood Street gym. Are the Pacers capable of a major upset? ▼

A Showcase for Athletes

by Winston Mathis

On Feb. 15 and 16, the Central YMCA at 220 Golden Gate Ave. in San Francisco will host "Bodyworks," an athletic exhibition. In addition to regular YMCA programs, the event will showcase the talents of several Team San Francisco clubs.

The Bay Area Boxing Club makes its community debut at "Bodyworks." Head trainer Greg Varney has put together a group of energetic guys, some of whom are first-time boxers. Participation in this event is limited to club members as they will actually be sparring.

Also on the schedule will be the recently formed BICEPS bodybuilding club. This group has been getting a lot of exposure and its membership is growing. The group recently completed a well-received presentation at the Gold's Gym in Santa Rosa and was part of the entertainment at the Apex Awards Feb. 8.

During the BICEPS presentation on Feb. 15, the awesome Ms. Kriss Brooks of Options Personal Training in Oakland will narrate the demonstration of eight mandatory competitive poses. BICEPS members will take you from oiling and pumping to what a polished routine should look like. Guest posers



will include Michael Fiumara, Mr. Northern California Natural.

The boys from the Golden Gate Wrestling Club are back and are stronger than ever. An entirely new group of wrestlers, including women, are being coached by the seasoned players. This event is also limited to club members, but you are encouraged to come down and cheer them on.

The weekend YMCA event will also include a power blast step aerobic class, handball and racquetball games, a scuba seminar and a free sports injury seminar conducted by Dr. Jeffery Halbrecht. The Arcadia Bodybuilding Society will also make a presentation.

For more information about any of the above, contact the Central Y.M.C.A.'s membership office at 885-0460.

TSF Sports Festival

In other sporting news, the long-rumored Team San Francisco Sports Festival is now a go. Sports clubs around the country have ex-

pressed interest in attending, and local groups have committed themselves to the event. The sports festival will take place over the 1992 Memorial Day weekend and will coincide with the 10th anniversary of the founding of the Gay Games.

Local athletes are using this event to gear up for the 1994 Gay Games in New York. Promotional information on the sports festival will be released mid-February. Early registration is being suggested. For information about the festival, phone 824-8118.

If you would like your club's activities and practice schedules listed in the Monthly Team San Francisco calendar, send information to TSF, 2215-R Market St. No. 519, San Francisco, CA 94114, or call 824-8118.

For information about BICEPS contact Alphonse Chines at 267-1864 or Michael Fiumara at 707-539-3535. For boxing information, call Gregg Varney at 255-7361, and for wrestling information, phone Gene Dermody at 821-2991. ▼



Apex Hall of Fame members at Feb. 8 ceremony

(Photo: Nancy Boutillier)

Apex Awards Honor Community's Finest

by Nancy Boutillier

The Fourth Annual Apex Awards, held Feb. 8 at the California Club, made room for both the bodybuilders and the community builders. Joining today's quickest and strongest athletic hotshots receiving Apex Awards for Excellence were the not-as-quick-as-they-used-to-be Hall of Fame members (listed in last week's B.A.R.) being honored for their pioneering efforts in building San Francisco's gay and lesbian sporting community.

At times, the evening was a stroll, or perhaps a jog, down memory lane — or memory alley, if bowling is your sport. And there was laughter mixed with tears as inductees recalled friends, teammates and soulmates who had left their marks on the gay and lesbian sporting community.

A reminder of victories off the field came when Hall of Famer George Zepp, Gay Games worker and former CSL commissioner, made note of his own personal milestone of 10 years living with HIV. He also paid tribute to teammates and friends, past and present, in recognition of their places in the history of gay and lesbian sports.

Sen. Milton Marks was on hand to present the Tom Waddell Memorial Award. Each year, the Waddell award honors the individual who is most representative of the ideals of Waddell, the founder of the Gay Games. Dave Studach, an active FrontRunner and founder of Bay Area Distance Runners, was elected the Tom Waddell recipient by ballot at the awards ceremony. For Studach, "good things come in threes" as he collected Apex Awards two and three for Excellence in the Marathon and Running. In addition to Studach, this year's nominees for the Waddell award were Les Balmain and Rick Windes.

Unselfish Rikki

For unselfishly supporting the gay and lesbian sports community, Rikki Streicher received the "Good Sport" Award for her longtime sponsorship and enthusiasm for lesbian sports as owner of Maud's and Amelia's. In response to one of the warmest receptions of the evening, Streicher told the audience that she got involved with the sports community "because of an argument!" She said that when she heard two women

complaining (that there wasn't any sports community), she suggested, "Well, if you don't like it, do something about it."

The next thing Streicher knew, she was involved, too. The crowd's standing ovation was evidence that Streicher has done plenty to make the sports world a better place for the women of the Bay Area.

SF BEAR (Bowlers Emergency Aid Relief) won the Golden Eagle "True Spirit" Award for its contribution to the gay and lesbian community-at-large. The Apex Board of Governors surprised their own executive director, Tom Vindeed, by electing him into the Hall of Fame behind his back. Vindeed is a longtime GSL guru and the Apex Awards head honcho.

Not only did the evening span generations, the contingent from San Jose bridged a geographic gap for the first time in Apex history. San Jose athletes were included in the bowling category and expressed their wish for continued efforts to network between cities.

For entertainment, the bodybuilders of BICEPS bulged and boogied as Vicki Shepard flexed her voice to "Bring on the Boys." Karen Ripley and Tom Ammiano provided humor for the evening, which opened with the harmonies of Menage and ended with a set by singer Juli Christi, well worth the wait.

Apex Award Winners

Wrestling: Marty DeJulia
Volleyball: Pat Chambers, Robert Yonkers
Triathlon: Lorrie Strohecker, John Duda
Track and Field: Norma Jean Lopez, Earl Bryant
Tennis: Abi Jeung, Kevin Liberg
Swimming: Marta Kreps, Cris Allen
Softball: Wendy Gershov, Bob Clary, Linda Parios
Soccer: Scott Noble
Running: Lois Allen, Dave Studach
Phyique: Alexis Alexander, Michael Fiumara
Marathon: Lois Allen, Les Schroeder, Dave Studach
Football: Maureen Hogan, Bernard Turner
Bowling (San Jose): Carole Horner, John Games
Bowling (SF): Elizabeth Yesowich, Don Gambell
Billiards: Lisa Duncan, Norman Whited
Basketball: Susan Kennedy, Daryle Morgan ▼

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BAY AREA REPORTER FEBRUARY 13, 1992 PAGE 39

THIS WEEK



• **'On the Boulevard':** Liliane Montevecchi's one-woman musical (created for her by Tommy Tune) creates a portrait of Paris with songs with a French flavor. Thru Feb. 20, Fri. & Sat. at 11 p.m., Sun. at 7 p.m. Mason Street Theatre, 340 Mason, SF. 981-3535.

FRIDAY 14

- **CURAS Valentine's Day:** Join the community group for gay Latinos for bocaditos, love, HIV info, appetizers, carino, 4-6 p.m. 347 Dolores, Rms. 113, 119, 123 & 128, SF. 255-2731.
- **ACT UP/Golden Gate Valentine's Day Open House:** Come fall in love with an activist! Held in conjunction with the Hayes Valley Merchant's Block Party. Refreshments, music & surprises. 7-10 p.m. \$5 donation. 539 Hayes, SF. 252-9200.
- **Cocktails/The Pit Grand Opening:** Party all weekend — never closes! Feb. 14-17. 201 9th St./Howard, SF. 863-2548.
- **Tongues on Fire: An Evening of Black Lesbian/Gay Erotica:** Featuring Blackberri, S. Diane Bogus, Wayne Corbitt, Jewelle Gomez, Stephanie Henderson & others to benefit Woman in the Moon Publications & Modern Times Bookstore Expansion Fund. 7:30 p.m. \$5-10. Women's Bldg., 3543 18th St./Valencia, SF. 282-9246.
- **'Fool's Love':** Spoken word performances by lesbian *Girljack* editor Roxie, sex worker/transsexual lesbian Christine Beatty & gay author Bo Huston. 10:30 p.m. \$4. The Marsh at Cafe Beano, 878 Valencia, SF. 641-0235.
- **'Dark Fruit':** Pomo Afro Homos presents its new show that continues to look at black gay life with intelligence & outrageous humor. Thru March 8, Wed.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Whatever Happened to B.B. Jane?':** A high camp musical extravaganza spoof on the lives of two aging Hollywood stars. Miss Ann Drogynous is Blanche Hudson! Thru Feb., Wed.-Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 626-7544.
- **'Wild Blue':** Joe Pinturo's collection of short plays on gay themes. Thru 20, Wed.-Sun. at 8 p.m., also Sat. at 5 p.m., Sun. at 3 p.m. \$11-20. Theatre Rhinoceros, 2926 16th St., SF. 861-5070.
- **'Meat My Beat':** Albert Antonio "Beto" Araiza's solo performance focuses on affirming gay & lesbian lifestyles and features original songs. Feb. 6-29, Thu.-Sat. at 8:30 p.m. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.
- **'The Barbecue':** Off-Garde Theatre Group presents an original production about gender conflicts that arise at a San Carlos neighborhood barbecue. Thru Feb. 22, Thu.-Sat. at 8:30 p.m. \$8-10. Studio 2505, 2505 Mariposa/Bryant, SF. 771-7188.
- **'What's Wrong with This Picture?':** Grace Walcott's solo performance piece is a compelling & comedic noir mystery tale about the struggles between a mother & a daughter for separate identities. Thru March 1, Thu.-Sun. at 8 p.m. \$6-10. The Marsh at Cafe Beano, 878 Valencia/21st St., SF. 641-0235.

- **'The Zoo Story':** Edward Albee's harrowing portrait of a young person alienated from the human race in modern society. Thru Feb. 29, Fri. & Sat. at 8 p.m. \$4-8. Theatre Pomegranate, 495 Clementina/5th St., SF. 512-7965.
- **'We the Natives...I':** A dance series that commemorates the "discovery" of America presents Nuba Dance Theater (mixture of jazz, ballet, modern & African dance). Feb. 14-16, Fri. & Sat. at 8 p.m., Sun. at 3 p.m. \$7-14. Laney College Theatre, 900 Fallon/9th St., Oakland, (510) 762-BASS.
- **'rules and plays':** An evening-length ensemble dance work featuring Paul Benney & Jessica Lutes that explores the experimentation & improvisation inherent in group play. Feb. 14-15, 21-22 at 8:30 p.m. \$10. Footwork, 3221 22nd St./Mission, SF. 824-5044.
- **'Chapter Two':** Universal Actors Co., an interracial ensemble, presents Neil Simon's romantic comedy. Thru March 1, Fri.-Sun. at 8 p.m. Trinity Episcopal Church, 1668 Gough/Bush, SF. 863-8986.
- **'Beauty and the Beast for Flamenco':** Irene Haughey's dramatic adaptation for 18 dancers/singers of the classic fairy tale. Thru March 22, Fri. & Sat. at 8 p.m., Sun. at 3 p.m. \$10-13. Phoenix Theatre, 301 8th St./Folsom, SF. 621-4423.
- **'Don Giovanni' & 'Swan Lake':** Two operatic works by K. Atchley that incorporates voice, electronic music, dance & computer graphics. Feb. 14 & 15 at 8 p.m. \$2-4. The Lab Gallery, 1807 Divisadero/Bush, SF. 346-4063.
- **'Feeding Frenzy':** Theatre Concrete's video tells a surreal, bizarre story of a man haunted by ghosts from his past. 8:30 p.m. \$4. Theatre Concrete, 613 Laguna, SF. 252-5939.
- **'Vegas in Space' (1991):** Phillip R. Ford's zany camp sci-fi flick with Doris Fish, Miss X, Tippi, Ginger Quest, etc. screens at midnight on Fri. & Sat. at the Lumiere Theatre, 1572 California, SF. 885-3200.



• **Klubstitute:** The homophile nightclub & cabaret for fruits & nuts presents its 2nd anniversary party featuring Miss Veronica Klaus & Her Quartet, The Red Housepainters, Omewenne, Dawn of Aquarius, Tony Vaguelley's "Terror-filled Tunnel of Love" shopping cart ride, Miss Go-Go Chanel. \$4.98, 21 & over with ID. Half price before 10 p.m. 1751 Fulton/Masonic, SF. For info call Remix or Diet, 826-5358.

SATURDAY 15

- **Emperor & Empress of San Francisco Election Day:** Get out & vote for your candidates! Photo ID required for voting. 9 a.m.-6 p.m. Charpe's Grill, 131 Gough, SF.
- **'Grease Up for a Big, Hot 101':** 10th anniversary Sock Hop features hula hoop, talent & dance contests; live entertainment & prizes; crowning of Hop Queen & King '92. 8 p.m. Pilsner Inn, 225 Church, SF.

- **DNA Lounge:** Music performances by Cracker, The Origin, and Mark Curry to benefit Project Open Hand. Show 9 p.m. 7, 11th St. & Harrison, SF. 626-1409.
- **El Rio:** Music performances by The Strangers, Truth, Myself a Living Torch. 10 p.m.-2 a.m. \$5, 21 & over with ID. 3158 Mission, SF. 282-3325.
- **Gay Comedy Night:** Featuring comics Marilyn Pittman, Mario Mondelli & Nora Frala. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'The Famine Within':** Katherine Gilday's new documentary on women's body image, eating disorders & related feminist issues. Feb. 15 & 16 at 12 p.m. Roxie Cinema, 3117 16th St./Valencia, SF. 431-3611.
- **'Paris Is Burning':** Jenny Livingston's acclaimed film on Harlem's gay drag balls & the voguing scene. Feb. 15 & 16 at 2:15, 7:30 & 9:15 p.m. \$3.50-5.50. The Red Vic, 1727 Haight, SF. 668-3994.
- **Cody's Books:** Feminist Gloria Steinem discusses & signs her new book *Revolution From Within: A Book of Self-Esteem*. 2-4:30 p.m. 2454 Telegraph, SF. (510) 845-7852.
- **'Subject: Male Violence':** Richard Bolton's multimedia installation addresses male violence against women from a variety of perspectives. Reception 4-6 p.m. On view thru March 28. Capp Street Project/AVT, 270 14th St., SF. 626-7747.
- **Black & White Men Together Rap/Social Night:** "Interracial Relations...The Mandingo Syndrome?" All welcome. Refreshments served. Doors 6:30 p.m., rap 7 p.m. sharp. 1350 Waller/Masonic, SF. 826-2968.
- **Gay & Lesbian Outreach to Elders (GLOE):** Marin women's support group meeting. Call 381-3563.

SUNDAY 16

- **Blackberri in Concert:** Gay singer-songwriter Blackberri performs original songs that blend jazz, blues, country, folk, reggae & gospel stylings. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Pico-Union':** Los Angeles-based artist Luis Alfaro's solo performance presents a series of 'downtown stories' incorporating poetry, movement, film & sound. 8 p.m. \$2-4. The Lab Gallery, 1807 Divisadero/Bush, SF. 346-4063.
- **'Substance of Things Hoped For: A Trilogy':** Andrew Caldwell's dramatic trilogy about a girl who survives incestuous rape, a hospitalized gay man with AIDS who realizes he must go on living each day, and a homeless elderly woman. Thru March 29, Sun. at 2 p.m. \$8. Plough & Stars, 116 Clement, SF. (707) 649-1407.
- **A Different Light:** Reception for Raven the Tender Barbarian's oil paintings of Kali at 3:30 p.m. Dorothy Allison's writing students read from their work at 5 p.m. Tonmi Avicolli Mecca performs a preview from "All in All I'd Rather Be Having Sex" at 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.
- **Anthony Michael Valentino:** Retrospective exhibit featuring masks, paintings & lithographs (with Doreen Bortman). Reception 2-5 p.m. On view thru Feb. 29. KBK Studios, 465 Broderick/Hayes, SF. 563-9046.
- **SF Hiking Club:** Mt. Tamalpais 5-mile hike. Meet under big Safeway sign, Market & Dolores, SF, at 10 a.m. \$7 per car shared by car-poolers. Bring lunch, water. Rain cancels.
- **G40 Plus Club:** Maury Loomis shows recent TV programs concerning gays. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.
- **Gay Games IV Info Meeting:** Come by & meet Jay Hill, co-president of New York in '94. 5-7 p.m. The Cafe, 2367 Market/Castro, SF.
- **Bear Expo All-Night Party:** Bear Hug Bears & Blow Buddies present a private, legal, safe, healthy sex party with mirrors, service stalls, GHS, safe playrooms, arena to benefit the AIDS Info BBS. Leather, uniforms encouraged. BYO beer in cans. Enter 5 p.m.-2 a.m. 863-HEAD.
- **Dignity/SF:** Eucharistic celebration for gay & lesbian Catholics & friends. 5:30 p.m. Dolores Street Church, 208 Dolores/15th St., SF. 255-9244.

MONDAY 17

- **Gay Comedy Open Mike:** Marilyn Pittman hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'And What, Give Up Show Biz?':** The cabaret comedy revue is a hit sendup of show business. Thru May 24, Mon.-Thu. at 8 p.m., Fri. & Sat. at 6 & 9 p.m. Mason Street Theatre, 340 Mason/Geary, SF. 981-7469.
- **Modern Times Bookstore:** *The Road Before us: 100 Gay Black Poets and Warm December* are two recent anthologies on black gay men's culture. Editors Vega & Assoto Saint join Bay Area contributors in a reading/signing party. 8 p.m. Free. 968 Valencia, SF. 282-9246.
- **Steven Compton:** An exhibit of paintings that join pornographic & religious iconography to interpret biblical myth. On view thru March 29, Mon.-Fri. Art-chitecture Gallery, 211 Steiner, SF. 626-0446.
- **Jill Posener: Theatre Photographs (1975-1991):** An exhibit of a decade and a half of performance photographs. On view thru Feb. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'The Abstract Gay':** An exhibit of artwork by local artists. On view thru March 5, Tue.-Thu., 6-9 p.m. Forbidden Images Gallery, DeFrank Lesbian & Gay Community Center, 175 Stockton, San Jose.
- **McDermott & McGough: Photographs 1915-1991:** Recent mammoth-plate photographs by the painter-photographers are reprints from 1915 negatives. On view thru Feb. 22. Fraenkel Gallery, 49 Geary/Market, SF. 981-2661.
- **Gay & Lesbian Outreach to Elders (GLOE):** Women's writers workshop meets 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.
- **Queer Nation/Santa Cruz:** Meeting at SCLGBCC, 1332 Commerce Lane, Santa Cruz. (408) 457-2521.
- **AIDS Dance-A-Thon:** Register now & start gathering sponsors for the March 7 event. Call 392-9255.
- **SF Jacks:** Club for men who like to jack off with other men. It's Lincoln Log Day! Call 979-0537.

TUESDAY

- **Cody's Books:** Bay Area writers, Brad Owens & their work from the new *Prize Stories*. 8 p.m. 2454 Telegraph, SF. (510) 845-7852.
- **'Nutritional Strategies':** Discussion on guarding nutritional strategies against disease progression & related wasting syndrome. M.D., Ph.D. 6:30-8 p.m. Permanente Medical Center, Rm. 1200C, 12th fl., Hayward, CA. (510) 596-6848.
- **Erotic Reading Circle:** Activities invited to an intimate anything erotic to share. Women only. Vibrations, 1210 Valencia, SF. 431-3611.
- **Ammon Metaphysical:** Your Mind & Body — Chiropactic West's, practitioner, 2254 Van Ness, SF. 771-7188.
- **Couples HIV Support:** new 8-week group for gay & lesbian couples living with HIV. 7:30-9 p.m. Kairós House, 861-0877.
- **Gay & Lesbian Interiors:** Group: Meets weekly in a warm, no partners necessary, dancing 8:30 p.m. \$5-10.
- **Gay/Bisexual Men:** 10-week personal growth group. East Bay Feb. 18-Apr. 21. \$35 per week. Limited to 15. 559-8612.
- **Gay/Lesbian Sierrans:** Himalaya, a talk & slide presentation. 7:30 p.m. Free. All welcome. Polk, SF.
- **RECAP South Bay:** Meeting support group meeting. Center, 175 Stockton, San Jose. 297-0230, or Ron, (408) 297-0230.
- **ACT UP/Golden Gate:** p.m., at 539 Hayes, SF. H line, 252-9275.

HOT



Joe Goode Performance Group performs at Theater Artaud. See Hot Tips.

V.D. IS FOR LOVE

- **'Chain of Hearts':** A Valentine's Day entertainment, dancers, costumed models. 14 at Club Dekadence, 1400 Market St., SF. at 9:30 p.m. Feb. 16.
- **'Uncensored Love':** Joe Goode's "featuring rare & worn red" Feb. 14 at 7 p.m.
- **Faye Carol in Concert:** Faye Carol and her duo, K. 10 p.m. Josie's Cabaret & J.
- **'Hearts Are Wild for Love':** 14-16 at the Sherwood Forest, 869-1801 or (808) 453-1801.
- **GLAAD-South Bay:** and test at San Jose Mercury News. To run same-sex domestic violence/Outrage/Queer Nation-SF at Rm. 113, Superior Court, and a decorated auto parade. Park in Cupertino for a parade.
- **Empire:** A universal rule ("Finally"), three floors of 9 p.m.-6 a.m. \$10, 21 & over.
- **'Love 2':** F/X The Club: sary with stage show. \$5, 21+ with ID. 400 SF.
- **Valentine's Day Tea Dance:** featuring DJ Page Hodel. donation, Continuum, 101.
- **'Valentine's Erotic Ball':** \$200 cash prize for best at door. Capitol Plaza Hall.
- **'Polymorphous Divers':** ty's *Shred of Sex*, a round and fleshy cameo; Braden enriched cinematic surface on Earth, a double-projection, repeatedly seized during performance, sexology shorts, be- doms. Feb. 15 at 8:30 p.m.
- **JUST FOR JOCKS:** • **'Bodyworks':** The Center for the Performing Arts, club, and Arcadia Bodyworks. 885-0460.
- **IN PERFORMANCE:** • **The Joe Goode Performance:** probes the natural and un- Goode's work, and the pro- — those moments in life. Feb. 13-16 & 20-23 at 8:30 p.m.
- **'No Trace of the Blonde':** tian, visual designer and the gothic image of vamp- "Interviewing" high school about their sexuality and on the Water, Ft. Mason.

WEDNESDAY 18

Books: Bay Area prize winners Mollad Owens & Fenton Johnson read from the new collection *The Henfield* s. 8 p.m. 2454 Telegraph, Berkeley, 7852.

nal Strategies: HIV Disease & Discussion of current research relational strategies in combatting HIV aggression & malnutrition due to HIV-tine syndrome with Ned Durkin, 6:30-8 p.m. Free, Kaiser Peridical Center, 280 West MacArthur, 12th fl., Hospital Tower, Oakland, 9848.

ading Circle: Women of all pro- to an informal reading. Bring otic to share for non-judgmental omen only. 7-9 p.m. Free. Good 1210 Valencia, SF. 550-7399.

staphysical Center: "Pain Relief for & Body — Ayurvedic Meets West," presented by Dr. Larry Ger- an Ness, SF. 775-0227.

HIV Support Group: Register for group for gay couples with one or s living with HIV. Meets Tuesdays, Kairos House, 114 Douglass, SF.

bian International Folk Dance s weekly in the Castro. Beginners partners needed. Teaching 7:30-8 8:30-9:30 p.m. Jim, 585-9784.

ual Men's Support Group: sonal growth group meets in the 18-Apr. 21 on Tuesdays, 8-10 p.m. ek. Limited space. Adam, (510)

an Sierrans: "Trekking the Indian alk & slide show by Effie Fletcher. e. All welcome. Sierra Club, 730

uth Bay: Men's foreskin restora- group meets at 6:30 p.m. DeFrank Stockton, San Jose, Kevin, (408) R Ron, (408) 243-1531.

olden Gate: Meets Tuesdays, 7 ayes, SF. Hot line, 252-9200; talk 75.

TIPS

FOR LOVERS

arts: A Valentine's weekend series of dance club benefits featuring special en- ances, contests and celebrities to provide housing for people with AIDS through e Residence Program. Feb. 13 at The Box, 628 Divisadero/Hayes, at 9 p.m. Feb. adence, 999 Harrison/6th St., at 9 p.m. Feb. 15 at Colossus, 1015 Folsom/6th Feb. 16 at Pleasure dome, 177 Townsend/3rd St., at 7 p.m. Call 621-6557.

Love's: Join Ellen Sebastian, Holly Hughes and others in a special look at "uncen- turing readings by Holly Hughes, music rituals, dancing, an open mike and more. 14 at 7 p.m. \$9.99. Life on the Water, Ft. Mason Center, Bldg. B, SF. Call 776-8999.

Concert: A special Valentine's Day concert features the dynamic jazz-blues singer her duo, Kito Gamble on piano and Dewayne Oakley on bass. Feb. 14 at 10 p.m. abaret & Juice Joint, 3583 16th St./Market, SF. Call 861-7933.

Wild for Lovers Weekend: Enjoy a romantic weekend in front of a fireplace Feb. erved Forest Resort and Fiar Tuck's Restaurant & Bar in Guerneville. Call (707) 808) 453-7473.

th Bay and OutRage/Queer Nation-South Bay: GLAAD-South Bay sponsors a pro- Mercury News offices, 750 Ridder Park Dr., San Jose, against the paper's refusal ex domestic partner announcements Feb. 14 at 12 p.m. Call (408) 235-0229. ur Nation-South Bay sponsors a mass same-sex registration for marriage licenses erior Court, Family Division, Almaden & Park, San Jose, Feb. 14 at 1:30 p.m., d auto procession from the DeFrank Center, 175 Stockton, San Jose, to Memorial ino for a mock wedding and potluck brunch. Call (408) 984-4066.

iversal ruling party for all Earth people features a performance by Ce Ce Peniston ee floors of psychedelic splendor, and the hippest party people around. Feb. 14, 10, 21+ with valid ID, free to first 50 people. 55 Natoma, SF. Call 978-9448.

The Club in San Jose celebrates Valentine's weekend and its second anniver- s shows, performance art and a live wedding ceremony Feb. 14 & 15 at 10 p.m. D. 400 South First St., San Jose.

Day Tea Dance: A clean and sober event to benefit Continuum HIV Day Services age Hotel and the cast of *Dirty Dreams of a Clean-Cut Kid*. Feb. 15, 1-5 p.m. \$5 inum, 10 United Nations Plaza (7th St. & Market), SF. Call 241-5500.

Erotic Ball: A formal/costume ball to benefit the Sacramento AIDS Foundation. e for best costume. Feb. 15 at 8 p.m. \$30 for one, \$50 for two in advance or \$35 Plaza Halls, 1025 9th St., Sacramento. Call (916) 457-5830.

us Diversity: A sex-positive Valentine's film love-fest features Shred of Digni- ex, a round-robin home sex movie that unleashes an orgy of solarized textures eos; Bradley Eros and Jeanne Liotta's *fungus eroticus*, a sublime descent through atic surfaces and poetic performance gestures; Barbara Rubin's classic Christmas ble-projection scintillation in general differentiation and psychic tumult that was ed during the '60s; plus anti-KPIX Pee-Wee Herman support-demo documenta- shorts, beef- and cheese-cake loops, complimentary champagne, and free con- at 8:30 p.m. \$5. Artists' Television Access, 992 Valencia, SF. Call 824-3890.

JOCKS

The Central YMCA hosts an athletic exhibition featuring regular YMCA programs by groups from Team San Francisco: Bay Area Boxing Club, BICEPS bodybuilding ia Bodybuilding Society. Feb. 15 & 16. Central YMCA, 220 Golden Gate, SF. Call

MANCE

le Performance Group: Presenting *Markers*, an evening-length construction that ral and unnatural phenomena that have been at the core of choreographer Joe and the premiere of *Without a Place*, a new work about "the search for the sublime ts in life that transcend qualification, but assure us that we are deeply alive." 23 at 8:30 p.m. \$12-15. Theater Artaud, 450 Florida/17th St., SF. Call 621-7797.

le Blonde: An interdisciplinary work by writer Holly Hughes, director Ellen Sebas- gner and puppeteer Janie Geiser, and music composer Tye Giraud that explores e of vampire as an expression of vitality within an oppressed social order. Through high school-age women, participants find creative expression for their thoughts ality and about racism and how it affects their lives. Feb. 15 at 8 p.m. \$7. Life t. Mason Center, Bldg. B, SF. Call 776-8999.



Faye Carey in concert on Valen- tine's Day. See Hot Tips.

WEDNESDAY 19

• "Flossing": Performance artists Aaron Noble & Marshall Weber perform rituals of dysfunc- tionality, affirming their denial of community & leading the audience in a series of uncathar- tic disempowerment exercises designed to smash any possibility of dialog. 8 p.m. \$2-4. The Lab Gallery, 1807 Divisadero/Bush, SF. 346-4063.

• "Re/Membering Aunt Jemima (An Act of Magic)": Glenda Dickerson & Breona Clarke's new play explores & rethinks the myth of Aunt Jemima to shatter the stereotypes that imprison African-American women. Thru Feb. 23, Wed- Sat. at 8 p.m., Sat. & Sun. at 2 p.m. \$15-20 (\$12 for women). Lorraine Hansberry Theatre, 620 Sutter, SF. 474-8800.

• Grant Writing for Individual Artists: Work- shop led by an experienced grant writer. Call 775-7200.

• Gay & Lesbian Outreach to Elders (GLOE): Men's Discovery discussion group. "Do You Carry a Torch?" 2:30 p.m. Francis of Assisi, 145 Guerrero, SF. 626-7000.

• Gay/Lesbian Adult Children of Alcoholics: Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 104, SF. Pauline, 428-1048.

• Gay & Lesbian Alliance Against Defamation (GLAAD)/SFBA: Public forum/panel discussion & videos on "Censorship & the Arts." 7 p.m. Free. Women's Bldg., 3583 18th St./Valencia, SF. 861-4588.

• Theatre Classes: The support center for peo- ple living with HIV/AIDS & their family & friends offers free theatre games/improvs/pro- duction. Beginners/adv. welcome. Wednesdays, 1:30-3:30 p.m. Rest Stop, 134 Church/Market, SF. 621-1701.

• Metropolitan Community Church: Ritual of Remembrance, a solemn ceremony dedicated to remembering those we have lost. 7:30 p.m. 150 Eureka/18th St., SF. 863-4434.

THURSDAY 20

• The Other Cafe/Politics: Comedy show at 8:30 p.m. (cover). Gay dance night, 9 p.m.-2 a.m., \$4, 21 & over with ID. 5800 Shellmound, Emeryville. (510) 601-4888 or (510) 841-2672.

• 'N Touch: The Gay Dating Game at 10 p.m. 1548 Polk/Sacramento, SF. 441-8413.

• 'Angry Women': A night of pissed-off bitches totally on the rag reading their lame poetry, featuring Rex Bruce, Kathi Alexander, Omewenne, Otter, Jill St. Jacques, Simone Third Arm, Bucky Sinister & Danielle Willis. 10 p.m. Submit Theatre, 455 10th St., SF. 626-4455.

• 'Quarantine of the Mind': David MacLean's solo performance explores gay sexuality in the AIDS era. Feb. 13, 6 p.m., free, at the San Jose State University Student Union Ballroom in conjunction with closing ceremonies of the Names Project AIDS Memorial Quilt, (408) 924-6263. Feb. 14, 9 p.m., \$3-10, at WORKS/San Jose, 260 E. Jackson, San Jose, (408) 295-8378.

• 'A Little Madness Will Cure It or Locura Lo Cura': Chicano Secret Service, a three-man guerrilla comedy troupe, lampoons both left & right extremists in our society from a Chicano perspective. Thru March 1, Thu.-Sun. at 7 p.m. \$10-12. Asian American Theater Center, 403 Arguello/Clement, SF. 751-2600.

• 'The Krewes of Neptune' and 'Alligator Tales': Performance artist Anne Gajou presents her spicy stories from the Cajun Bayou. Thru March 8, Krewes plays Fri. & Sat. at 8 p.m., Sun. at 2 p.m.; Alligator plays Thu. & Sun. at 8 p.m. \$10-14. Climate Theatre, 252 9th St., SF. 626-9196.

• 'Yes No or Six!': Former City Hall bureaucrat David Cohen's performance that chronicles his years spent dealing with SF's garbage, as well as his own personal garbage, is extended thru March 1, Thu.-Sat. at 8:30 p.m., Sun. at 3:30 p.m. Asian American Theater Center, 403 Arguello/Clement, SF. 751-2600.

• 'Nude Zapata': El Teatro de la Esperanza presents Richard Talavera's drama about an ec- centric Latina playwright who, having been af- fected by Jesse Helms' censorship campaign, finds a deeper understanding of what it means to be an artist, a daughter & a Chicana. Thru March 8, Thu.-Sun. at 8 p.m. \$10-12. Mission Cultural Center, 2868 Mission, SF. 255-2320.

• 'Rhythm & Dance': Steve Zee & Bill Duffy present a New Vaudeville style show with tap dance, jazz piano, comedy, original songs, dances & dialogue! Thru Feb. 23, Thu.-Sat. at 8 p.m., Sun. at 2 p.m. \$15. New Performance Gallery, 3153 17th St./Folsom, SF. 863-9834 or (510) 762-BASS.

• Old Wives' Tales Bookstore: Filmmaker Elena Featherston screens *Visions of Spirit*, her documentary on writer Alice Walker. 8 p.m. \$3-10 donation, no one turned away for lack of funds. 1009 Valencia/21st St., SF. 821-4675.

• 'Cancer & Malpractice': Experienced attor- ney Nancy Hersch talks about the legal recourse available to women with cancer & how to pursue a malpractice claim. 7 p.m. Donations accepted. Women's Cancer Resource Center, 3023 Shattuck, Berkeley. No scents please, wheelchair access, near Ashby BART. (510) 548-9272.

• Rainbow's End: Support group for lesbian, gay & bisexual youth ages 23 & under. Drop- in time for first-time visitors 6:30-7 p.m.; group time for everyone 7-9 p.m. Call 457-3523.

• 'What Now?': New 8-week support group for people who have just learned of a loved one testing HIV positive. Meets Thursdays, 7:30-9 p.m. Kairos House, 114 Douglass, SF. Register, 861-0877.

• Gay & Lesbian Videomaker: Meeting & open screening for people in all aspects of the media. 7:30-10 p.m. SF location. RSVP to Nikos, 775-6143.

• Santa Cruz Bisexual Women's Meeting: Meeting at 7 p.m. SCLGBCC, 1332 Commerce, Santa Cruz. (408) 425-5422.

• ACT UP/SF: Meets Thursdays at 7:30 p.m. Women's Bldg, 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

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Grilled 8-oz Rib Eye Steak with ginger-soy marinade and garlic mashed potatoes\$10.95

Penne Pasta with Chicken Breast, basil & sun-dried tomato pesto\$9.95

Seafood Cioppino with clams, mussels, rock shrimp & calamari, served over linguini\$10.95

Grilled Salmon with shallots & champagne sauce\$11.95

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'Mayor'

(Continued from page 28)

Oliver Stone. Look, all these fears are groundless. No one's read this script. It's still being refined. This isn't a *Basic Instinct* situation. At this stage everything is speculation."

Casting About

Though by no means etched in "Stone," leaks about who is up for various roles in *The Mayor of Castro Street* occasionally border on the ludicrous, something even too outrageous and exaggerated for the likes of SCTV. Robin Williams will finally get his death scene and an Oscar, no doubt repeating his cuddly, asexual Oliver Sacks of

"All these fears are groundless. No one's read this script. It's still being refined. This isn't a *Basic Instinct* situation."
—Craig Zadan

Awakenings. (One really does wonder, how physical or specific Stone will get lest he offend mall audiences. Penny Marshall, who eradicated Sacks' reputed homosexuality in her version of the good doctor's book, was, ironically, originally pencilled in as director for *The Mayor*.) One industry insider told the *B.A.R.* this week that Williams is "concerned" about community reaction to his involvement and "has adopted a wait-and-see attitude" toward the project.

Then there's the scream of Steve Martin as Dan White ("just a wild and crazy guy"). The Twinkies-stuffing scene should be amusing. How about Dianne Wiest as Dianne Feinstein? I kid you not. On-the-money casting continues with Demi Moore as Milk's aide Anne Kronenberg. Is she not butch enough for you? As the public still perceives her to be some kind of freak from her *encheinte* *Vanity Fair* cover, a perfect equation will be generated here between lesbianism and oddity. (OK, I'm reading too much into this, but one can't help but get swept up in the excitement.) My favorite coup is having enlisted Lily Tomlin to play a *straight* woman. Now there's blind gender casting for you.

My own private objections to *JFK* have less to do with its dubious political correctness than with the doggedly uncinemantic harangue Stone hurled mercilessly at the audience. Unlike *Rear Window* or *Blow Up*, the audience does not visually discover the material: They have it yelled at them. But perhaps the warnings of Ehrenstein and others have helped. A disturbed and frustrated Hollywood can't understand why droves of smarties aren't going to *JFK*, despite amazing publicity and controversy. Perhaps gay audiences, *sometimes* the very thinking crowd Stone and Warner Bros. have targeted, are staying away because of the attributed homophobia of

(Continued on page 44)

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Playful erotic events. Rediscover the pride, honor & pleasure of being a man & feeling loved. Join an adventure of sensuous touch, joyful spunk & healthy sex. Bond w/other hot, sex-positive men. EXT. 3206

Bored in the burbs. Attract GWM, 31yo, sks other GM who live in the E Bay & party in SF. Love to dance. EXT. 3207

Ckskr wants it bad. Me: 38yo hot Italn. You: 20-35yo, 6', hung, hot & serious in feeding it to me. EXT. 3208

8 1/2" xtra thick hung, boyishly hndsm, masc wht stud, 6'1, 165#, grn/brn, cln-shvn, gets serviced for hours while partying with generous cock slave. EXT. 3209

Masc, attract btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue! EXT. 3210

I want more...friends: into music, movies, dancing, art, who're honest, outgoing, friendly, fun, ready to commit. Me: 28o GAM, 5'6, 120#, lkng for boys 25-30yo, healthy, spontaneous, religious, practical, serious, thoughtful & sincere. EXT. 3211

Novice btm sks top for ass play. Help expand my horizons at your whim. You: real hot, horny & hung. EXT. 3212

Ambitious, hot Italn btm wants to service two really hot dudes. Your place, my mouth & ass. EXT. 3213

Let's meet for sex, frndshp or more. Me: 30yo, good shape, also enjoy eyes at home. You: clean, 25-45yo. EXT. 3214

BM, 45yo, 165#, 5'10, prof, romantic, warmhearted, sks yngr friends for quiet eves, travel, good times. Race unimport but must be masc, hndsm & discreet. EXT. 3215

In between girlfriends? Try my hot pussy-mouth for pleasure beyond belief. EXT. 3216

35yo, prof, slim, smooth, HIV-, sks trim, hndsm, fun-loving guy, 35-45yo, for dating/rtnshp. I love a sex-filled night but hoping for more. EXT. 3217

Faggot ckskr needs hot strt dudes' dick to suck out load after load. EXT. 3218

GWM, 32yo, 5'11, 175#, bl/bl, attract, prof, hairy, sks older, bigger, hairy, HIV- tops for dating/rtnshp. Serious only. EXT. 3219

Give me what my old lady can't give me — a cock down my throat & up my asshole. EXT. 3220

LM, 25yo, 128#, trim, hndsm, hot-lkng, w/small tight ass, sks W/L/B males, strong, hung 8" +, masc, cln-cut, 18-30 yo, for poss rtnshp. Hot games, dating or more. Peninsula-S Bay. EXT. 3221

25yo Asian-Am guy, 5'8, 140#, hot, crewcut, cute, trim, leather & boots, cln-shvn, sks guys, 18-35yo, for fun times, hanging out, or hot, safe sex scenes. Let's talk. Call me. EXT. 3222

Insatiable btm wants hot tops — real men to service on weekly basis. EXT. 3184

Ass massage — lite spanking. Me: GWM, 6'5, 40yo, 200#. You: cute GWM, 21-35yo, slim, btm. You need it bad. Call now! EXT. 3185

I'm waiting to roll for you. Yes, I want to feel your lips coming down onto my naked body. Call me. EXT. 3186

Sidewalk voyeur sks window exhibitionist in the Castro. Put on a show, then invite me in for finale. EXT. 3187

Small hung? Hot 31yo stud gets turned on by masc WM, HIV-, small endowed or impotent. I'm gdlkng, 100% discreet. EXT. 3188

Do you enjoy fkng a hot tight throat? Hot WM btm needs verbal, rough fkng trucker tops. EXT. 3189

Gdlkng, blk, heavy, Berkeley male's tongue wants to be a masc, fit, yng WM's ass' best friend! EXT. 3190

Ride the moustache! Let my tongue drill your hot butt. Hot WM, 34yo, 6', 155#, br/br. EXT. 3191

Butt eater for masc guy. Masc GWM, slim, in shape, who likes to kick back & have his butt eaten by a GWM, in shape, 35-45yo, HIV-. No drugs. EXT. 3192

Cute, slender GWM sks hung, dominant, blk total top, leather daddy, who is into very kinky sex. Use me! EXT. 3193

North Coast guy, 41yo, 6'1, 165#, needs place to crash on monthly visits to SF. Sex optional (very oral). EXT. 3194

Russian River — GWM, 27yo, exclusively oral, skng hot, safe encounters w/athletic, gdlkng guys. EXT. 3195

BM, 50s, HIV-, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 3196

29yo lkng for a friend w/high self-esteem & clear direction in life who likes taking risks & adventures. EXT. 3197

Top this top. Expert top wants to reestablish his btm space after several yrs absence. EXT. 3198

I'm very hot, hung & vers, 6', bl/bl, a hot guy to fuck. Can you fuck me & suck me at the same time? Wanna try? EXT. 3199

Oakland — loud & nasty mutual dirty talk & JO for hours while drkng/partying. Share resources. EXT. 3200

Xtra hndsm WM, 6'1, 180#, 38yo, tight ass, wants to meet BB over 200# for muscle worship & more. EXT. 3201

Psychic? Paranormal experience? Me too. Let's talk, compare experiences. EXT. 3202

Gdlkng 30yo GWM, br/br, 5'10, 165#, masc, in shape, sks GWM, in shape, vers, 24-35yo, into safe, fun, good times. EXT. 3203

Big blk ckskr wntd by hot WM btm, 6', 170#, Italn w/stache & deep throat. EXT. 3204

Bi guys, wnt, 18-21yo, just to try out. No strings attached. Tri-Valley area pref. Very prvtl EXT. 3292

I'm naked. Come roll, turn me from side to side as you come btwn my legs. Touch me & feel my naked body. Call. EXT. 3293

E Bay blk, hndsm, heavy (240#), 6'1, firm, smooth, HIV-, friendly, wants to suck your big wnt dick, feet, ass. EXT. 3294

Tired of spineless wimps? Meet a strong, tough, hairy, masc rasslin' stud! Let's fight for top, pal! EXT. 3295

Magic finger — 8" uncut, mushrm head, big shvd balls, attract WM, blnd, gets off being strkd for hours while partying & watching porno. If you'd like to stroke a big dick at my place, call. EXT. 3296

GWM, 39yo, skng similar gdlkng bear for good times, frndshp. Smkr OK. Pls call. EXT. 3297

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 3298

GWM, cute, yng, cln-shvn, likes to party & have fun, loves thighs & nice chests, sks tall, hunky exhibitionist who loves attn, getting his cock sucked & balls licked. Masc only pls. EXT. 3299

Raunch toilet, 38yo, rings, tats, beard, hot, hairy bod, for dirty scat tops, stinking cheese feeders, VA, TT, CBT at your place. EXT. 3300

Gdlkng WM, 31yo, 6'2, 170#, wants strt-acting WM, less than 35yo, HIV-, athletic, for intimate rtnshp, outdoor fun. EXT. 3173

Massage exchange! Me: GAM, 39yo, 5'8, 145#. You: GWM, under 49yo, in good shape, neat & clean. EXT. 3174

Dad, masc, HIV-, strict & affec, sks son, any race, 18-35yo, pref short, trim, smooth, stable & submisv. EXT. 3175

Older sks yngr. 40yo GWM, dk hair, blue eyes, top, 175#, sks hairy GWM btm, 25-35yo. Monog only. EXT. 3176

Attract GWM, 36yo, 5'10, 145#, skng musc guys, 25-45yo, for hot, mutual ckskng. EXT. 3177

Nipple/tit work for men of any race w/large, sensitive nipples/tits. Me: GWM, 46yo. EXT. 3178

Quality uncut dick wntd: 8" min for deep oral service by hot, prof, hungry stud ckskr. Reg basis encouraged. EXT. 3179

19yo GAM, 150#, 5'9, cute, honest, student, sks GWM, 18-30yo, gdlkng, slim, sincere, HIV-, into fun, romance & rtnshp. EXT. 3180

69er wntd for mutual rimming, sucking, licking, kissing. GWM, 5'8, 160#, 38yo, hot tongue. Hairy ass A+. EXT. 3181

Top guy new to area needs love. 31yo, 5'11, brn/hzl, Gr/A, Fr/p, clean & sober, HIV-, monog desired, masc, cute, lonely, honest & more. EXT. 3182

Hassle-free satisfaction! Meet the perfect partner w/easy, exciting, safe service. No risks. Call! EXT. 3183

Jocks serviced. Bi jock wants to suck your dick & ass while you verbally humiliate him. No recip. Big & uncut A+. EXT. 3301

WM, 6', 200#, late 40s, HIV+, healthy, horny, clean & respectable, sks similar BM to fill hole regularly. EXT. 3302

GWM, 23yo, 5'8, 130#. Cute guy wants cute guy w/blnd hair to make love with. Me: blnd/brn, Scorpio. EXT. 3303

Hot Italn top needs btms w/hot hole & deep throat to accommodate my uncut 8". Call for details. EXT. 3304

Enjoy having your cock sucked, balls licked by a lean submsv boy? If you're hung, hot & horny, call now. EXT. 3305

Asian? Horny? Need a warm talented mouth? Gdlkng GWM eagerly pays attn to what you've got & want. EXT. 3306

Hot 26yo, 6', chiseled features & body, sks 18yo friend for sex & laughter. EXT. 3307

Tall, hairy, hndsm Mid-Eastern top, 8", would like to meet smooth BB type guys, 5'4 to 5'9 A+. No fem. EXT. 3308

18-21yo wntd! Make home videos for me in the nude doing what you do best! Yng, wnt, horny guys! EXT. 3309

GWM, 33yo, tall, husky, br/br, trim beard, hndsm bear w/hot, fat, juicy dick, needs intense BJ by short, submisv, gdlkng, wnt ckskr under 35yo. Poss recip, if you deserve it. EXT. 3310

WM, 30s, 6', 175#, brn/hzl, musc, heavy into jockstraps, posing in semi-outdoors, raunch, no scat, hot group action, dirty talk JO phone. All calls answered. Bulg-ing. EXT. 3311

8" + uncut, lrg mushrm head, big shvd balls, attract WM, blnd, gets serviced for hours while partying w/generously supplied cock slave. My place. EXT. 3312

Nice-lkng, heavy, blk, Berkeley male, 39yo, HIV-, sks strt or closeted, attract wnt male under 30yo to pls. EXT. 3313

GWM, 37yo, 195#, w/big tits & nipples, skng GAM/GLM w/same for nipple play & fun. EXT. 3314

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'Mayor'

(Continued from page 28)

the film.

The highly publicized reactions of gay activists to *The Silence of the Lambs* and *Basic Instinct* have raised the stakes in Hollywood, which is listening to us despite the fact that *Lambs* did a ton of business even as we protested (many in the industry predict big success for *Instinct* as well). In this new era of heightened awareness of our concerns, it is important that we advocate but not alienate. As Jennings of Hollywood Supports says, "It would be very tragic if this film didn't get made because of horizontal hostility from within our community. It may not be perfect and it may not be the kind of film that our community itself might do if it had the chance, but at the moment the Stone version of Milk would be one gay hero among zero now on Hollywood screens. It's fine for people to send letters and raise their concerns. We are entitled to do that. But when people start mobilizing without the facts and without even having read the script, that does concern me." ▼

Opera

(Continued from page 31)

Musically matters were under par with Randall Bahr's stolid conducting of the bad, old Ernest Guiraud through-composed recitative version. One would've thought this endeavor was discredited enough by now as compared to the snap and energy of Bizet's opera comique original.

Toute LA turned out for Plácido Domingo's still electrifying Don Jose. Though truth to tell the world's second most famous opera star is getting rather long in tooth and full in form to keep this under that expanding notches belt for much longer. I hadn't heard Denyce Graves' gypsy rouser here during the SFO season (but Kathleen Kuhlmann's interpretation was a smash). Graves, in any case, was fine, if not the Carmen of one's dreams. Michael Devlin has the *physique du rôle* of an Escamillo but not the voice — early retirement is in order. Angelique Burzynski's Micaela was adequate but all the *compramarios* — with the solid exception of Richard Bernstein's Morales — were not even that.

A workable realization in spite of a number of drawbacks was the upshot. But the SFO Jean-Pierre Ponnelle *Carmen* of late, in something like its *third* revival, beyond its misogyny and misanthropy, had the welcome detail and combustion that LA's more genteel mounting lacked. ▼

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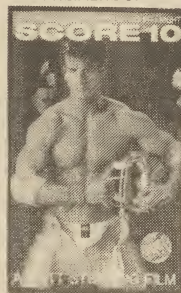
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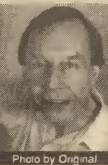


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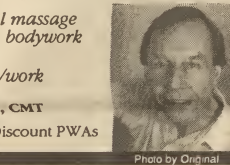


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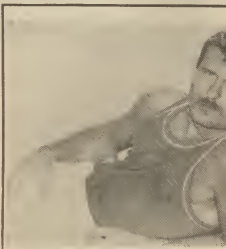
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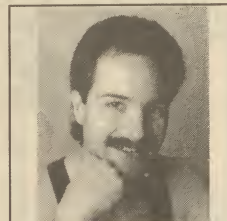
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Treat yourself to a tight
delight today! Young hung
stud is eager to please
you. Call Steve 292-4067 E07

East Bay full body massage
Montclair/Piedmont \$30
George 601-0451 E07

ERNESTO
"MR. PERSONALITY"
Handsome, Mexican man,
27, 5'7", 135 lbs.,
double good!
Relaxing nude massage,
nice tight defined
build, cute buns,
have car, will travel.
\$50 IN/\$65 OUT
(510) 465-0231



Nice & Relaxed
A full-body Swedish massage
will bring you bliss.
Warm table, warm oil.
Bob 824-6713
certified, experienced

DARRYL EVAN BROOKS
MASSAGE

RELAXING HOT OIL
SWEDISH/ESALEN

by Black man 6' 180 lbs.

CASTRO LOCATION

BY APPOINTMENT
661 2186

CERTIFIED
1 1/2 HOURS/\$35

Therapeutic Massage
Handsome Black Masseur.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.
Discount for P.W.A.'s, students.

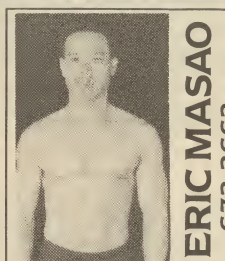
THOMAS
CERTIFIED MASSAGE TECHNICIAN
241-0284

Experience the Tingle!!
Sensual full-body massage.
\$30 in/\$40 out.
Hermann 648-0604 E07

GET MELTED
Relaxing • Soothing
Sensual • Hot Oil Massage
Warm Room • Comfortable Table
Handsome • Talented • Certified
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\$30/hr. (February only)



Swedish
Esalen
Acupressure
Erotic Massage
MATTHEW SIMMONS, CMT
415.864.5366 By appointment \$80



ERIC MASAO
673-3662 In Only

DEEP TISSUE SWEDISH-SHIATSU
Given by a Real
Hot-Looking Guy
call **775-4771** 24hrs

People and Personals

MASSAGE



Corporate Burnout?
Relax w/Full Body Massage by
an Experienced Professional
PWAs Welcome
90 min./\$45, Out Calls/\$75
9:00 a.m. to 9 p.m.
John Polozzo CMT/Rebirther
708-4236

SAN JOSE HUNK
6'1", 190, Sexy, Masc., Gorgeous,
Hot Bod. (408) 559-7524

SENSUAL MASSAGE
By cute, young, caring
Mexican student.

CALL
ME
FELIX
206-
9366



\$ 50 IN
CALL
BACK
REQ.

Fantastic massage by an
old pro \$35 Roy 621-1302 E08

Erotic massage by sensual
Puerto Rican. Call 255-8782 E08

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—MAN TO MAN—
Full body massage,
sensuous and caring.
Nude, hot oil
massage. In/Out.
Anthony
931-2395

**SAN JOSE/
SO. BAY AREA**
Sensual Swedish/Shiatsu
Late Calls OK
GENO 408-358-3036



**Ring In The New Year
Wring Out The Old Year**
Relieve muscular pain - Reduce Stress
Soothe Tension

- Swedish/Esalen, Acupressure, Deep Muscle Work
- Quiet Castro Location
- \$40 for 1 1/2 hrs. - \$55 for 2 hrs.
- Gift Certificates Available

Bill Murphy C.M.T. 626-4019

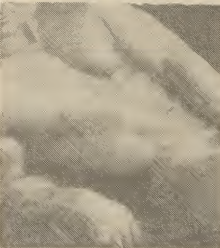
RUB IT ALL THE WAY!
24 yr. Chip 474-1071 E07

PWA? HIV+?
Sensual Healing Swedish
Matt 255-8164 E07

E. BAY ASIAN
Masseur for relaxation/
stress reduc. Will travel
\$40/\$50 Bill 510-268-1280 E12

25YA CLASSICO
LATINO
Honest great looks
648-1919

DON'T ABSTAIN!



You deserve the best, cert. mass.,
table, grt hands, warm oil.
\$50/70 min., \$65/100 min.
8 am-10 pm only.
Craig 648-9025

UNIQUELY SUPERB !

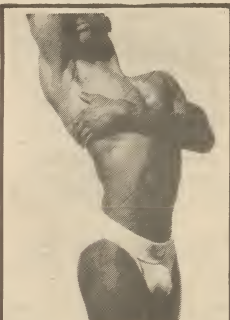
Traditional Japanese and Swedish massage
combined with unique barefoot Shiatsu technique
The ultimate nurturing massage experience
Full body / Hot oil \$40 . 75 min \$60 . 2 hrs.

Huey 252 . 8020 Castro location

NR. SF AIRPORT
Full body erotic massage
40-50 blond Kenny 343-7140 E07

☆ Free Valentine's Massage ☆
for in shape happy gentle
smooth body men under 30.
☆ Delightful ☆ 775-1653 E07

BERKELEY BOY
25, compact, smooth, well
defined/massage/fantasy
Erit/Out/(510) 526-3705 E08



For a sensual massage • in/out
call **Dick 337-6709**

PROFESSIONAL MASSAGE



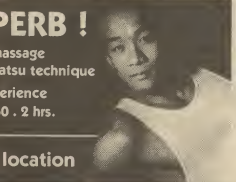
Robert 567-6015

DISCOUNT MSS
\$20-\$30. Call: 775-4771 24 hrs. E07

EROTIC ...

Hot oil massage. Castro.
75 min. \$50 in/\$65 out
Rich 431-0959 E11

"LOVING HANDS—ARMS"
FF. or Dildoes. Tough or tender.
Nick the Greek — 885-1471 — E07



**GREAT
MASSAGE**

By Young Bodybuilder
John 775-7118

MAN-DATORY MASSAGE
EXPERIENCED STRONG HANDS
RECEIVE — LET GO — RELEASE
MUSCULAR — REED (415) 431-8944
\$40 IN — \$50 OUT

DOUBLE MASSAGE

Meet San Francisco's best
and most creative duo now.
Strong men—strong hands. A
two man massage team with
real muscle—real looks.
Call: Muscle Endowment.
Bill and Bill 921-3025
\$60 in/\$75 out. E07

SANTA ROSA MASSAGE
By Bottom
\$40.00 in, \$60.00 out
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Russian River Massage Man
Nurturing Body Pleasure
Guaranteed 707-869-1078 \$50 E07

HOT HAWAIIAN HUNK
28, smooth, and muscular for
massage, strip tease, and
J/O. Shawn 626-7410. E07

PROFESSIONAL FULL BODY
massage for men. For
Health and Pleasure
Rustic Wooded Setting
Pleasanton/Niles area
Gabe 862-0228 E07

**LOST FOR
WORDS**

Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out



I strive to achieve
EXCELLENCE
in life and my full-body
erotic massage is no exception!
I'm a very defined
handsome, blond gymnast.
\$40 Kevin 864-1190 E07

New easy location & phone
S.F. LEGEND!
Smooth, trim, musc. masseur
w/magic lips & hands gives
prolonged ecstasy. Table.
\$40/\$60 sliding 'J.J.' 708-3555 E07

LOOSEN UP!!!

Friendly, handsome, 6'2",
185 lb. muscular student
\$40/90 min. Swedish hot oil.
Pvt. studio in the Castro.
Jim, CMT 241-9105 E07

Two guys 24 & 38 give
4 HANDS MASSAGE
in the nude. \$50 in, \$70 out.
Total relaxation 822-2087 E10

Muscle—Magic—Massage! Hot
dream like time 824-3119 E07

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Nurturing strong sensitive CMT
with relaxing sensual healing
touch. Jason (510) 444-4169 E13

E. Bay Athlete, CMT. Massage
for athletic men. 823-4214 E07

All men 50+. Best \$35 massage.
Great! Nick 552-5059 E11

My hands your butt hndsm
muscular 8 1/2 Tony 931-6639 E07

18th & Noe Certified \$35
Pleasure meets heating!
COME MELT!
Jim (415) 864-2430 E07

Hands And Mouth! Chuck.
Weekends. 255-8539 \$25. E07



**MASSAGE
by Latino Boy**

\$45-1 hour In Only
Castro Area (Call Back Required)
Pager (415) 267-2442

IT'S HARD

To find a great masseuer
Look no further, you've found one
in me. I'm an ext. handsome,
5'10", 200lb. bodybuilder who will
give you a superior, full body
massage. Call Robert when you
want a professional bodyworker.
567-6015, 24hrs.

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BIG GUY

Gdklg, stocky student, 27, ex-
football player build (6'1",
235#, 48" c, 19" calf, 28" th).
No BS. \$75 in, \$100 out.
KEN # 864-6155

Head My Way In/Out
Ask for B.J. \$40 252-8662 E07

Tall, lean, 29, thick 7 1/2, cut
ON YOUR KNEES
Only \$40/\$50 Bpr 809-6940 E07

PUNK STUD

Mohawk boy in boots
Matt 267-4895 E07

Call ★ Winston ★ Hot Asia Boy
Pgr #807-5886 E07

Leather spandex top 863-3862 E08

DOWN ON IT!

Service bearded built stud.
John, 626-7886. Out only. E07

Hot, hung, & insatiable
UNCUT LATIN!
AM 527-2573 PM E07

Handsome & well built 5'8"
& 170 lb. 29" waist arms 16"
chest 46" Bill 296-7742 E07

Hot Boy David Ph.# 552-8186 E12

Long uncut Jose 564-7392 E07

19 yo So. Cal. working college
boy 6'2", 165 lbs, blond hair
blueeyes 8 1/2" cut. Call Tad
Ph 921-5723 E07

35, 5'10", 210 lbs, muscular
hairy, Irish, tattoos, thick
cut 8 1/2". Mitch \$60 in/\$80 out
(415) 921-8413 E07

Black gym built bottom
296-7742 James E07

Gdklg, hairy, 8 1/2", verbal
IRISH STUD
Mike 673-4771 24 hrs. E07

ALL AMERICAN

Hot, sexy muscle boy. 5'10"
into all scenes. Lots of
fun. Call Jay 337-4228
\$125 E08

►►► Gym-Punk/XX-Hot! ◀◀◀
Yng, dom, all scenes, gd rt,
►►► No BS, 552-8303, now! ◀◀◀ E07

I train pig slaves!
Boymaster 267-4895 E07

NEEDFUL THINGS
SEXY • SWEET • FANTASYS
Closed "Val" Weekend
Re-opening 2/17

►►► 563-1769 ◀◀◀ E07

Country Boy

Young, hot, sexy, safe, discreet.
Bl/Hzl — 140 lbs.
Kristopher
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Bpr (415) 708-1812



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PERSONALS
Each call is just .98¢ per minute. You must be 18 years or older.
Available through touch tone phones only.
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Bay Area Reporter

People and Personals

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BIG IRISH

bdybldr-big AND tall
handsome dark irish
hung AND hard
not to forget
255-9615 BRAD

GENTLE TOP IN OAKLAND, 5'5", 142,
HAIRY, PHALLIC LOVERS-FR A/P, G/R/A,
J/O, EXHIB. \$70/IN. CONGENIAL.
MARC (510) 444-3204

HOTEL CALLS

22 yo. blond, 6'1", big basket
athletic, pleasant, very good
looking. The kind of boy
you take home to mom & dad.
Into sports & fashion, late
nite dinners and hot, safe
good times of all kinds.
(No drugs.) Nick 979-7092
after beep enter you tel.
& rm. # if any, then hit #
key. I will call you back
ASAP. \$100 in (posh 1 bdrm. w/
view to kill on Nob Hill).
Same & RT taxi fare for out. E07



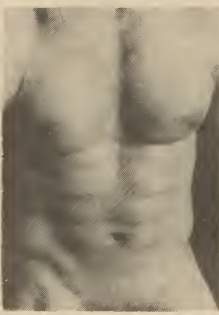
ADAM

Huge Muscles, Hot Man
In Town 3 Weeks Only
415-863-1715

A FISTFUL FOR SMALL CHANGE!!

Ex-hung stud with dirty talk —
spanking — gagged — spread you
open — mouthwatering thick rod!!!
Every call checked #207-5155
ROB \$80 24 HRS.

Dan 753-8604 — anytime —



Heaven 775-4771 24hrs.



SCOTT • \$100 (415) 386-0415

LATIN STUD

JESUS
Bpr. # 708-4793 E07

Top action & massage by
gorgeous 25, worship me ...
995-4667 \$100 (Disc. 18-21) E07

CONST WORKER

Masc. hairy. Craig 673-1809 E07

XXhot Vacuum Pump Session
11" LONG 7" FAT
Dr. Pumps Meat. Enlargement
Instruction 864-0676 MC/VISA
E07



MAX
931-3069
(Call Back Required)

PARTY BOY

way cool time, safe, smooth
boy toy, versatile, endurance
22 yr. 5'6" 126# 28" w

RANDY

IN 641-5099 OUT E07

What's your fantasy? FOOT FETISH!

Only \$40/\$50 Bpr 809-6940 E07

Dragon Tattoo Arm
Hot FF Expert \$100 out
KLAY 584-4789 E07

Lars 648-1812 SF In/Out
CHOKE ON 9 1/2" x 5"
Do it for Dad! E07

Hot 35 yo. 6'8" to command
or serve. Innovative scenes
are what I like. 979-5685
Out \$100 Pt.F. Brent E08

Depth. "Width." Feeling.
Dildoes FF. More 863-6536/24hr.
E07

Sizzling action of a 25 yo.
ITALIAN STUD
Get on it, or in it 24 hours
Tony \$100 in or out. Civic
Center 864-3626; pg 708-2459
E07

THE STALLION Bpr. # 807-5690



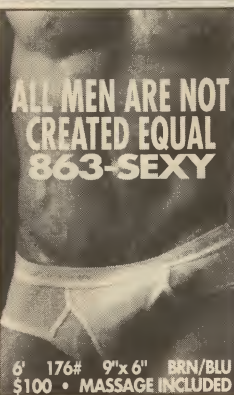
**Black-Exfootball
Player**
5'10",
201 lbs.
Dominant, safe
Dave
(415) 282-9886
All numbers
verified.
\$130
Pref. out.



SEXY STUD

HARBOR STUDIOS (310) 865-9446

753-6539
HANDSOME • MASCULINE
9" X 6 1/2" • MASSAGE INCLUDED



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QUALITY SERVICE

NANDATES THE AGENCY

BODYBUILDING STARS
VIDEO STARS
STARS IN YOUR EYES

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HOT HOT HOT HOT

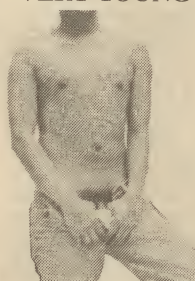
sexy athletic boy
23 yrs, 9", 24 hours
ADAM 255-0614 E07

Hairy bearded well/hung man
for hire. Steve — 6'2", 180
431-5974 SF/Marin/SFO E07

Best bottom, bubble butt,
bargain boy. Call 995-4648 E07

SMOOTH TANNED BLOND
Bdybldr, 27 yrs, 5'9", 155#, 8 1/2"
cut, a real hunk! Boyd 550-6833
E07

LATINO VERY YOUNG



Martin 864-3567

20 yrs old 5'8" 145 lbs and
athletic build sounds
good? Call Jim 456-1799 \$70 E08

BUFFED JOCK

24 yrs., shy. Kyle 775-7118 E07

XXTRA BIG

Smooth, cute 22 yrs.
Boyish stud
\$100 in/\$120 out
Timm 821-7238
XXTRA THICK E07

9x6 loves feeding hungry
men goodlooking top 39 yrs
6'1" 165 lbs. beard verbal \$60
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TOTAL SURRENDER

Slings, shackles, cages;
whips, boots, spit; uniforms,
mirrors, raunch, pigs: These
fantasies are my reality.
SUBMIT TO XTC

Yng, blond/blue/built: S/M
MASTER WILL TAKE U
THERE ... & BEYOND!
JAKE 621-5016
E07

WANT IT!

We want to give it to you.
Call Tony or Scott and
we'll have a great time.
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Bondage, D, Ostermassage
vacuum trip, electricity
\$25 + up. Zolt 771-8042 E10

Bi tall Latin top
uncut 9 & thick
evening special 863-3089 E10

Tall hairy chested stud
hndsm oversexed big
beautiful tool-ready for a
long-term xxxclusive
arrangement. David 863-4847
E07

Horse Hung Video Star AUSTIN BLACK

Athletic, 6'1", Creole top
likes to please. 708-3325 E07

Here's What You Want
► **SUPER HUNG** ◄
► EXTRA HANDSOME ◄
College jock with defined
tight body & very versatile
Matt 550-6833 In/Out E07

Young & tough dude will
take charge or kick back.
The name's Clay 864-0670 E08

ATTENTION

19 yr old. hard body fresh
to S.F. Call back req. \$100
Allan 771-4652 E06

Dildos FF. More. 863-6536/24 hrs.
E08

Sexy Blond CALVIN KLEIN

Model 27 yrs., 9", thick
round buns, rock-solid
864-0788 Ryan E07

Sexy blond jock with wshbrd abs
& incredible pecs, 27yrs, 5'9",
155lbs, 8 1/2" c, tanned, masculine
& vry handsome, \$80in/\$100out
Brandon 864-0788 E07

You
want
to see
me

Ricky — 861-5355 E07

S. BAY STUD

Jack. Bpr# (408) 951-1654 E07

HOT UNCUT

9 X 6 1/2

BUILT AND VERY GOOD LOOKING

KAL 944-7731



--BPR 708-5656
15 minute call back—

Hungry Mouth! Weekends
Tom 621-1456. \$25 E07

9-INCHES

Call: 775-4771 24 hrs. E07

Cute—Sensual—Trim College
Student Available for
Pleasures — Massage
Included \$80 Rick 457-4589 E08

THE RIGHT STUFF

Cute hunky 23 yr 5'6" 145 lbs.
tight gymbody hard buns
safe scenes, discreet. Call
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FANTASY

ATTRACTIVE BLACK
MAN READY TO SATISFY
YOUR BIZARRE FANTASY
CALL 474-2057 \$75/
\$100 — HOTELS OK E08

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of the
Bay Area

Bodybuilders
Young Boys
Huge

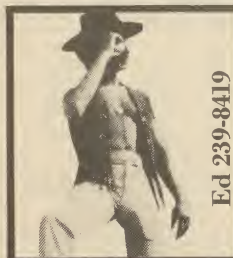
Photo Sets
Available

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673 8531

Callback
Required



8 1/2" x 6"
DEREK (415) 554-0582

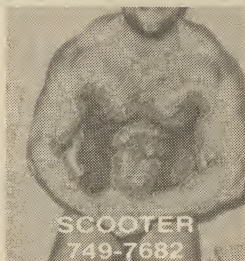


Ed 239-8419

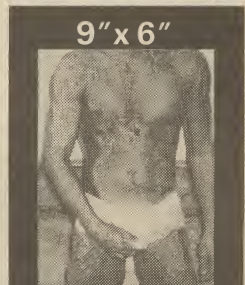
People and Personals

MODELS & ESCORTS

COLT MODEL
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Incredible!



SCOOTER
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9"x6"

SHANE
Hot Blonde Boy
Bpr# (415) 719-0365
\$100

Very young looking 18 yo.
Blond w/tan, smooth
swimmers build. \$100+/out.
Top! Serious only reply.
CHRIS 708-6066 E07

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Handsome Hung Tall Big Balls
24hrs. Axel 863-0252 E08

Tender to Raunchy,
Your Pleasure is my Command,
Sir. Tight, muscular, trim body.
Blond/blue, student, very sensual,
oral, bottom. \$100 in/out.

BRAD 861-2394 E10

BLOND DAD
Hairy Tall Full Sack
Chad 861-7014 E10

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579. E12

S/M SENSUALITY
—long, & slow—my specialty.
6'2", 175, strong, gymtoned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959 E12

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E09

Marin-SF Hot BB Bottom, 10 am-
10 pm., \$60/80. Ted 459-4217 E15

HOT FF EXPERT
holes widened and deepened
FF, WS, TT, toys,
Handsome, masc. gymtoned
6'4", 175, 32, AL 985-7063 E11

San Francisco's Best Stud
HUNG LIKE A HORSE
Ital. stallion br/br 5'8"
fat tool stud looks-built-
5 minute call back required
Jonny \$80 708-0377 A S.F.# E07

Oversexed, masculine topman
delivers 24 hrs. Hung
& handsome. Mike 821-1477 E08

**VERY MASCULINE
VERY MUSCULAR
VERY BLACK TOP**
offers bottoms the door
to their deepest fantasies
... It's time to meet them.
JAMES 534-0982

GYMNAST
9X6 1/2

Blond, smooth, 25 yrs
Kicks back for attention.
753-6539

Big Rod's Back!



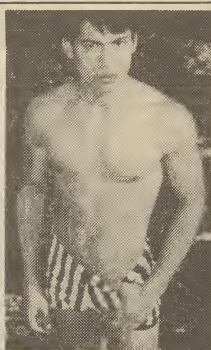
6'2", 9"x6"
558-8172



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

All you can eat. Hndsm muscular
8 1/2 Rex 931-6639 E07

Hot 21 yo., cute, clean-cut
BOY-NEXT-DOOR
safe, versatile, out only.
\$80 Jason 255-7163 E07



TONY Bpr.809-8922

DOMINATE TOP FUN
Goodlooking — horsehung —
bikerstud. Low-hangers. Uncut!
Anthony \$80. #415-207-5155 E07

If you want to please a
tall hairy chested stud with
a hot meaty 9" tool ...
JOHN 979-6898
NEVER IN A HURRY E07

Real dad for boys of all
ages who want a mature
male: 922-7174 E07

MEN OVER 40
Handsome sensual Italian
28 will service you orally
Vinny. Bpr 227-9154 E07

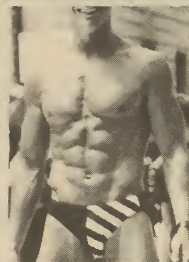
X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

Latin Heaven

Extremely Sexy, 8" uncut
Sensuous, Masculine, Versatile.
Hot Gorgeous Body.
Max 905-4181

Tit Master 985-5225 E08

Masculine • Handsome • Friendly

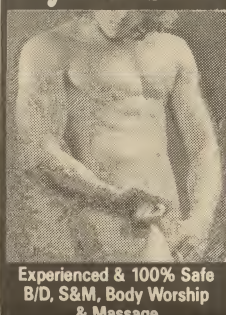


DAVID 929-7336

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overstocked w/restraints, chains, leather, hoods,
rubber gloves, harnesses, dildoes, VHS CAMCORDER comforts.
Your host **CHRISTOPHER** is tall, dark, hands/m
verbal & wild.
Let my imagination become your favorite toy!
First hour \$100 in/\$120 out
Call back # required. **VHS 255-1018**

25y.o. MASTER



Experienced & 100% Safe
B/D, S&M, Body Worship
& Massage
KEN • 648-7260

KNEE PADS

I got 'em, you wear 'em!
Lean, muscled top 207-5231 E07

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MEN ESCORTS

Featuring only the best
in California
College jocks
boy next door — and ...
we're here to serve your
needs. 206-1701 E07

NAKED 8 1/2"

Tight, sexy. Tim 863-0954 E08

**24 HRS
BIG! BIG! BIG!
24 HRS**

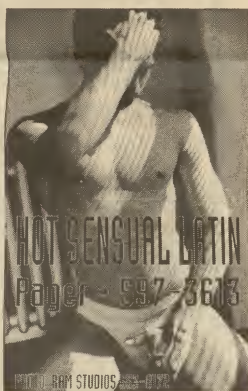
Young Italian stud
24 yrs., 44 chest, 28 waist
(Fun!) \$100 David
626-3960

Daytime Discount E07

Hot kinky sexfun, blond dancer,
top \$75 Jake 255-6433 E07

ORAL MASTER "9"

Hot mouth. Call 775-4771 24hrs.
E07



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Pager - 987-3613

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Satisfaction/101 — School was
never like this. 821-BOYS! 24
hours. Call back required. E08

FIRE HOSE!!

Hot, Hung, Handsome
Well-defined butch stud!!
CALL NOW!! GET HOSED!!
TAYLOR 386-0415 E07

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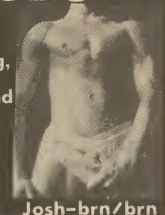


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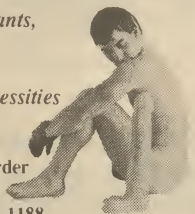
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Mr. Marcus

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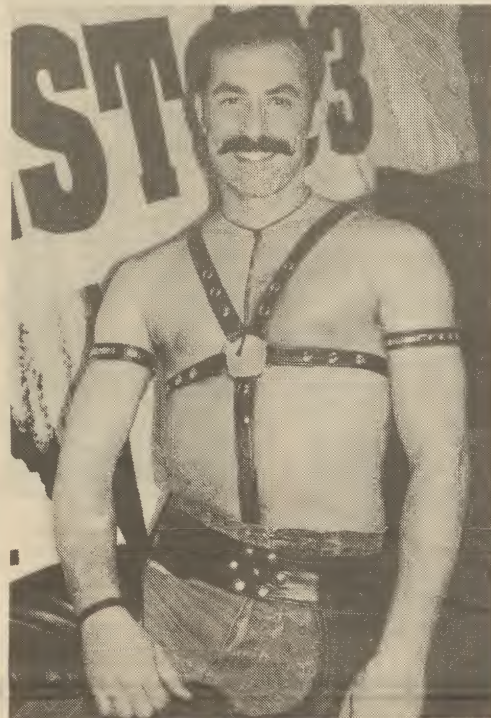
You read it here first: Mr. Leather of San Francisco 1992 will be chosen the night of Saturday, April 18, at the Victoria Theatre. Mitch Johnson, the current holder of the title, will be a hard act to follow. Up to the minute when his successor is named, Mitch will co-emcee the contest with an as yet unnamed female leather woman.

Audrey Joseph (Fantastic Realities) will put it all together (please, no fog machines!) in her usual extremely efficient way and the winner will represent us in Chicago on May 24 at the 13th Annual International Mr. Leather Contest. Time, ticket prices and availability of application forms will be announced as soon as I get them. Anyone can enter and compete against those who win bar titles and other venues.

Between now and April 18, bars and/or businesses will select contestants to compete. The SF Eagle will eschew the bare chest contests throughout March to find Mr. SF Eagle Leather with three heats on Thursdays (March 5, 12 and 19). The winner and first runner-up of all three heats (for a total of six) will compete for the title on March 26 and will represent that bar at Mr. SF Leather.

Actually, the Pendulum gets the jump on everyone. They will select Mr. Pendulum Leather on Wednesday, Feb. 26, at 2100 (in conjunction with their 23rd anniversary, which they'll celebrate the next night). Gregory Adams did a great job with the title and he too will be a hard act to follow.

Al Parker, Jeffery Cary, Graylin Thornton, Reggie Williams, Wayne McMorris and Grady Clark will be the judges at the Pendulum, all thoroughly aware of the nuances of the leather lifestyle.



Mr. April '93 Bare Chest Contest winner Joe McMurray at the Eagle last Thursday, Feb. 6. Joe's safe-sex thing is "docking" and a lot of you agree. (Photo: Mr. Marcus)

ances of the leather lifestyle.

While I have received no definite confirmation on the dates, at my deadline, the Watering Hole and Headquarters bars have indicated they will hold competitions, and Tony Linardi of Cocktails hasn't committed one way or the other.

All you would-be title holders should start boning up on what it takes to win at any level. Remember, you may hold the title and reap all the rewards, admiration, criticism and headaches that

come with it. Hope to see good contestants. I know you guys are out there. And I know you're man enough to enter. This situation is going on all over the country and leather men are boning up, studying, and getting prepared for the biggie in Chicago.

★ ★ ★

It's going to be busy all over town this coming weekend. Besides the gang going to Los Angeles for the Pantheon of Leather Awards and to Albu-



Another gathering of the sashes at the Pantheon of Leather Awards this weekend in Los Angeles.

(Photo: Mr. Marcus)

Mr. Marcus

querque for the New Mexico Drummer contests at the Ranch Bar, over 200 "bear" types are on the way here for the Bear Expo '92 Friday through Monday; The 15 Association is celebrating their 12th anniversary all weekend too with a banquet, play parties and other fun events.

The San Franciscans and the Aquilas celebrate their anniversaries on Feb. 14 by invite or overlay, while the Phoenix Uniform Club hosts the Mix & Match party at the Eagle. Feb. 15, the Constantines celebrate their 25th at the California Club and it's also the deadline for the Coits' Skidazzle in March (call 861-4910).

Through all this, Cocktails bar throws a four-day grand opening series of events with cinnamon schnapps specials Friday; Berlin Underground in the Pit Saturday until 0500 the next day; Sunday is Church at 0600 and Roadside Platters Brunch and a tea dance at 1600; and Shooter specials on Monday.

Feb. 16, Inter-Club Fund presents the 25th annual Motorcycle Awards at St. Paulus Lutheran Church starting at 1900 sharp! If you bought a raffle ticket for the Phoenix UC Yamaha Vision Bike, the winning ticket will be drawn that night. Sunday afternoon, Shanti Project hosts the Eagle beer/soda bust at the usual time for \$8.

They'll be auctioning off dinner dates with J.C. Collins, Kevin Sims, Al Parker, Miss SF Leather Blair and others. While on the subject of beer busts, who are these people who condemn beer busts? So-das are always available for teetotallers at these events! The nerval The Bear Expo people will join forces with Blow Buddies on Sunday evening (buses from the Eagle) at 1800 for fun and games.

Monday (it's a holiday!) the Golden Gate Guards host a brunch for the bike award winners at Cocktails from 1100 to 1400 for \$11 and believe me, the food there is fantastic so don't miss this one!

Bear Expo delegates will enjoy brunch in the morning at the Eagle and the Eagle employees host the beer/soda bust that afternoon for the usual price. Since David "Stella" Stoll will be the chef, it should be nothing short of flawless. If you go to or even try to attend all of this, call in sick on Tuesday, but don't tell them I said so.

It was fun around the campus last week. Thursday, Feb. 6, another half-dozen studly bare chesters strolled the planks at the Eagle in the Mr. April '93 contest. Former IML Patrick Toner jumped off his plane to help Mitch Johnson and Joe Fiorentino judge.

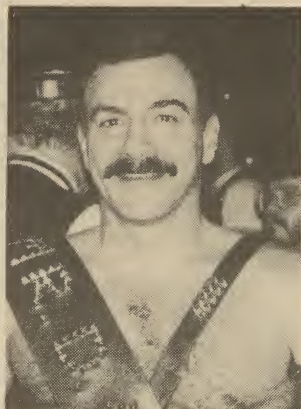
As I told you previously, this year all the contests are being videotaped by BML Video so the end product should be hilarious when it goes on sale.

After the questioning by emcee and judges, the outstanding performance by the Bare Chest Chorus and adding up the points, Mr. April '93 turned out to be Joe McMurray who in his 30-some years of gay life has decided that "docking" is the best form of safe sex he has found. If you don't know what "docking" is, ask Joe, who says, "It can be quite a turn-on!" The runner-up was Dean Maxwell the Samoan Sizzler.



Judges (l. to r.) at the Mr. April '93 Bare Chest Contest last Thursday, Feb. 6: IML '85 Patrick Toner, Mr. Safesex '92 Joe Fiorentino and Mr. SF Leather Mitch Johnson.

(Photo: Mr. Marcus)



Peter Zarcone is Mr. D.C.-Eagle and will be formidable competition in Chicago next May. (Photo: Mr. Marcus)

Mr. May '93 will be chosen next Thursday, Feb. 20, at 2200. Come on down and enter. You could win \$100 in cash and benefit the AIDS Emergency Fund at the same time. Tom Hagan is one of the three judges at this one.

Friday, Feb. 7, Mr. Watering Hole Grant Dupont celebrated his 30th with a rousing beer/soda bust at the Eagle and a marathon of drag lip-synch stars. Buddy Montgomery got the highest marks and I'm sorry I missed it. At my deadline, I hadn't heard the total amount raised.

Sunday, the Sisters of PI had to deal with the nasty weather for the Eagle beer bust, but it was packed and they presented \$300 on the spot to the beneficiaries and why can't all benefits do the same?

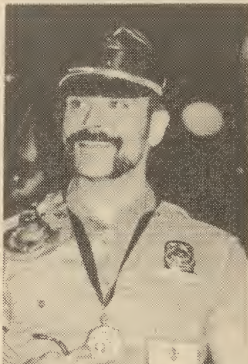
★ ★ ★

Besides all the things mentioned at the beginning of this piece, what else is going on? Recession-conscious people are glomming on to the \$1.25 beer on Mondays at the Eagle from 1600-closing and the \$1.25 well cocktails on Wednesdays. What recession?

Thursday, Feb. 13: Chain of Hearts (Valentine weekend) dance parties begin through Sunday tonight at The Box, Friday at Dekadence, Saturday at Colossus and Sunday at Pleasurehome to benefit Shanti's Housing Project. Prices vary at all locations and include entertainment, contests and other fun things.

Friday, Feb. 14-17: Pantheon of Leather Awards by *The Leather Journal* at the Hollywood Roosevelt Hotel. Friday, is the Over 40 U.S.D.A. Leather Man Contest at Griff's. San Francisco's entry at my deadline is Greg Roberts of Rigid Video. Awards ceremony on Saturday Night and the Intl. Slave

(Continued on next page)



Another IML contender? Randy Delaney, Mr. Spike New York, was the second runner-up at mid-Atlantic Leather in Washington, D.C., last month. (Photo: Mr. Marcus)



These six studly dudeS competed for the Mr. April '93 spot on the Eagle's Bare Chest Calendar last week. (Photo: Mr. Marcus)

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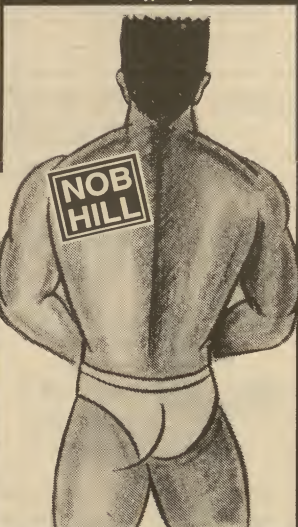
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Bike Club Awards Ceremony Feb. 16

Inter-Club Fund of San Francisco presents the 25th annual Motorcycle Awards on Sunday, Feb. 16, 7 p.m., at St. Paulus Lutheran Church (950 Gough at Eddy) in a colorful ceremony honoring fraternal organization members—some with and some without bikes. Doors open at 6:30. Tickets, available at Mister S (both locations), Lily's, the SF Eagle and Marlena's, are \$10 in advance, \$12 at the door.

The statuettes to be presented by various affiliated individuals and independent biker participants will recognize the best one-day ride/event, best overnighter/500-mile ride, overall annual run, best bike, buddy and best non-bike events.

In addition, weekend runs will be honored for best show overall, best show number individual/group, and best guest night performances by individuals and groups on week-

end bike runs.

Best food on a weekend run and best anniversary party will also be recognized. All club members have cast their votes. In addition, Man of the Year, best rider and best buddy rider will be announced according to Motocross scoring.

In conjunction with the awards on Saturday night, the San Franciscans and the Aquilas will celebrate their anniversaries on Friday, Feb. 14.

The Phoenix Uniform Club will host a Mix and Match party at the Eagle at 9 p.m. the same night.

The Constantines of the Bay Area will host a 25th anniversary party from 8 to 11 p.m. on Saturday, Feb. 15, and the awards are on Sunday night.

The Golden Gate Guards host a victory brunch at Cocktails bar on Monday, Feb. 17, from 11 a.m. to 2 p.m. for \$11.

Mr. Marcus

(Continued from previous page)

& Master Contest at Griffin's on Sunday.

Saturday, Feb. 15: 10th Annual Sock Hop at the Pilsner Inn, a fun party started by former Mr. SF Leather Jim Cvitanich. Hula Hoop, dancing and talent contests throughout the evening, culminated by the crowning of the King and Queen of the Hop '92 and it all begins at 2000! Not to be missed!

Sunday Feb. 23: GLAAD hosts the beer/soda bust today with Tom Ammiano and the

Cream Sisters entertaining to name a few. This one is a "must" so don't miss it. More next week!

Tuesday, Feb. 25: First Annual Hairy Chest contest at Headquarters tonight. Beer/soda bust begins at 2000, contest at 2100. Applications are available at the bar now.

Hey, I hope you survive all this fun and merry-making; remember, most of it benefits those less fortunate than you, so show your leather pride (in your skins) while your participating/donating. ▼

Sweet Lips



Empress candidate Jackie of the bedroom eyes (on right) and chef Dennis Tyler survey the spread at Jackie's kickoff party at the Cinch.

Happy Valentine's Day!

Well a happy Valentine's Day to one and all. Some of the events happening are:

Craig Roady's Valentine's Earthmothers party is at Kimo's Feb. 13 from 4-8 p.m. The staff promises lots of surprises, especially if you bring your special valentine's date.

Also on Valentine's Day at 9 p.m. at Kimo's, emperor candidate Mr. Bruce Harrelson is hosting a party for the 40th birthday of that very popular Tammy Lynn. Don't miss this one as Bruce promises a lot of fun that evening.

Empress candidate Jackie gives out valentines Feb. 14 at the Overpass from noon to 7 p.m.

At 4 p.m. on the 14th at the Kokpit, the "Battle of the Emperesses" will be held. Watch Empress Char and Empress Flame do a gender change to Jim Spillman of Ginger's Too and Doyle Barfield. This should be a hilarious afternoon.

Don't forget to vote Saturday, Feb. 15, at Charpe's Bar and Grill on Gough Street. A photo I.D. is a necessity. Yours truly will be on the plank at the front bar, but absolutely no campaigning on the premises. Stern will be driving Jackie around in his limo, and there will be many vans for transportation. So check with Marlena's Overpass for info if you need a ride.

Ginger's Trois on Kearny Street is open on Saturdays for a relaxing cocktail, so give them a try.

A pleasant new bartender, Woody Woodworth, is now on the plank afternoons at the Cinch Saloon. Drop in and have a cocktail with him.

The 23rd anniversary of the Pendulum is Feb. 26-27. They'll be having two days of madness and fun that shouldn't be missed. Rod Kobila and his staff promise fun for all.

The in-town show corona-

tion show this year will be Feb. 19 at the Cinch. The out-of-town show will be Feb. 21 at 8 p.m. at Lily's. Coronation is on Feb. 22 at the S.F. Fashion Center at 699 8th St. at 7 p.m.

The Kokpit's fantastic Hawaii party takes place Feb. 22 at 2 p.m. The next day is the annual Alaskan party at 1 p.m. They do this every year—it's not to be missed.

My good friend Steve Suss of the Embers/Avenue in Portland is arriving Feb. 20, so we will be out and about that weekend.

Remember to vote for emperor and empress as every vote counts. For more information about coronation tickets, call the Kokpit or Lily's or Marlena's Overpass.

The Swallow now has their piano bar in operation Thursday thru Monday evenings with great entertainers. Drop in and enjoy the fun.

Happy birthday to Stern of Kimo's on the 21st. ▼

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